

## Italian Pronunciation Guide

*(In multiple syllable words, the syllables that should be stressed are underlined.)*

La luce che tu dai, nel cuore resterà.  
la lu:tʃe ke tu dai nel kwɔ-re re -ste-ra

A ricordarci che l'eterna stella sei.  
a ri-kor-dar-tʃi ke l'e-ter-na stel:la sei

Nella mia preghiera quanta fede c'è.  
nel:la mi-a pre-gje-ra kwan-ta fe-de tʃe

Sognamo un mondo senza più violenza.  
son:na-mo un mon-do sen-tʃa pju vio-len-tʃa

Un mondo di giustizia e di speranza.  
un mon-do di dʒu-stit:tʃa e di spe-ran-tʃa

Ognuno dia la mano al suo vicino  
op:nu-no di-a la ma-no al suo vi:tʃi-no

simbolo di pace, di fraternità.  
sim-bo-lo di pa:tʃe di fra-ter-ni-tà

La forza che ci dai è il desiderio che.  
la for-tʃa ke tʃi dai e il de-zi-de-rio ke

Ognuno trovi amore intorno e dentro se.  
op:nu-no tro-vi a-mo-re in-tor-no e den-tro se

E la fede che hai acceso in noi.  
e la fe-de ke ai at:tʃe-zo in noi

Sento che ci salverà.  
sen-to ke tʃi sal-ve-ra

# THE PRAYER

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**CAROLE BAYER SAGER**  
and **DAVID FOSTER**

Slowly, expressively (♩ = ca. 72) *poco rit.* *a tempo*

TENOR I  
TENOR II

BARITONE  
BASS

PIANO

Slowly, expressively (♩ = ca. 72) *poco rit.* *a tempo*

3

\* Also available for S.A.T.B. (41789), S.A.B. (41790), and S.S.A. (41791).  
SoundTrax CD available (41793). SoundPax available (41794) - includes score and set of parts for 2 Flutes, Oboe, Clarinet,  
Bassoon, 2 Horns, 2 Trumpets, Trombone, Tuba, Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello, and Bass.

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The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4.

I pray you'll be our eyes, and watch us where we

The second system continues the vocal line with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines in both hands, with a dynamic marking of *mp*.

The third system shows the vocal line with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines.

go, and help us to be wise

The fourth system continues the vocal line with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines.

The fifth system shows the vocal line with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines.

in times when we don't know.

The sixth system continues the vocal line with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a series of chords and moving lines.

13 *poco rit.*  
*mp* 14 *a tempo*

Let this be our prayer, when we lose our

*poco rit.* *a tempo*

16 way. Lead us to a place,

*p*

19 guide us with your grace to a place where we'll be



21

23

safe. La lu-ce che tu dai,

*mf*

I pray we'll find your

*mf*

24

nel cuo - re res - te - rà.

light, and hold it in our

26

A ri - cor - dar - ci che

hearts when stars go out each

28 *f* *poco rit.*  
 l'e-ter-na stel-la sei. Nel-la mia pre-  
 night, oh.

*f* *poco rit.*

31 *a tempo*  
*mf*  
 ghie - ra quan - ta fe - de  
 Let this be our prayer,

*a tempo*  
*mf*

33 *p*  
 c'è. Lead us to a place,  
 when shad-ows fill our day. Lead us to a place,

*p*

36 *mp*  
 guide us with your grace. Give us faith so we'll be safe.

*mp*

*mp*

39 *mf* 40  
 So - gna-mo un mon - do sen - za più vio-

*mf*

41 *rit.*  
 len - za. Un mon-do di giu-sti-zia e di spe-ran - za. O-gnu-no

*rit.*

44 *a tempo*  
*f*  
 dia la ma - no al suo vi - ci - no sim - bo - lo di

46  
 pa - ce, di fra - ter - ni - tà. La for - za che ci

49  
 dai è il de - si - de - rio

We ask that life be kind,

51

che. O - gnu - no tro - vi a

and watch us from a - bove.

53

more in - tor - no e den - tro

We hope each soul will find

55

sè. Let this be our prayer,

an-oth-er soul to love. Let this be our prayer,

58

just like ev-'ry child,

61 *mp*

need to find a place, guide us with your grace.

63

Give us faith so we'll be safe.

65

Slower, freely

*mf* *f*

E la fe - de che hai ac - ce - so in noi.

Slower, freely

*mf* *f*

Sen - to che ci sal - ve - rà,

68

*mp**rit.**a tempo*

*mp*

sal - ve - rà.

70

*rit.**mf**a tempo**p*

*mf* *p*

sal - ve - rà.

*rit.**mf**p*

*mf* *p*

sal - ve - rà.

