

YAMAHA CHRISTMAS ENSEMBLES

A collection of 19 favorite carols that correlates page-by-page with the Yamaha Band Student, Books 1 & 2

John O'Reilly John Kinyon

The YAMAHA CHRISTMAS ENSEMBLES are designed to parallel Books One and Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA CHRISTMAS ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe
 B♭ Clarinet/Bass Clarinet
 E♭ Alto/Baritone Saxophone
 B♭ Tenor Sax
 B♭ Trumpet/Baritone T.C.
 Horn in F
 Trombone/Baritone B.C./Bassoon
 Tuba
 Percussion
 Conductor's Score/Piano Accompaniment

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We Three Kings

Andante

A

B

C

A

B

C

9

A

B

C

Go Tell It on the Mountain

Allegretto

A

B

C

f

f

f

This system contains the first three staves of music. Each staff is in bass clef with a key signature of two flats and a common time signature. The music is marked with a forte (*f*) dynamic. The first staff (A) features a melodic line with eighth and sixteenth notes. The second staff (B) follows a similar pattern. The third staff (C) provides a harmonic accompaniment with quarter and eighth notes.

A

B

C

This system contains the next three staves of music. The notation continues from the first system, maintaining the same instrumental parts and dynamics. The melodic lines in staves A and B continue with eighth and sixteenth notes, while the accompaniment in staff C remains consistent.

9

A

B

C

mf

mf

mf

This system contains the final three staves of music. A measure number '9' is enclosed in a box above the first staff. The dynamics are marked mezzo-forte (*mf*). The melodic lines in staves A and B conclude with a half note, while the accompaniment in staff C ends with a quarter note.