

YAMAHA CHRISTMAS ENSEMBLES

A collection of 19 favorite carols that correlates page-by-page with the Yamaha Band Student, Books 1 & 2

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The YAMAHA CHRISTMAS ENSEMBLES are designed to parallel Books One and Two of the YAMAHA BAND STUDENT. Each ensemble page is correlated to the method, thus enabling the teacher to easily find and reinforce those materials previously taught.

This ensemble folio will serve not only to motivate beginning band students in the classroom, but also to encourage home and neighborhood combos as well.

YAMAHA CHRISTMAS ENSEMBLES can be performed by a wide variety of instrumental combinations.

Line A is always the melody part, to be used for solos.

Line B is always the preferred harmony part, to be used for duets.

Line C is always the bass part, to be used for trios and/or full band ensembles.

A simple but effective piano accompaniment is provided in the score.



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Instrumentation

Flute/Oboe

B \flat Clarinet/Bass Clarinet

E \flat Alto/Baritone Saxophone

B \flat Tenor Sax

B \flat Trumpet/Baritone T.C.

Horn In F

Trombone/Baritone B.C./Bassoon

Tuba

Percussion

Conductor's Score/Piano Accompaniment

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We Three Kings

Andante

A

B

C

p

p

This system contains the first five measures of the piece. It features three staves labeled A, B, and C. Staves A and B begin with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. Staff A contains a melodic line with a slur over the first two measures. Staff B contains a similar melodic line. Staff C contains whole rests for the first five measures.

A

B

C

9

p

This system contains measures 6 through 10. A box containing the number '9' is positioned above the first measure of staff A. The piano (*p*) dynamic marking is located below staff C at the end of the system. The musical notation continues across all three staves.

A

B

C

This system contains the final five measures of the piece. The musical notation continues across all three staves, concluding with a final cadence in all parts.

It Came upon a Midnight Clear

Andante

A

B

C

p

p

p

A

B

C

9

A

B

C

mf

mf

mf