

GROWN-UP CHRISTMAS LIST

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
**DAVID FOSTER and
LINDA THOMPSON JENNER**

Slowly, rubato (♩ = ca. 60)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

rit.

Do

Slowly, rubato (♩ = ca. 60)

F C(sus⁴) C⁶ Dm Am/C B \flat B \flat (add2)/C

mp

rit.

3 *a tempo*

you re - mem - ber me I sat up - on your knee. I

F C(sus⁴) C⁶ Dm Am/C B \flat (add2) B \flat

a tempo

* Also available for S.A.B. (41781), S.S.A. (41782), and T.T.B.B. (41783).

SoundTrax CD available (41784). SoundPax available (41785) - includes score and set of parts for Flute, Oboe, Clarinet, Bassoon, 2 Horns, Electric Guitar, Electric Bass, Drumset, Percussion, Harp, Violin 1 & 2, Viola, Cello, and Bass.

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mp
Well,

The first system of music shows a vocal line starting with a whole rest, followed by a quarter note G4. The piano accompaniment in the bass clef features a melodic line with eighth notes and a bass line with quarter notes. Dynamics include *mf* and *mp*.

wrote to you__ with child - hood fan - ta - sies.

F/A Gm7 Gm7/C C

The second system of music is for the piano accompaniment. It features chords F/A, Gm7, Gm7/C, and C. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *mf* and *mp*.

I'm all grown-up now. Can you still help some-how? I'm

The third system of music shows a vocal line with lyrics. The piano accompaniment in the bass clef has a whole rest. Dynamics include *mp*.

I'm all grown-up now. Can you still help some-how? I'm

F C Dm Am/C Bb

The fourth system of music is for the piano accompaniment. It features chords F, C, Dm, Am/C, and Bb. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *p* and *mp*.

I'm all grown-up now. Can you still help some-how? I'm

mp *mp*
not a child__ but my heart still can dream. So

The fifth system of music shows a vocal line with lyrics. The piano accompaniment in the bass clef has a whole rest. Dynamics include *mp*.

not a child__ but my heart still can dream. So

F/A Gm7 C(sus4) C

The sixth system of music is for the piano accompaniment. It features chords F/A, Gm7, C(sus4), and C. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include *mf* and *mp*.

not a child__ but my heart still can dream. So

11

here's my life - long wish, my grown - up Christ - mas list, not

F C(sus4) C6 Dm Am/C Bb(add2)

13

for my-self but for a world in need.

mf *rit.* *mp*

Bb F/A Gm7 C7(sus4) C

15 Slightly faster (♩ = ca. 63)

No more lives torn a-part, and wars would nev - er

mf

Slightly faster (♩ = ca. 63)

D(add2) D Bm11 Gmaj7 Em9 Gmaj7/A A7/G

17

start, and time would heal all hearts.

F#m7 Bm F#m/A Gmaj7 G/A A7

19

Ev - 'ry man would have a friend, that right would al - ways

D(add2) D Bm11 Gmaj7 Em9 Gmaj7/A A7/G

21

win, and love would nev - er end.

rit.
f

F#m7 Bm F#m/A G#m7(b5) C#7(b9) G13(#11)

rit. f

23 *a tempo mp*

This is my grown - up Christ - mas list.

F#m7 Bm7 Em G/A D G/D Dmaj7 D

a tempo mp

25

What is this il - lu - sion called, the in - no - cence of youth?

May - be

Am7 Am/D D7 D7(omit3) G D7(omit3) G

27 *mf* *rit.*

on - ly in our blind be - lief can we ev - er find the truth.

Bm7 D/E E7 A4 A C#7(sus4) C#7

mf *rit.*

29

Slowly, rubato (♩ = 60)

mp

Slowly, rubato (♩ = 60)

F# C#(sus4) C#6 D#m

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31

Grandly (♩ = 58)

f

Grandly (♩ = 58)

f

E♭ B♭/C Cm B♭ A♭maj7 Fm9 B♭6/7 B♭7/Ab

35

start, and time would heal all hearts.

Gm⁷ Cm⁷ Gm/B^b Abmaj⁷ Ab/B^b B^b7

8va

37

Ev - 'ry man would have a friend, and right would al - ways

E^b B^b/C Cm B^b Cm/B^b Abmaj⁷ Fm⁹ Abmaj⁷/B^b Fm⁷/Ab

39

win, and love would nev - er end.

rit. *mp*

Gm⁷ Cm⁷ Gm/B^b Am⁷(b5) D7(b9) Ab⁹(11) Ab⁹

3

rit. *mp*

41

a tempo mf

This is my grown-up Christ-mas list. This is my on - ly life - long_

Gm7 Cm7 Fm7 Ab/Bb Bb7/Ab Gm7 Cm7 Am7(b5)

a tempo mf

43

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Slowly, rubato (♩ = ca. 60)

list

wish. This is my grown-up_ Christ-mas Oo

Gm7 Cm7 Fm7 Ab/Bb Eb Bb(sus4)Bb6 Cm

rit. mp

45

molto rit.

p

Oo

Gm7 Abmaj7 Ab/Bb Eb(add2)

molto rit. p