

CAROLS FROM THE BRITISH ISLES

Suogan • I Saw Three Ships • The Wexford Carol •
Joy Be Yours in the Morning

for S.A.T.B. voices and piano
with optional Concert Band and SoundTrax CD*

Words adapted by
CHARLOTTE LEE

Traditional Carols

Arranged by DOUGLAS E. WAGNER (ASCAP)

Tenderly (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a gentle melody in the right hand and a simple accompaniment in the left hand.

4

SOPRANO *mf* **5** SUOGAN
Traditional Welsh Carol

ALTO

TENOR *mf*

BASS

† Su - o - gan, ba - by sleep, su - o -

The vocal entry begins at measure 4. The Soprano part starts with a quarter note, followed by the Alto, Tenor, and Bass parts. The lyrics are: "† Su - o - gan, ba - by sleep, su - o -".

mp

The piano accompaniment continues from measure 4 to measure 6. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

7

gan. watch now keep. Su - o - gan, sweet - ly

The vocal parts continue from measure 7 to measure 9. The lyrics are: "gan. watch now keep. Su - o - gan, sweet - ly".

The piano accompaniment continues from measure 7 to measure 9, providing a steady accompaniment for the vocalists.

* Also available for S.A.B. (41763) and S.S.A. (41764).
SoundTrax CD available (41765). Concert Band Accompaniment available (39540).

† Pronounced *See-oh-gahn*

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10

lie, su - o - gan, do not cry.

Su - o -

13

Su - o - gan, su - o - gan, su - o - gan, we
gan, soft - ly sing, su - o - gan, com - fort

16

sing. ————— rit. Su - o -

bring. Su - o - gan, un - de - filed, su - o -

rit.

19

20 Spritely (♩ = ca. 112)

I SAW THREE SHIPS
Traditional English Carol

f

gan, pre - cious child. I

f

Spritely (♩ = ca. 112)

saw three ships come sail - ing in, on Christ - mas Day, on

Christ - mas Day. I saw three ships come sail - ing in, on

28 *mp* 30

Christ - mas Day, — on — Christ - mas Day. And what was in those —

mp

31

ships — all — three, on — Christ - mas Day, — on — Christ - mas Day? Rich *mp*

34 *mf* *rit.*

treas - ures in for — roy - al - ty, on — Christ - mas Day, — on —

mf *rit.*

38 Freely flowing (♩ = ca. 76)

THE WEXFORD CAROL
Traditional Irish Carol

37

mp

Christ - mas Day.

mp

Freely flowing (♩ = ca. 76)

mp

40

mf

Good peo-ple all, this Christ-mas-

43

time, con - sid - er well and bear in mind to

mf

46

help the — poor — and those in need, and by ex - am - ple — to

Piano accompaniment for measures 46-48, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music includes chords and melodic lines in both hands.

49

50

oth - ers lead. Our hands reach out, our love ex - tends; — to —

Piano accompaniment for measures 49-51, continuing the musical accompaniment with treble and bass clefs, one flat key signature, and 4/4 time signature.

52

all on earth — this mes - sage send: — if peace and kind - ness you ex -

Piano accompaniment for measures 52-54, concluding the musical accompaniment with treble and bass clefs, one flat key signature, and 4/4 time signature.

55 *rit.* 57 **Brightly** (♩. = ca. 112)

tol, these shall re - turn _____ you sev - en - fold.

Brightly (♩. = ca. 112)

rit. *f*

JOY BE YOURS IN THE MORNING
 Traditional English Carol Tune
 Words by Kenneth Grahame

58

63 *f* 65

A - wake you one, a - wake you all, rise

mf

67

up this frost - y tide to greet the day in bright ar-ray, oh

71

let your doors swing wide. Though wind may come and

74

snow be-side, — pray let us by the fire to bide, sing - ing,

78

“Joy be yours and joy be mine. Joy be yours in the morn - ing!” The *mf*

82

sun breaks forth with gold - en light a - bove the east - ern hill, as *mf*

86

vil - lag-ers be - gin their day de - spite the bit - ter chill. Though

90

wind may come and snow be - side, — pray let us by the fire to bide,

Piano accompaniment for measures 90-93, featuring chords and arpeggiated figures in both hands.

94

f sing - ing, "Joy be yours and joy be mine. Joy be yours in the

f

Piano accompaniment for measures 94-97, featuring chords and arpeggiated figures in both hands.

98

99

morn - ing! Re - joice! Re -

Piano accompaniment for measures 98-99, featuring chords and arpeggiated figures in both hands.

102

joice! Sing - ing, "Joy be yours and joy be mine.

105

Joy be yours this

109 *non rit.*
morn - ing!"
morn - ing joy we sing!"

non rit. *ff*