

CAROLS FROM THE BRITISH ISLES

Suogan • I Saw Three Ships • The Wexford Carol • Joy Be Yours in the Morning

for S.S.A. voices and piano
with optional Concert Band and SoundTrax CD*

Words adapted by
CHARLOTTE LEE

Traditional Carols

Arranged by **DOUGLAS E. WAGNER** (ASCAP)

Tenderly (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a gentle melody in the right hand and a simple accompaniment in the left hand.

4

SOPRANO I *mf* **5** SUOGAN
Traditional Welsh Carol

SOPRANO II

ALTO *mf*

†Su - o - gan, ba - by sleep, su - o -

†Su - o - gan, ba - by sleep, su - o -

The vocal parts for Soprano I, Soprano II, and Alto enter at measure 4. The piano accompaniment continues with a steady accompaniment. The lyrics are: "†Su - o - gan, ba - by sleep, su - o -".

7

gan, watch now keep. Su - o - gan, sweet - ly

gan, watch now keep. Su - o - gan, sweet - ly

The vocal parts continue with the lyrics: "gan, watch now keep. Su - o - gan, sweet - ly". The piano accompaniment provides a consistent accompaniment.

* Also available for S.A.T.B. (41762) and S.A.B. (41763).
SoundTrax CD available (41765). Concert Band Accompaniment available (39540).

† Pronounced *See-oh-gahn*

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10

lie, su - o - gan, do not cry. Su - o -

lie, su - o - gan, do not cry.

13

gan, soft - ly sing, su - o - gan, com - fort

Su - o - gan, su - o - gan, su - o - gan, we

16

bring. Su - o - gan, un - de - filed, su - o -

bring. Su - o - gan, un - de - filed, su - o -

rit.

rit.

19 **20** Spritely (♩ = ca. 112) **I SAW THREE SHIPS**
Traditional English Carol *f*

gan, pre - cious child. I *f*

gan, pre - cious child. I *f*

Spritely (♩ = ca. 112)

22 saw three ships come sail - ing in, on Christ - mas Day, on

saw three ships come sail - ing in on Christ - mas Day, on

25 Christ - mas Day. I saw three ships come sail - ing in, on

Christ - mas Day. I saw three ships come sail - ing in, on

28 *mp* 30

Christ - mas Day, on Christ - mas Day. And what was in those

Christ - mas Day, on Christ - mas Day.

31

ships all three, on Christ - mas Day, on Christ - mas Day? Rich *mp*

Rich

34 *mf* *rit.*

treas - ures fit for roy - al - ty, on Christ - mas Day, on

treas - ures fit for roy - al - ty, on Christ - mas Day, on

38 Freely flowing (♩ = ca. 76)

THE WEXFORD CAROL
Traditional Irish Carol

37

mp

Christ - mas Day.

mp

Christ - mas Day.

Freely flowing (♩ = ca. 76)

mp

40

mf

Good peo-ple all, this Christ-mas-

mf

Good peo-ple all, this Christ-mas-

43

time, con - sid - er well and bear in mind to

time, con - sid - er well and bear in mind to

46

help the — poor — and those in need, and by ex - am - ple — to

help the — poor — and those in need, and by ex - am - ple — to

49

50

oth - ers lead. Our hands reach out, our love ex - tends; — to —

oth - ers lead. Our hands reach out, — our love ex - tends; to

52

all on earth — this mes-sage send: if peace and — kind - ness you ex -

all on earth — this mes-sage send: —

55 *rit.* 57 **Brightly** (♩. = ca. 112)

tol, these shall re - turn _____ you sev - en - fold.

these shall re - turn _____ you sev - en - fold.

Brightly (♩. = ca. 112)

rit. *f*

JOY BE YOURS IN THE MORNING
 Traditional English Carol Tune
 Words by Kenneth Grahame

58

63 *f* 65

f A - wake you one, a - wake you all, rise

A - wake you one, a - wake you all, rise

mf

67

up this frost - y tide to greet the day in bright ar-ray, oh

up this frost - y tide to greet the day in bright ar-ray, oh

71

let your doors swing wide. Though wind may come and

let your doors swing wide. Though wind may come and

74

snow be - side, — pray let us by the fire to bide, sing - ing,

snow be - side, — pray let us by the fire to bide, sing - ing,

“Joy be yours and joy be mine. Joy be yours in the morn - ing!” *mf*

“Joy be yours and joy be mine. Joy be yours in the morn - ing!” The *mp*

mf

as

sun breaks forth with gold - en light a - bove the east - ern hill,

vil - lag-ers be - gin their day de - spite the bit - ter chill. Though

Though

90

wind may come and snow be - side, — pray let us by the fire to bide,
wind may come and snow be - side, — pray let us by the fire to bide,

94

f sing - ing, "Joy be yours and joy be mine. Joy be yours in the
f sing - ing, "Joy be yours and joy be mine. Joy be yours in the

98

99

morn - ing!" Re - joice! Re -
morn - ing!" Re - joice! Re -

102

joyce! Sing - ing, "Joy be yours and joy be mine.

joyce! Sing - ing, "Joy be yours and joy be mine.

105

Joy be yours this

Joy be yours this

109

non rit.
morn ing!"

morn - ing joy we sing!"

morn ing joy we sing!"

non rit.

ff