

Dedicated to those who lost their lives and were affected by the 2012 tragedy in Aurora, Colorado

AURORA

for S.A.T. B. divisi voices, a cappella

Arranged by
GAVIN GREENAWAY

Composed by
HANS ZIMMER

Very smooth and connected* (♩ = ca. 52)

ppp *pp*

SOPRANO I
Oo

SOPRANO II

ALTO I
pp *p*
Oo

ALTO II

PIANO (for rehearsal only)
ppp

Very smooth and connected* (♩ = ca. 52)

6 10

S. I
Oo

S. II
ppp

A. I
Hmm
pp
Oo

A. II

Pno.
pp

*Do not re-attack each new vowel sound. The vowels should flow smoothly and continuously.

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Sole Selling Agent for This Arrangement: Alfred Music

12

S. I

S. II

A. I

A. II

Pno.

18

p

S. I

Oo

S. II

p

A. I

*Ayeoo ay ee oo ay ee

pp cresc. *p* *decresc.*

A. II

Ah

Pno.

*slowly move through the vowel sounds "ay-ee-iy-oh-oo"

26

24

S. I

S. II

A. I

A. II

T. I

T. II

Bar. I

Bar. II

B. I

B. II

Pno.

The musical score consists of ten staves. The vocal parts are: Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Tenor I (T. I), Tenor II (T. II), Baritone I (Bar. I), Baritone II (Bar. II), Bass I (B. I), and Bass II (B. II). The piano part (Pno.) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

pp
Ah

oo **mp** *Ay oo* *ah ay oo*

mp
Ah

mp
Ay oo *ah ay oo*

mp
Ay oo *ah ay oo*

ppp **pp**
Ah

mp
Ay oo *ah ay oo*

mp

29

S. I *decresc.*

S. II *decresc.*

A. I *decresc.*
oar oh oo

A. II *mp* *mf* *mp* *decresc.*

T. I

T. II *p* *decresc.*
oar oh oo

Bar. I *mp* *mp* *mp*
oar oh oo

Bar. II

B. I

B. II *p* *mp*
oar oh oo

Pno.

35 37

S. I

S. II

A. I

A. II

T. I
pp *p* *decresc.*
Eh *oo* **ayeeoo*

T. II

Bar. I
pp *p*
Oar **ayeeoo*

Bar. II
pp *p* *decresc.*
oh *Oo oar* **ayeeoo*

B. I
pp *p* *decresc.*
Oo oar **ayeeoo*

B. II
pp *p* *decresc.*
oh *Oo oar* **ayeeoo*

Pno.

*slowly move through the vowel sounds "ay-ee-iy-oh-oo"

41

S. I

S. II

A. I

A. II

T. I

T. II

Bar. I

Bar. II

B. I

B. II

Pno.

ppp *pp*

Ah

pp *p*

eh ay ah ayeeoo

pp

oo oar ah aeio -

pp

oar aeio -

pp

oar ah aeio -

pp

oar ah aeio -

47 SOLO *pp*

S. I
Ah

S. II
pp *p* *decresc.*
Ah *oh*

A. I
pp *p* *decresc.*
Ah *oh*

A. II

T. I
pp *p* *decresc.*
Eh ee oh

T. II

Bar. I
p *decresc.*
oo Ah oh

Bar. II
p *decresc.*
oo Ah oh

B. I
p *decresc.*
oo Ah oh

B. II
p *decresc.*
oo Ah oh

Pno.
8^{vb}

53

S. I

S. II

A. I

A. II

T. I

T. II

Bar. I

Bar. II

B. I

B. II

Pno.

p (gradually close to hum)

p (gradually close to hum)

p (gradually close to hum)

p (gradually close to hum)

Ah eh ee oo

Ah eh ee oo

oar

oar

59

ppp *pp*

S. I
Oo

S. II

A. I
pp cresc.
Ah

A. II
p
Ay ee oo ay ee oo

T. I

T. II
mp
Ay ee oo ay ay

Bar. I
ppp *p* *cresc.*
(gradually open)
eh ee oo eh oo eh

Bar. II
ppp *p* *cresc.*
(gradually open)
Ah

B. I
ppp *p* *cresc.*
(gradually open)
Ah

B. II
ppp *p* *cresc.*
(gradually open)
Ah

Pno.

65 *ppp* *pp* (end solo)

S. I
Ah

S. II

A. I *mp*

A. II *mp* *mf*
loo ay ah ee

T. I

T. II
ah *Oo*

Bar. I *mp*
ah *Ah*

Bar. II *mp*
Ah

B. I *mp*
Ah

B. II *mp*
Ah

Pno.

72

SOLO or small group

p

70

Solo

Ah

S. I
S. II

SOPRANO I and II

Loo ay

A. I

eh ah oo Loo ay

A. II

eh ee oo

T. I

Loo ay

T. II

Loo ay

Bar. I

oo

Bar. II

oo

B. I

oo

B. II

oo

Pno.

76 *mf*

Solo

mf *f*

S. I
S. II

mf *f*

A. I

mf *f*

A. II

T. I

mf *f*

T. II

mf *f*

Bar. I

mf *f*

Bar. II

mf *f*

B. I

mf *f*

B. II

Pno.

The musical score for page 14 consists of ten staves. The top staff is for the Soloist, followed by Soprano I and II, Alto I and II, Tenor I and II, Baritone I and II, and Bass I and II. The bottom staff is for the Piano accompaniment. The score begins at measure 76 with a mezzo-forte (*mf*) dynamic. The vocal parts feature a melodic line with lyrics 'ah', 'ee', 'eh', and 'oh'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings of *mf* and *f* are used throughout. A large red watermark is overlaid diagonally across the page.

81 *molto decresc.* 84 *pp*

Solo

S. I
S. II

A. I
mp *sub. p*
oo loo ay Ah ee ay

A. II
mp *sub. p*
ay ee oo loo ay Ah ee ay

T. I
pp
A ee eh

T. II
pp
ay ee oo Ah ee eh

Bar. I
pp
ayeeoo Oar

Bar. II
pp
ayeeoo Oar

B. I
pp
ayeeoo Oar

B. II
pp
ayeeoo Oar

Pno.

87

Solo

S. I
S. II

A. I
decresc.
ah oo

A. II
decresc.
ah oh

T. I
decresc.
oo

T. II
decresc.
oo

Bar. I
decresc.
ah ee oo

Bar. II

B. I
eh oo

B. II
ah ee oh oo

Pno.

(SOLO or SMALL GROUP continues)

93

pp *p*

Solo

Musical staff for Solo part, featuring a treble clef and a melodic line with a dynamic marking of *pp* and *p*. The staff includes a vocal line with the syllable "Oo" written below it.

S. I
S. II

Musical staff for S. I and S. II, showing a treble clef and a staff with rests.

A. I

Musical staff for A. I, featuring a treble clef, a dynamic marking of *p*, and a melodic line with a dynamic marking of *Mm*.

A. II

Musical staff for A. II, featuring a treble clef, a dynamic marking of *p*, and a melodic line with a dynamic marking of *Mm*.

T. I

Musical staff for T. I, featuring a treble clef and a staff with rests.

T. II

Musical staff for T. II, featuring a treble clef and a staff with rests.

Bar. I

Musical staff for Bar. I, featuring a bass clef and a staff with rests.

Bar. II

Musical staff for Bar. II, featuring a bass clef and a staff with rests.

B. I

Musical staff for B. I, featuring a bass clef and a staff with rests.

B. II

Musical staff for B. II, featuring a bass clef and a staff with rests.

Pno.

Musical staff for Pno., featuring a grand staff (treble and bass clefs) and a dynamic marking of *pp*.

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99 101 *pp*
Solo *Oo*

S. I
S. II

A. I

A. II

T. I

T. II

Bar. I

Bar. II

B. I

B. II

Pno.

