

# JOLLY OLD SAINT NICK!

for 2-part voices and piano  
with optional SoundTrax CD\*

Traditional Carol  
*Arranged, with new Words and Music, by*  
**ALAN BILLINGSLEY**

Driving rock ( $\text{♩} = \text{ca. } 152$ )

PART II

Driving rock ( $\text{♩} = \text{ca. } 152$ )

4

Jol - ly old Saint Nich-o - las, —

Jol - ly old Saint Nich-o - las, —

G B<sup>7sus4</sup> B<sup>7</sup>

\* Also available for S.A.T.B. (41739) and 3-part mixed (41740).  
SoundTrax CD available (41742).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

lean your ear this way! — Don't you tell a

lean your ear this way! — Don't you tell a

Em G<sup>7</sup> F/G G<sup>6</sup> G<sup>9</sup> C C<sup>7</sup>

10

sin - gle soul — what I'm going to say.

sin - gle soul — what I'm going to say.

G/D E<sup>7</sup> Asus<sup>4</sup> A<sup>7</sup> D<sup>7</sup>

13

Christ - mas Eve is com - in' soon; —

Christ - mas Eve is com - in' soon; —

G B<sup>7sus4</sup> B<sup>7</sup>

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15

now you dear old man, — whis - per what you'll  
now you dear old man, — whis - per what you'll  
Em G<sup>7</sup> F/G G<sup>6</sup> G<sup>9</sup> C C<sup>#7</sup>

18

bring to me, — tell me if you can!  
bring to me, — tell me if you can!  
G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

21  
(opt. handslaps on beats 2 and 4)

Jol - ly old Saint Nick. Jol - ly old Saint Nick.  
Jol - ly old Saint Nick. Jol - ly old Saint Nick.  
C C<sup>#7</sup> G/D C C<sup>#7</sup> G/D

24

Jol - ly old Saint Nick, he's  
Jol - ly old Saint Nick, he's  
C C<sup>#7</sup> G/D E<sup>7</sup>

27

com - in' to your house to - night!  
com - in' to your house to - night!  
A<sup>7(b9)</sup> D<sup>9sus4</sup> G

29

Jol - ly old Saint Nick. Jol - ly old Saint Nick.  
Jol - ly old Saint Nick. Jol - ly old Saint Nick.  
C C<sup>#7</sup> G/D C C<sup>#7</sup> G/D

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32

Jol - ly old Saint Nick, he's  
C C<sup>#7</sup> G/D E<sup>7</sup>

35

com- in' to your house to - night!  
A<sup>7(b9)</sup> D<sup>9sus4</sup> G

40

(end handclaps)

38

f

When the clock is

G

41

striking twelve, — when I'm fast a - sleep, —

B<sup>7sus4</sup> B<sup>7</sup> Em G<sup>7</sup> F/G G<sup>6</sup> G<sup>9</sup>

44 *f*

down the chim - ney broad and black, with your pack you'll creep..

C C<sup>#7</sup> G/D E<sup>7</sup> Asus<sup>4</sup> A<sup>7</sup>

47

48

All the stock - ings you will find —

All the stock - ings you will find —

D<sup>7</sup> G B<sup>7sus4</sup> B<sup>7</sup>

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50

hang - ing in a row; mine will be the  
hang - ing in a row; mine will be the  
Em G<sup>7</sup> F/G G<sup>6</sup> G<sup>9</sup> C C#<sup>7</sup>

53

short - est one, you'll be sure to know!  
short - est one, you'll be sure to know!  
G/D E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

55

**56** (opt. handclaps on beats 2 and 4)

Jol - ly old Saint Nick.  
Jol - ly old Saint Nick.  
C C#<sup>7</sup> G/D

58

Jol - ly old Saint Nick.  
Jol - ly old Saint Nick,  
Jol - ly old Saint Nick.  
C C<sup>#7</sup> G/D  
he's com - in' to your house to - night!  
he's com - in' to your house to - night!  
E<sup>7</sup> A<sup>7(b9)</sup> D<sup>9sus4</sup> G  
Jol - ly old Saint Nick.  
Jol - ly old Saint Nick.  
C C<sup>#7</sup> G/D

61

64

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67

Jol - ly old Saint Nick, he's  
Jol - ly old Saint Nick, he's  
C C<sup>#7</sup> G/D E<sup>7</sup>

70

com - in' to your house to - night!  
com - in' to your house to - night!  
A<sup>7(b9)</sup> D<sup>9sus4</sup> D<sup>+7</sup> G

73

G<sup>13</sup>

41741

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