

CONTEMPORARY ART SONGS FOR WOMEN

10 POETIC SETTINGS FOR FEMALE VOICES
PRESENTED IN TWO KEYS

Music by
Vicki Tucker Courtney

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Thomas Goeman, Piano • Kent Heckman, Engineer
Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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1. CHIMES

Words by ALICE MEYNELL (1847-1922)

Music by VICKI TUCKER COURTNEY

With a lilt (♩ = ca. 54)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of music. The first system shows the piano introduction with a forte (f) dynamic. The second system begins with a vocal line starting at measure 4, marked with a square containing the number 5 and a forte (f) dynamic. The lyrics are: "Brief on a fly - ing night,". The piano accompaniment continues with chords and rhythmic patterns. The third system continues the vocal line starting at measure 7, with lyrics: "from the shak - en tower, a flock of bells take". The piano accompaniment concludes with a final cadence.

4 5 *f*
Brief on a fly - ing night,

7
from the shak - en tower, a flock of bells take

5. I AM THE WIND

Words by ZOE AKINS (1886-1958)

Music by VICKI TUCKER COURTNEY

Dramatically (♩ = ca. 96)

mf *rit.*

5 *a tempo*
mf

I am the wind that wavers,

a tempo

9

you are the certain land;