

PERCUSSION INSTRUCTIONS

MEASURES 1-24, 32-51, 59-79

MEASURES 25, 52, 80

TRIANGLE
or FINGER CYMBALS

TAMBOURINE

HIGH DRUM

LOW DRUM

The musical score is written for four percussion instruments in a 2/2 time signature. The instruments are Triangle or Finger Cymbals, Tambourine, High Drum, and Low Drum. The score is divided into two main sections: measures 1-24, 32-51, and 59-79, and measures 25, 52, and 80. The Triangle or Finger Cymbals part consists of a single half note in the first measure of the first section and a single half note in the first measure of the second section. The Tambourine part features a rhythmic pattern of eighth notes and quarter notes with accents. The High Drum part features a rhythmic pattern of eighth notes and quarter notes with accents. The Low Drum part features a rhythmic pattern of eighth notes and quarter notes with accents. A large red watermark 'Preview Only' is overlaid on the score.

AT CHRISTMAS TIME

for T.T.B. voices and piano
with optional percussion and SoundTrax CD*

Words by
CLARA B. HEATH

Music by
GREG GILPIN

With fanfare (♩ = ca. 76)

TENOR I *f* At

TENOR II *f* At

BARITONE *f* At

PIANO *f*

5

Christ-mas time! At Christ-mas time! At *mf*

Christ-mas time! At Christ-mas time! At *mf*

Christ-mas time! At Christ-mas time! At *mf*

* Also available for S.A.B. (41795) and S.S.A. (41796).
SoundTrax CD available (42972).

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Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

mf

hol - ly branch-es brave and tall. At

hol - ly branch-es brave and tall. At

hol - ly branch-es brave and tall. At

17

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

Christ-mas time, we deck the hall with

21

hol - ly branch-es brave and tall. With

hol - ly branch-es brave and tall. With

hol - ly branch-es brave and tall. With

25

mf

we

mp cresc.

and in the Yule log's danc - ing light,

cresc.

stur - dy pine and hem - lock bright,

p cresc. poco a poco

29

cresc.

f

32

tell old tales of field and fight. At Christ-mas time! _____

field and fight. At Christ-mas time! _____

field and fight. At Christ-mas time! _____

33

mf

At Christ-mas time! _____ At Christ-mas time, we

mf

At Christ-mas time! _____ At Christ-mas time, we

At Christ-mas time! _____

37

pile _____ the board _____ with flesh and fruit and

pile _____ the board _____ with flesh and fruit and

mf

At Christ-mas time, we pile _____ the board _____

41

44

vin - tage stored. _____ At Christ-mas time, we

vin - tage stored. _____ At Christ-mas time, we

with flesh and fruit and vin - tage stored. _____

This system contains three vocal staves and a piano accompaniment. The first two vocal staves are for soprano and alto voices, and the third is for the bass. The piano accompaniment is on the bottom staff. The lyrics are: 'vin - tage stored. _____ At Christ-mas time, we' for the first two staves, and 'with flesh and fruit and vin - tage stored. _____' for the bass staff.

45

pile__ the board _____ with flesh and fruit and

pile__ the board _____ with flesh and fruit and

At Christ-mas time, we pile__ the board _____

This system contains three vocal staves and a piano accompaniment. The first two vocal staves are for soprano and alto voices, and the third is for the bass. The piano accompaniment is on the bottom staff. The lyrics are: 'pile__ the board _____ with flesh and fruit and' for the first two staves, and 'pile__ the board _____' for the bass staff. The final line of lyrics, 'At Christ-mas time, we pile__ the board _____', is positioned below the piano accompaniment.

49

52

vin - tage stored. _____

vin - tage stored. _____

with flesh and fruit and vin - tage stored. And mid the laugh - ter

sub. p *cresc.*

cresc. poco a poco

53

and kiss be - neath the

mp *cresc.*

we tread a meas - ure soft and slow,

and the glow,

57 59 *f*

mis - tle - toe. _____ At Christ-mas time! _____ At

mf *f*

mis - tle - toe. At Christ-mas time! _____ At

mf *f*

mis - tle - toe. At Christ-mas time! _____ At

Piano accompaniment for measures 57-60, featuring chords and melodic lines in both hands.

61

Christ-mas time! _____

mf

Christ-mas time! _____ with

mf

Christ-mas time! _____ At Christ-mas time, we deck the hall, _____

Piano accompaniment for measures 61-64, featuring chords and melodic lines in both hands.

65

hol - ly branch-es brave and tall. _____ with _____
 _____ At Christ-mas time, we pile the board, _____

69

_____ At Christ-mas time! _____ At _____
 flesh and fruit and vin - tage stored. _____ At Christ-mas time!
 _____ At Christ-mas time!

Christ-mas time! _____ At Christ-mas time! _____ At

At Christ-mas time! At Christ-mas time! _____ At

At Christ-mas time! At Christ-mas time! _____ At

cresc. *f*

cresc. *f*

cresc. *f*

cresc.

Christ-mas time! _____

Christ-mas time! _____

Christ-mas time! _____

f