

9 stay. _____

Oo _____

We want to trav - el with

13 rit. _____

Ah _____

San - ta Claus in his mag - ic

17 *cresc.* _____ *mf*

sleigh. _____

A _____ *mf*

cresc. _____

Waltz, in one (♩. = ca. 63)

21

pack - ful of toys means a sack - ful of joys for

mf

25

mil - lions of girls and for mil - lions of boys, when

29

Christ - mas day is here, the most

33

won - der - ful day of the year!

This system contains the vocal line and piano accompaniment for measures 33 through 36. The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 33 through 36, including both the right and left hand parts.

37

Toys ga - lore scat - tered

This system contains the vocal line and piano accompaniment for measures 37 through 40. The vocal line has a melody with some rests. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 37 through 40, including both the right and left hand parts.

on the floor. There's no

This system contains the vocal line and piano accompaniment for measures 41 through 44. The vocal line includes the words "on the floor." and "There's no". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 41 through 44, including both the right and left hand parts.

45

room for more and it's

49

all be - cause of San - ta Claus! A

53

scoot - er for Jim - my, a dol - ly for Sue, the

57

kind that will e - ven say, "How do you do?" when

61

Christ - mas day is here, the most

65

won - der - ful, won - der - ful, won - der - ful, won - der - ful,

cresc.

69 **Happily** (♩ = ca. 104)

f

won - der - ful day of the year!

f

Happily (♩ = ca. 104)

f

73 **PUT ONE FOOT IN FRONT OF THE OTHER**
(from *Santa Claus Is Comin' to Town*)

Put one foot in

76 front of the oth - er, and

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79

soon you'll be walk - in' cross the floor. Put

83

one foot in front of the oth - er, and

87

soon you'll be walk - in' out the door. You

decresc.

91

nev - er will get where you're go - in' if you

mf

(where you're go - in')

mf

95

nev - er get up on your feet. —

(on your feet.) — Come

99

on! There's a good tail - wind blow - in'. A

(wind a - blow - in')

103

f
Put *f*

fast walk - in' man is hard to beat!

cresc.

107

one foot in front of the oth - er, and

one foot in front of the oth - er, and

f

111

soon you'll be walk - in' cross the floor. Put

soon you'll be walk - in' cross the floor. Put

115

one foot in front of the other, and

119

soon you'll be walk-in' out the door.

rit. e decresc.

decresc.

rit. e decresc.

HEAT MISER (from *The Year Without a Santa Claus*)

123

Ragtime (♩ = ca. 144) (♩ = ♪)

Ragtime (♩ = ca. 144) (♩ = ♪)

mf

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125

opt. SOLO
mf

I'm Mis - ter Green Christ - mas. I'm Mis - ter Sun.

129

I'm Mis - ter Heat Blis - ter. I'm Mis - ter Hun - dred and One. ...

133

mp cresc. *mf*

Ah ... What - ev - er you

They call me Heat Mi - ser. What - ev - er I touch

mp cresc. *mf*

137

cresc. touch, _____ it melts _____ in your clutch! *f*

starts to melt _____ in my clutch. I'm too

cresc. *f*

140

He 142 nev - er wants to

mf *mf* Wop wah, —

(end solo) *mf*

much!

mf

143

know a day that's un - der six - ty de - grees. He'd

wop wah, — wop wah, — wah wop. Wah wah wah

146 rath - er have it eight - y, nine - ty, one hun - dred de -
 wop wah, — wop wah — nine - ty, one hun - dred de -

149 grees! SPOKEN SOLO: Oh, some like it hot, but I like it REALLY hot!
 grees!

cresc.

152 *f* He's Mis - ter Green Christ - mas.
f

f

154

He's Mis - ter Sun.

3

156

He's Mis - ter Heat Blis - ter.

3

158

He's Mis - ter Hun - dred and One. —

3

160

mf cresc.

Ah _____

opt. SOLO f

They call me Heat Mi - ser. What - ev - er I

mf cresc.

163

(soloist continues to sing melody)

f

— starts to melt in his clutch.

ALL (my)

touch

f

166

(end solo) rit.

He's too much! Too much!

(*dim*)

rit. e decresc.

rit. e decresc.

SILVER AND GOLD (from *Rudolph, The Red-Nosed Reindeer*)

169

Expressively (♩ = ca. 100)

mp

Sil - ver and gold, sil - ver and gold,

Expressively (♩ = ca. 100)

mp

173

ev - 'ry - one wish - es for sil - ver and gold.

177

cresc.

its worth?

How do you meas - ure its worth, its worth?

its, how do you meas - ure its

*cresc.**cresc.*

181

*mf**poco rit. e decresc.*

Just by the pleas - ure it gives here on earth? —

worth? By the pleas - ure it gives here on earth?

*mf**decresc.*

mf *poco rit. e decresc.*

185

*a tempo**mp*

Sil - ver and gold, sil - ver and gold

mp

a tempo *mp*

189

cresc.

see —

mean so much more when you see, when you see

cresc.

cresc.

193

mf sil - ver and gold dec - o - ra - tions *mp* on

mf *mp*

mf *decresc.*

197

rit. **Brightly** (♩ = ca. 100-104)

ev - 'ry Christ - mas tree.

rit. mp *mf* **Brightly** (♩ = ca. 100-104)

201

203

WE ARE SANTA'S ELVES
(from *Rudolph, The Red-Nosed Reindeer*)

mf We are San - ta's elves *mf*

mf

205

fill - ing San - ta's shelves with a toy for

208

each girl and boy. Oh, we are San - ta's elves.

211

Al
We work hard all day, but our work is play.

215

Ah

We are San - ta's elves.

Dolls we try out, see if they cry out. We are San - ta's elves.

219

We've a spe - cial job each year. We don't like to

brag.

Christ - mas Eve, we al - ways fill San - ta's

222

227

f

225

bag.

f

San - ta knows who's

cresc.

f

228

good,

do the things you should,

231

and we bet you he won't for - get you.

We are San - ta's

235

234

elves. *mf* Ho, ho, ho! Ho, ho, ho!

Musical notation for measures 234-235. The vocal line (treble clef) has lyrics "elves." followed by "Ho, ho, ho!" and "Ho, ho, ho!". The piano accompaniment (bass clef) features a steady bass line. Dynamics include *mf*.

Piano accompaniment for measures 234-235. The right hand (treble clef) has a triplet of chords in measure 234. The left hand (bass clef) has a simple bass line. Dynamics include *mf*.

237

cresc.

We are San ta's elves. *cresc.*

Musical notation for measures 237-238. The vocal line (treble clef) has lyrics "We are San ta's elves." with a long note for "elves.". The piano accompaniment (bass clef) has a simple bass line. Dynamics include *cresc.*.

Piano accompaniment for measures 237-238. The right hand (treble clef) has a simple accompaniment. The left hand (bass clef) has a simple bass line. Dynamics include *cresc.*.

240

ff

We are San - ta's elves. Ho, ho! *ff*

Musical notation for measures 240-241. The vocal line (treble clef) has lyrics "We are San - ta's elves. Ho, ho!". The piano accompaniment (bass clef) has a simple bass line. Dynamics include *ff*.

Piano accompaniment for measures 240-241. The right hand (treble clef) has a simple accompaniment. The left hand (bass clef) has a simple bass line. Dynamics include *ff*.