

Italian Pronunciation Guide

(In multiple syllable words, the syllables that should be stressed are underlined.)

La luce che tu dai, nel cuore resterà.
la lu:tʃe ke tu dai nel kwɔ-re re -ste-ra

A ricordarci che l'eterna stella sei.
a ri-kor-dar-tʃi ke l'e-ter-na stel:la sei

Nella mia preghiera quanta fede c'è.
nɛl:la mi-a pre-gje-ra kwɑn-ta fe-de tʃe

Sognamo un mondo senza più violenza.
son:na-mo un mon-do sen-tʃa pju vio-len-tʃa

Un mondo di giustizia e di speranza.
un mon-do di dʒu-stitt:tʃa e di spe-ran-tʃa

Ognuno dia la mano al suo vicino
op:nu-no di-a la ma-no al suo vi:tʃi-no

simbolo di pace, di fraternità.
sim-bo-lo di pa:tʃe di fra-ter-ni-tà

La forza che ci dai è il desiderio che.
la for-tʃa ke tʃi dai e il de-zi-de-riɔ ke

Ognuno trovi amore intorno e dentro se.
op:nu-no tro-vi a-mo-re in-tor-no e den-tro se

E la fede che hai acceso in noi.
e la fe-de ke ai at:tʃe-zo in noi

Sento che ci salverà.
sen-to ke tʃi sal-ve-ra

THE PRAYER

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
CAROLE BAYER SAGER
and **DAVID FOSTER**

Slowly, expressively (♩ = ca. 72) *poco rit.* *a tempo*

TENOR I
TENOR II

BARITONE
BASS

PIANO

Slowly, expressively (♩ = ca. 72) *poco rit.* *a tempo*

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* Also available for S.A.T.B. (41789), S.A.B. (41790), and S.S.A. (41791).
SoundTrax CD available (41793). SoundPax available (41794) - includes score and set of parts for 2 Flutes, Oboe, Clarinet,
Bassoon, 2 Horns, 2 Trumpets, Trombone, Tuba, Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello, and Bass.

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The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4.

I pray you'll be our eyes, and watch us where we

The second system continues the vocal line with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines in both hands, with a dynamic marking of *mp*.

The third system shows the vocal line with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines.

go, and help us to be wise

The fourth system continues the vocal line with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines.

The fifth system shows the vocal line with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines.

in times when we don't know.

The sixth system continues the vocal line with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines.

13 *poco rit.*
mp 14 *a tempo*

Let this be our prayer, when we lose our

poco rit. *a tempo*

16 way. Lead us to a place,

p

19 guide us with your grace to a place where we'll be

21

23

mf

mf

safe.

La lu-ce che tu dai,

I pray we'll find your

24

nel cuo - re res - te - rà.

light,

and hold it in our

26

A ri - cor - dar - ci che

hearts

when stars go out each

28 *f* *poco rit.*
 l'e-ter-na stel-la sei. Nel-la mia pre-
 night, oh.

f *poco rit.*

31 *a tempo* *mf*
 ghie - ra quan - ta fe - de
 Let this be our prayer,

a tempo *mf*

33 *p*
 c'è. Lead us to a place,
 when shad-ows fill our day. Lead us to a place,

p

36 *mp*

guide us with your grace. Give us faith so we'll be safe.

mp

mp

39 *mf* 40

So - gna mo un mon - do sen - za più vio -

mf

41 *rit.*

len - za. Un mon-do di giu-sti-zia e di spe-ran - za. O-gnu-no

rit.

a tempo
44 *f*

dia la ma - no al suo vi - ci - no sim - bo - lo di

a tempo
46 *f*

pa - ce, di fra - ter - ni - tà. La for - za che ci

49 dai è il de - si - de - rio

We ask that life be kind,

rit.

51

che. O - gnu - no tro - vi a

and watch us from a - bove.

53

more in - tor - no e den - tro

We hope each soul will find

55

sè. Let this be our prayer,

an-oth-er soul to love. Let this be our prayer,

mf 57

58

just like ev-'ry child,

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 58-60. The right hand plays a melodic line with some grace notes, and the left hand provides a steady bass line. A large red watermark is overlaid on the page.

61 *mp*

need to find a place, guide us with your grace.

mp

Detailed description: This system contains measures 61 and 62. The vocal line continues with lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 61-62. The right hand plays a melodic line, and the left hand provides a bass line. A large red watermark is overlaid on the page.

63

Give us faith so we'll be safe.

Detailed description: This system contains measures 63 and 64. The vocal line has lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

Detailed description: This system shows the piano accompaniment for measures 63-64. The right hand plays a melodic line, and the left hand provides a bass line. A large red watermark is overlaid on the page.

65

Slower, freely

mf *f*

E la fe - de che hai ac - ce - so in noi.

mf *f*

Slower, freely

mf *f*

68

mp

rit.

a tempo

Sen - to che ci sal - ve - rà,

mp

mp

rit.

a tempo

70

rit.

mf

p

sal - ve - rà.

mf *p*

rit.

mf

p