

1. HERE ON CHARACTER STREET

(Full Cast)

Cheerfully (♩ = ca. 138) (♩♩ = $\overset{\frown}{\text{3}}$)

8

9 ALL *mf*

Here on Char - ac - ter Street,

11

ev - 'ry - one that you meet is sing - in' a song___ as they

14

stroll a - long,___ keep - in' time___ to the beat.

18

Life is al - ways a treat, liv - ing here on Char - ac - ter

21

Street. From morn - ing at dawn___ 'til the sun is gone,___

24

ev - 'ry day___ is com - plete with

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(Gaby and Theo meet center stage.)

GABY: Good morning, Theo!

THEO: What's up, Gaby?

GABY: How are you today?

THEO: Feelin' fine. How 'bout you?

GABY: Excellent. It's the start of a perfectly wonderful day here on Character Street!

THEO: It sure is! Hey, I'm meetin' up with Daffodil later if you wanna come along.

GABY: That sounds like fun. But, I'm headed over to Gammy Goodman's house. She needs my help today.

THEO: Cool. Catch ya later then.

(Theo exits right. Gaby begins to exit left, just as Fuzzy Monster runs on in her path.)

FUZZY: Candy! Candy! Candy! Candy! Candy!

GABY: Whoa, Fuzzy Monster. Where are you going in such a hurry?

FUZZY: Must buy candy.

GABY: Oh, I see.

FUZZY: Lots of candy!

GABY: Do you have enough money for LOTS of candy?

FUZZY: Mommy Monster just gave me allowance. Now Fuzzy Monster spend it ALLLLL on candy!

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GABY: Hold on a second. So you just got your allowance?

FUZZY: Yeah.

GABY: And you're going to spend it ALL?

FUZZY: That's right.

GABY: On candy?

FUZZY: Mm-hmm.

GABY: I don't think that's a very good idea, Fuzzy Monster.

FUZZY: No?

GABY: Maybe you should think about this a little bit.

FUZZY: No.

GABY: Yes. Perhaps you should try using good judgment.

FUZZY: Good judgment? What kind of candy is that?

GABY: *(giggles)* It's not candy at all. Let me explain.

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GOOD JUDGMENT

2. IT'S EASY

(Gaby, Fuzzy Monster, and Chorus)

With freedom (♩ = ca. 96)

GABY *mf*

When faced with a de - ci - sion that may be hard to

5

make, be - fore you make your mind up or make a big mis - take, con -

10

sid - er all the choic - es, take time to think it through, then ex - er - cise good

15

rit.

judg - ment, 'cuz that's the wis - est thing to do.

FUZZY: Fuzzy Monster hear you, Gaby. But that sounds hard!

20

Razzmatazz (♩ = ca. 100) (♩♩ = $\frac{3}{4}$)

3

GABY & CHORUS *mf* 24

It's eas - y, _____

25

_____ just lis - ten to your in - ner voice. It's eas - y, _____ but you're

30

32

gon - na haf - ta make the choice to stop, and lis - ten, then think be - fore you

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COURAGE

4. COURAGE

(Daffodil, Theo, and Chorus)

With a driving beat (♩ = ca. 104)

3

4 ALL *f*

I will use my last ounce of cour - age.

6

I am nev - er gon-na give in._____ When I feel a-fraid or I'm nerv-ous,

10

12 *mf*
1st time - DAFFODIL
2nd time - ALL

I will face my fear 'til I win!_____ } Stand-ing for what's right,___ I am
Stand-ing on my own,___ not a -

13

nev - er los - ing sight___ of the feel-ings and be-liefs___ I have in - side._____
fraid to be a-lone,___ to my per - son - al con-vic - tions I'll be true.____

16

Brave in ev - 'ry way,___ 'cuz no mat - ter what they say,___ I will
Chal - leng - ing the wrong,___ I'm de - ter - mined to be strong,___ and I

18 *cresc.*

al - ways let my con - science be my guide! }
know ex - act - ly what___ I have to do! }

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RESPECT

9. RESPECT

(Stan, Theo, and Chorus)

Funky (♩ = ca. 112)

3

STAN *f*

Gim-me an

5

“R” gim - me an “E” gim - me an

7

1st time - STAN: Join with me!
2nd time - STAN: Let me hear ya!

ALL *f*

“S” gim - me a “P” and an “E C T!” Gim - me an

9

“R” gim - me an “E” gim - me an

11

1st time - STAN: Take it, Theo!
2nd time - STAN: Everybody!

“S” gim - me a “P” and an “E C T!”

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