

# MONSTER MASH

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
GREG GILPIN

Words and Music by  
BOBBY PICKETT and  
LEONARD CAPIZZI

Fiendishly fun! (♩ = ca. 144)

SOLO

PIANO

*mp*

N.C.

*mp cresc.*

*mf*

*mp*

I was

5

work-ing in the lab late one night, when my eyes be-held an

G Em/D G/D G Em/D G Em Gaug/B Em/B

*mp*

8

ee-rie sight, for my mon-ster from his slab be-gan to rise and

Em Em(#7) Em/G Em Am<sup>9</sup> Am<sup>9</sup>/E Am<sup>9</sup> Am<sup>9</sup>/E

\* Also available for 3-part mixed (41798).  
SoundTrax CD available (41800).

Copyright 1962 (Renewed) BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO),  
GARY S. PAXTON PUBLICATIONS (BMI), and CAPIZZI MUSIC CO. (BMI)  
All Rights for BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO) and GARY S. PAXTON PUBLICATIONS (BMI)  
Administered by CHRYSALIS ONE SONGS (BMI)  
All Rights for the World Outside of the U.S. and Canada Administered by UNICHAPPELL MUSIC, INC. (BMI)  
This Arrangement © 2014 BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO),  
GARY S. PAXTON PUBLICATIONS (BMI), and CAPIZZI MUSIC CO. (BMI)  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11 SOLO

13

*mf*

— sud-den - ly — to my sur - prise... He did the

PART I

*mf*

He did the Mash,

PART II

*mf*

He did the Mash,

D D/A D G Em/D G/D

14

Mon - ster Mash... It was a grave-yard smash.

the Mon-ster Mash.

He did the

the Mon-ster Mash.

He did the

G Em/D G Em Gaug/B Em/B Em Em(#7) Em/G



It caught on\_\_\_\_\_ in a flash.\_\_\_\_\_ He did the  
 Mash. He did the Mash.  
 Mash. He did the Mash.

C C/G C D D/A

21  
 Mon - ster Mash. From my lab - 'ra - to - ry in the cas - tle east\_\_\_\_\_ to the  
 Wah - oo, \_\_\_\_\_ wah -  
 Wah - oo, \_\_\_\_\_ wah -

D G Em/D G/D G Em/D G

23

mas - ter bed-room where the vam-pires feast, the ghouls all came from their

oo, \_\_\_\_\_ wah, wah - oo, \_\_\_\_\_

oo, \_\_\_\_\_ wah, wah - oo, \_\_\_\_\_

Em Gaug/B Em/B Em Em(#7) Em/G Em Am<sup>9</sup> Am/E

26

hum-ble a-bodes to get a jolt from my e - lec-trodes.

wah - oo. They did the

wah - oo. They did the

Am<sup>9</sup> Am<sup>9</sup>/E D D/A D

29

*mf*

Musical notation for the first staff of system 29, featuring a treble clef, a key signature of one sharp (F#), and a melody with rests and eighth notes.

They did the Mon - ster Mash...

It was a

Musical notation for the second staff of system 29, featuring a treble clef, a key signature of one sharp (F#), and a melody with rests and eighth notes.

Mash,

the Mon-ster Mash.

Musical notation for the third staff of system 29, featuring a treble clef, a key signature of one sharp (F#), and a melody with rests and eighth notes.

Mash,

the Mon-ster Mash.

Musical notation for the piano accompaniment of system 29, including a grand staff with treble and bass clefs, chords, and a melody. Chords are labeled: G, Em/D, G/D, G, Em/D, G, Em, G/B, Em/B.

32

Musical notation for the first staff of system 32, featuring a treble clef, a key signature of one sharp (F#), and a melody with rests and eighth notes.

grave-yard smash.

It caught on in a flash.

Musical notation for the second staff of system 32, featuring a treble clef, a key signature of one sharp (F#), and a melody with rests and eighth notes.

They did the Mash.

They did the

Musical notation for the third staff of system 32, featuring a treble clef, a key signature of one sharp (F#), and a melody with rests and eighth notes.

They did the Mash.

They did the

Musical notation for the piano accompaniment of system 32, including a grand staff with treble and bass clefs, chords, and a melody. Chords are labeled: Em, Em(#7), Em/G, C, C/G, C.

35

37

*mp cresc. poco a poco*

They did the Mon - ster Mash... The zom-bies were hav-ing

Mash. Wah - oo,

*mp cresc. poco a poco*

Mash. Wah - oo,

*mp cresc. poco a poco*

Mash. Wah - oo,

D D/A D C C/G

*mp cresc. poco a poco*

38

fun. The par-ty had just be-gun. The

in a shoop, wah - oo, in a shoop, wah -

in a shoop, wah - oo, in a shoop, wah -

C C/G D D/A D D/A Db/Ab

41

*f*

*mp*

guests in - clud-ed Wolf- man, Drac-u - la and his son. The

oo, in a shoop, wah - oo. Wah -

oo, in a shoop, wah - oo. Wah -

C C/G C C/G D Daug

*f*

*mp*

45

scene was rock - in', all were dig - gin' the sounds; I - gor on chains backed by

oo, wah - oo,

oo, wah - oo,

G Em/D G/D G Em/D G Em Gaug/B Em/B

48

his bay - ing hounds. The cof - fin - bang - ers were a - bout to ar - rive \_\_\_ with their

\_\_\_ wah, wah - oo, \_\_\_ wah -

\_\_\_ wah, wah - oo, \_\_\_ wah -

Em Em(#7) Em/G Em Am<sup>9</sup> Am<sup>9</sup>/E Am<sup>9</sup> Am<sup>9</sup>/E

51

53

vo - cal group, "The Crypt - Kick - er Five." They played the

oo. They played the Mash, *mf*

oo. They played the Mash, *mf*

D D/A D G Em/D G/D



Mon - ster Mash. It was a grave-yard smash.

the Mon-ster Mash. They played the

the Mon-ster Mash. They played the

G Em/D G Em Gaug/B Em/B Em Em(#7) Em/G

It caught on in a flash. They played the

Mash. They played the Mash.

Mash. They played the Mash.

C C/G C D D/A

60 61 *mp*

Mon - ster Mash... Out from his cof-fin Drac's voice did ring,\_\_\_

*mp* Wah - oo, \_\_\_\_\_ wah -

*mp* Wah - oo, \_\_\_\_\_ wah -

G Em/D G/D G Em/D G

*mp*

63

seems he was trou-bled by just one thing. He o-pened the lid\_\_\_ and

oo, \_\_\_\_\_ wah, wah - oo, \_\_\_\_\_

oo, \_\_\_\_\_ wah, wah - oo, \_\_\_\_\_

Em Gaug/B Em/B Em Em(#7) Em/G Em Am<sup>9</sup> Am<sup>9</sup>/E

shook his fist, and said, "What-ev-er hap-pened to my Tran-syl-va-nia Twist?"

wah - oo. *mf* It's now the

wah - oo. *mf* It's now the

Am<sup>9</sup> Am<sup>9</sup>/E D D/A D

69 *mf*

It's now the Mon - ster Mash... And it's a

Mash, the Mon-ster Mash.

Mash, the Mon-ster Mash.

G Em/D G/D G Em/D G Em GauG/B Em/B

72

grave-yard smash. It caught on\_\_\_ in a flash.\_\_\_\_

It's now the Mash. It's now the

It's now the Mash. It's now the

Em Em(#7) Em/G C C/G

75

It's now the Mon - ster Mash... Now ev - ry - thing's cool; Drac's

Mash. Wah - oo, \_\_\_\_\_

Mash. Wah - oo, \_\_\_\_\_

D D/A D G Em/D G/D

*mp* 77

part of the band, — and my Mon - ster Mash is the hit of the land. — For

— wah - oo, — wah -

— wah - oo, — wah -

G Em/D G Em Gaug/B Em/B Em Em(#7) Em/G Em

you, the liv - ing, this Mash was meant, too. — When you get to my door, tell them

oo, — wah - oo.

oo, — wah - oo.

Am<sup>9</sup> Am<sup>9</sup>/E Am<sup>9</sup> Am<sup>9</sup>/E D D/A

84

85

*mf*

Bo-ris sent you.

Then you can Mon - ster Mash...

*mf*

Then you can Mash,

the Mon-ster

*mf*

Then you can Mash,

the Mon-ster

D G Em/D G/D G Em/D G

87

And do my grave-yard smash.

You'll catch on...

Mash.

Then you can Mash.

Mash.

Then you can Mash.

Em Gaug/B Em/B Em Em(#7) Em/G C C/G



(end solo)

in a flash... Then you can Mon - ster Mash... *Igor: Mm, Mash good!*

Then you can Mash. Wah - oo,

Then you can Mash. Wah - oo,

C D D/A D G G/D

P. I

*Boris: Easy, Igor, you impetuous young boy.*

*Igor: Mm, Mash good!*

P. II Mon-ster Mash, wah - oo. Mon-ster Mash, wah - oo.

Mon-ster Mash, wah - oo. Mon-ster Mash, wah - oo.

G G/D G Em Gaug/B Em/B Em Gaug C C/G

Mon-ster Mash, wah - oo. Mon-ster Mash, wah - oo, Mon-ster Mash!

Mon-ster Mash, wah - oo. Mon-ster Mash, wah - oo, Mon-ster Mash!

C D D/A D D/A Daug G

*f*