

CARTOON CHRISTMAS

The Most Wonderful Day of the Year • Put One Foot in Front of the Other •
Heat Miser • Silver and Gold • We Are Santa's Elves

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

THE MOST WONDERFUL DAY OF THE YEAR (from *Rudolph, The Red-Nosed Reindeer*)

Moderately (♩ = ca. 120)

We're on the is - land of

SOPRANO
ALTO

TENOR
BASS

Moderately (♩ = ca. 120)

PIANO

5

mis - fit toys, here we don't want to

* Also available for S.A.B. (41767) and 2-part (41768). SoundTrax CD available (41769).
SoundPax available (41770) - includes score and set of parts for 2 Flutes, Clarinet (opt. Oboe), Tenor Saxophone,
2 Trumpets, Trombone, 2 Synthesizers, Harp (opt. Synthesizer), Percussion, Guitar, Bass, and Drumset.

Words and Music by **JOHNNY MARKS**
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9 stay. _____

Oo _____

We want to trav - el with

13 rit. _____

Ah _____

San - ta Claus in his mag - ic

17 *Waltz, in one (♩. = ca. 63)*
cresc. _____ *mf*

cresc. _____ *mf*

A _____ *mf*

sleigh. _____

Waltz, in one (♩. = ca. 63)
cresc. _____



21

pack - ful of toys means a sack - ful of joys for

mf

25

mil - lions of girls and for mil - lions of boys, when

29

Christ mas day is here, the most

33

won - der - ful day of the year!

This system contains the vocal line and piano accompaniment for measures 33 through 36. The vocal line consists of a single line of music with lyrics. The piano accompaniment is written in two staves (treble and bass clef) with chords and some melodic movement.

This system shows the piano accompaniment for measures 33 through 36, consisting of two staves (treble and bass clef) with chords and melodic lines.

37

Toys ga - lore scat - tered

This system contains the vocal line and piano accompaniment for measures 37 through 40. The vocal line has lyrics. The piano accompaniment is in two staves.

This system shows the piano accompaniment for measures 37 through 40, consisting of two staves (treble and bass clef) with chords and melodic lines.

41

on the floor. There's no

This system contains the vocal line and piano accompaniment for measures 41 through 44. The vocal line has lyrics. The piano accompaniment is in two staves.

This system shows the piano accompaniment for measures 41 through 44, consisting of two staves (treble and bass clef) with chords and melodic lines.

45

room for more and it's

49

all be - cause of San - ta Claus! A

53

scoot - er for Jim - my, a dol - ly for Sue, the

57

kind that will e - ven say, "How do you do?" when

61

Christ - mas day is here, the most

65

won - der - ful, won - der - ful, won - der - ful, won - der - ful,

cresc.

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69 **Happily** (♩ = ca. 104)

f

won - der - ful day of the year!

f

Happily (♩ = ca. 104)

73 **PUT ONE FOOT IN FRONT OF THE OTHER**
(from *Santa Claus Is Comin' to Town*)

Put one foot in

76 front of the oth - er, and

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79

soon you'll be walk - in' cross the floor. Put

83

one foot in front of the oth - er, and

87

soon you'll be walk - in' out the door. You

decresc.

91

nev - er will get where you're go - in' if you

mf

(where you're go - in')

mf

95

nev - er get up on your feet. —

(on your feet.) — Come

99

(wind a - blow - in')

on! There's a good tail - wind blow - in'. A

103

fast walk - in' man is hard to beat!

f

Put *f*

cresc.

107

one foot in front of the oth - er, and

f

111

soon you'd be walk - in' cross the floor. Put

115

one foot in front of the other, and

119

soon you'll be walk-in' out the door.

rit. e decresc.

decresc.

rit. e decresc.

HEAT MISER (from *The Year Without a Santa Claus*)

123

Ragtime (♩ = ca. 144) (♩ = $\frac{3}{4}$)

Ragtime (♩ = ca. 144) (♩ = $\frac{3}{4}$)

mf

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125

opt. SOLO
mf

I'm Mis - ter Green Christ - mas. I'm Mis - ter Sun.

129

I'm Mis - ter Heat Blis - ter. I'm Mis - ter Hun - dred and One. —

133

mp cresc. *mf*

Ah ————— What-ev - er you

They call me Heat Mi - ser. What-ev - er I touch

mp cresc. *mf*

137

cresc. touch, _____ it melts _____ in your clutch! *f*

starts to melt _____ in my clutch. I'm too

cresc. *f*

140

He 142 nev - er wants to *mf*

mf wop wah, —

(end solo) much! *mf*

143

know a day that's un - der six - ty de - grees. He'd

wop wah, — wop wah, — wah wop. Wah wah wah

146 rath - er have it eight - y, nine - ty, one hun - dred de -
 wop wah, — wop wah — nine - ty, one hun - dred de -

149 grees! SPOKEN SOLO: Oh, some like it hot, but I like it REALLY hot!
 grees!

cresc.

152 *f* He's Mis - ter Green Christ - mas.

f

154

He's Mis - ter Sun.

Musical notation for measures 154-155, including vocal line and piano accompaniment.

Piano accompaniment for measures 154-155, featuring a triplet in the right hand.

156

He's Mis - ter Heat Blis - ter.

Musical notation for measures 156-157, including vocal line and piano accompaniment.

Piano accompaniment for measures 156-157, featuring triplets in both hands.

158

He's Mis - ter Hun - dred and One.

Musical notation for measures 158-159, including vocal line and piano accompaniment.

Piano accompaniment for measures 158-159, featuring a triplet in the right hand.

160

mf cresc.

Ah _____

opt. SOLO f

They call me Heat Mi - ser. What - ev - er I

mf cresc.

163

(soloist continues to sing melody)

f

starts to melt in his clutch.

ALL (my)

touch

f

166

rit.
(end solo)

He's too much! Too much!

(I'm)

rit. e decresc.

rit. e decresc.

SILVER AND GOLD (from *Rudolph, The Red-Nosed Reindeer*)

169

Expressively (♩ = ca. 100)

mp

Sil - ver and gold, sil - ver and gold,

mp

Expressively (♩ = ca. 100)

mp

173

ev - 'ry - one wish - es for sil - ver and gold.

177

cresc.

How do you meas - ure { its worth, its worth?
 its, how do you meas - ure its
 its worth, meas - ure its

cresc.

cresc.

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181

*mf**poco rit. e decresc.*

Just by the pleas - ure it gives here on earth? _____
 worth? By the pleas - ure it gives here on earth?

*mf**decresc.*

mf *poco rit. e decresc.*

185

*a tempo**mp*

Sil - ver and gold, sil - ver and gold

mp

a tempo
mp

189

cresc.

see _____

mean so much more when you see, when you see

cresc.

cresc.

193

mf sil - ver and gold dec - o - ra - tions *mp* on

mf *mp*

mf *decrsc.* *mp*

197

rit. **Brightly** (♩ = ca. 100-104)

ev - 'ry Christ - mas tree.

Brightly (♩ = ca. 100-104)

rit. mp *mf*

201

203

WE ARE SANTA'S ELVES
(from *Rudolph, The Red-Nosed Reindeer*)

mf

We are San - ta's elves

mf

mf

205

fill - ing San - ta's shelves with a toy for

208

each girl and boy. Oh, we are San - ta's elves.

211

Ah

We work hard all day, but our work is play.

Ah

We work hard all day, but our work is play.

215

Ah

We are San - ta's elves.

Dolls we try out, see if they cry out. We are San - ta's elves.
Ah We are San - ta's elves.

Dolls we try out, see if they cry out. We are San - ta's elves

219

We've a spe - cial job each year. We don't like to

222

brag.

Christ - mas Eve, we al - ways fill San - ta's

225

227

bag. *f* San - ta knows who's *f*

cresc. *f*

228

good, do the things you should,

231

and we bet you he won't for - get you. We are San - ta's

235

234

elves. *mf* Ho, ho, ho! Ho, ho, ho!

237

cresc.

We are San ta's elves. *cresc.*

240

ff

We are San - ta's elves. Ho, ho! *ff*