

Rhythm Band Sing Along

20 Unison Favorites for Young Singers, with Optional Rhythm Band Parts

Arranged by **Sally K. Albrecht & Jay Althouse**

Recording Orchestrated by **Tim Hayden**

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See back cover for CD track numbers.

NOTE: Reproducible student pages are included as PDF files on the enhanced SoundTrax CD.



Produced by
Alfred Music
P.O. Box 10003
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ISBN-10: 1-4706-1499-5
ISBN-13: 978-1-4706-1499-7

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About *Rhythm Band Sing Along*

This practical and versatile publication combines well-known songs with rhythmic reading and stylistic concepts. It will be a solid addition to your classroom curriculum and can also be used as effective concert repertoire.

Using the Songbook

The 20 songs in this collection feature lots of different musical styles. Each of the four sections contains a variety of five songs, and each would make a nice program grouping in concert. You'll notice that the vocal ranges are moderate and the piano accompaniments support the vocal lines. Reproducible song sheets are featured as PDF files on the enclosed enhanced SoundTrax CD. The songs may be performed with the CD or the notated piano accompaniments, with or without the rhythm band parts.

Adding Rhythm Instruments

Each song features two rhythm band parts. You may decide to start with only one part and then add the other. Reproducible rhythm band parts are featured as PDF files on the enclosed enhanced SoundTrax CD. They may be performed with the CD or the notated piano accompaniments. Please feel free to try different rhythm instruments than those indicated and/or improvise additional parts to create a unique arrangement of your very own.

As each selection is prepared:

1. Discuss the time signature, tempo, style, and dynamic markings.
2. Demonstrate the correct way to play each of the featured instruments.
3. Look through one rhythm band part at a time. Clap, tap, pat, or walk the rhythm before handing out rhythm instruments. Alternately, students may make vocal sounds that resemble the rhythm instrument indicated.
4. Play the piano accompaniment with each part separately (or use the CD).
If using the CD, you will hear clicks giving the tempo indication.
5. Split your students into two or more parts and repeat the above process.
6. Combine both of the instrumental parts with the accompaniment.
7. Add singers, making sure that the rhythm instruments don't cover up the vocals! Half the class can sing, half can play—then trade!

If used in performance, you'll discover that many of your audience members will know these songs and will want to sing along. Feel free to share photocopies of the song sheets with them. Select and instruct student conductors to help the audience know when to sing along.

Enjoy singing and playing along with all of these favorite songs!

Sally K. Albrecht

About the Recording

Rhythm Band Sing Along was recorded by Tim Hayden at Ned's Place Recording Studio in Nashville, TN.

The enhanced SoundTrax CD offers the following:

- Access to both full-performance and accompaniment recordings (on your CD player).
- Downloadable PDF files of the reproducible students pages (on your computer). The purchase of this CD carries with it the right to display these images on an interactive whiteboard in the classroom and/or on a school website.

Alfred.com/classroom

Please visit our website and browse our interactive Choral and Classroom Catalog at alfred.com/classroom to see sample pages, hear audio excerpts (where available), and discover more about all of Alfred's elementary musicals, programs, songbooks, classroom resources, and treble chorals.

About the Writers



Sally K. Albrecht is a popular choral conductor, composer, and clinician, especially known for her work with choral movement. Sally received a B.A. from Rollins College with a double major in Music and Theater. From there she moved to the University of Miami, where she received both an M.A. in Drama and an M.M. in Accompanying. An annual recipient of the ASCAP Special Music Award since 1987, Sally has written more than 325 popular choral publications, over 50 larger elementary songbooks and musicals, plus 15 choral movement instructional DVDs.



Jay Althouse received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania, from which he received the school's Distinguished Alumni award. As a composer of choral music, Jay has over 500 works in print for choirs of all levels. His best-selling Alfred books include *The Complete Choral Warm-Up Book*; *Accent on Composers, Volumes 1 and 2*; *Ready to Read Music*; *60 Music Quizzes*; and *One-Page Composer Bios*.

1. ALL NIGHT, ALL DAY

Spiritual
Arranged by **SALLY K. ALBRECHT**
and **JAY ALTHOUSE**

Light swing (♩ = ca. 120)

TRIANGLE

TAMBOURINE

VOICES

PIANO

5

All night, all _____ day, an - gels watch-in' o-ver me, my Lord. _

9



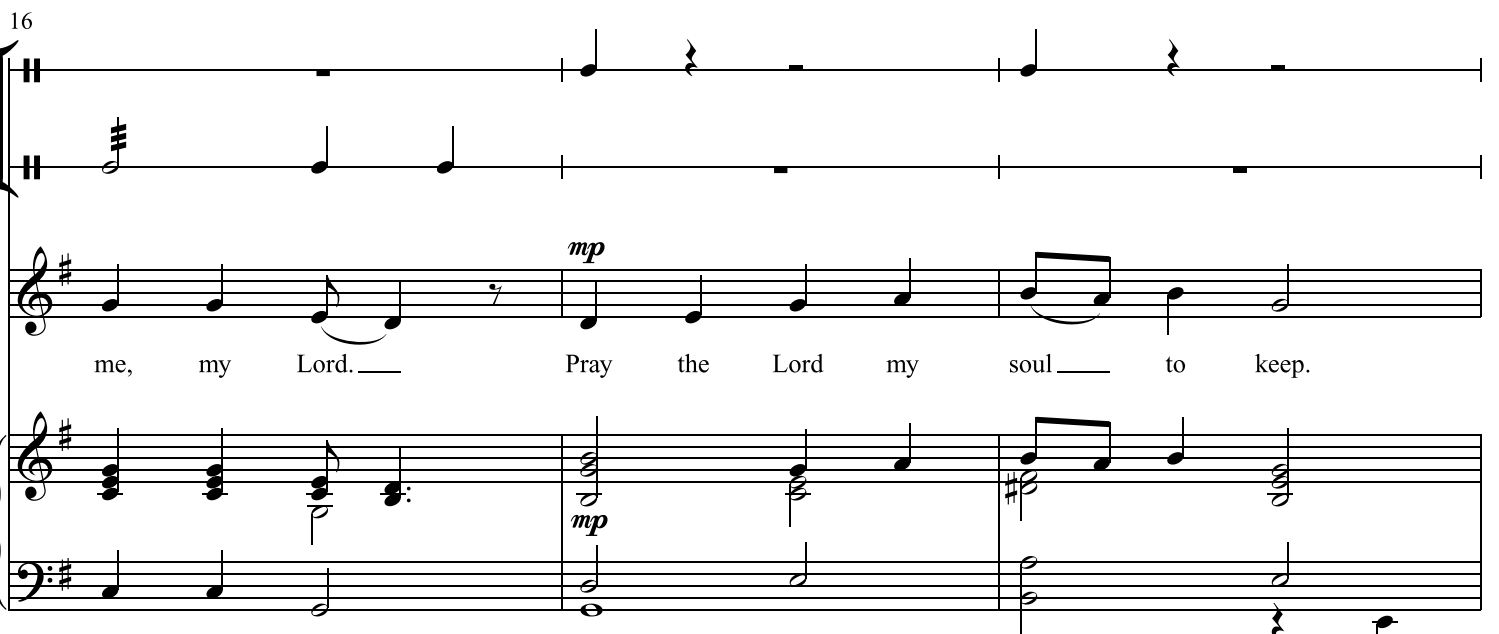
All night, all _____ day, an - gels watch - in' o - ver me.

13



mp Now I lay me down _____ to sleep. *mf* An - gels watch - in' o - ver

16



mp me, my Lord. _____ Pray the Lord my soul _____ to keep.