

WINTER SINGS HER SONG

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
DAVID WAGGONER

Delicately (♩ = ca. 80)

PIANO

mp *cresc.*

mf *decresc.*

8 SOPRANO
ALTO
BARITONE

11 *mp*

Win-ter waits in

mp

* Also available for S.A.T.B. (41721) and S.S.A. (41723).
SoundTrax CD available (41724).

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12

si - lence, all is hushed and still.

15

Ev - er - greens ex - chang - ing - glanc - es high on a

18 *poco rit.* 19 *a tempo*

hill.

mp

Snow be - gins a jour - ney

poco rit. *a tempo*

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21

Musical notation for measures 21-23. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#).

from the dark - ened sky, fall - ing gen - tly

Piano accompaniment for measures 21-23, showing the right and left hand parts.

24

Musical notation for measures 24-27. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff.

with-out know - ing where, when, or why.

Piano accompaniment for measures 24-27, showing the right and left hand parts.

28

Musical notation for measures 28-31. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The dynamic marking *mf* is present.

Win - ter's song is love - ly, as the snow is

Piano accompaniment for measures 28-31, showing the right and left hand parts. The dynamic marking *mf* is present.

31

white. Win-ter's song comes soft - ly as a

This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 starts with a whole rest in the vocal line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

This system shows the piano accompaniment for measures 31-33. The right hand plays chords, and the left hand plays a rhythmic bass line.

34

whis - per in the night. Win - ter's song is

This system contains measures 34, 35, and 36. Measure 36 is marked with a box containing the number 36. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 34-36. The right hand plays chords, and the left hand plays a rhythmic bass line.

37

beau - ty, as the sun at dawn. In the

This system contains measures 37, 38, and 39. Measure 39 is marked with a box containing the number 39. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 37-39. The right hand plays chords, and the left hand plays a rhythmic bass line.

long nights of dark - ness, win - ter sings her

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "long nights of dark - ness, win - ter sings her". The piano accompaniment is in bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are crescendo hairpins over the piano accompaniment.

44 DESCANT (opt. solo)

mp hauntingly

cresc.

mf

Oo

Oo

song.

The second system of music includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics "Oo" and "Oo" with a long note. The piano accompaniment is in bass clef. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are crescendo hairpins over the piano accompaniment.

48 *decesc.*

mf *decesc.*

51 *(rejoin section)*

54

mp

Frost - ed branch - es bend - ing down to touch the

mp

mp

57

ground.

Ic - y fin - gers reach - ing sky - ward,

60

poco rit.

62

a tempo

with - out a sound.

Stars are keep - ing vig - il

poco rit.

a tempo

64

o'er the win - try night. Cold and si - lent,

67

cresc.

ev - er faith - ful, shin - ing their light.

f

cresc.

cresc.

f

71

mf

Win - ter's song is love - ly, as the snow is

mf

mf

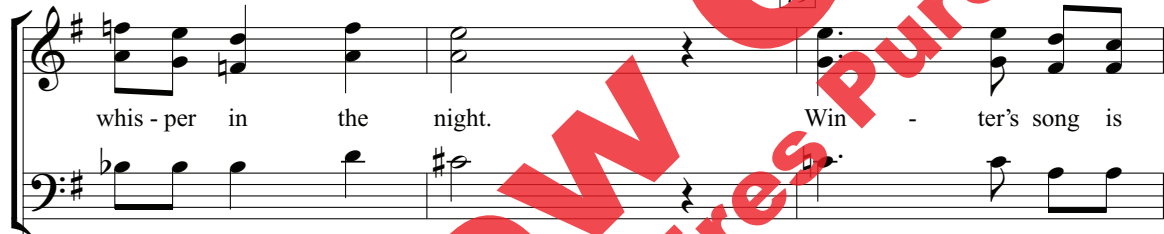
74

white. Win - ter's song comes soft - ly as a



77

whis - per in the night. Win - ter's song is



80

beau - ty as the sun at dawn. In the long nights of



84

dark - ness, _____ win - ter sings her

mp

mp

mp

87 DESCANT (*opt. solo*)

cresc.

mp

Oo

song.