

SOMEBODY LOVES YOU

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by **PETER WALSH**
and **JESSICA NEWHAM**

Joyful (♩ = ca. 120)

PIANO

mf

The piano introduction consists of two systems of music. The first system has two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The music features a steady eighth-note bass line and chords in the treble. The second system continues the same pattern.

5 *opt. SOLO*
SOP. I *mf*
SOP. II
ALTO

Who's a-round when the days feel long? — Who's a-round when you

The vocal entry for Soprano I begins at measure 5. The melody is in the treble clef with a key signature of one sharp. The lyrics are: "Who's a-round when the days feel long? — Who's a-round when you". The piano accompaniment continues from the previous system.

8

can't be strong? — Who's a-round when you're los - ing — your — mind? —

The vocal line continues from measure 8. The lyrics are: "can't be strong? — Who's a-round when you're los - ing — your — mind? —". The piano accompaniment continues from the previous system.

* Also available for S.A.T.B. (41717) and S.A.B. (41718).
SoundTrax CD available (41720).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11 *(end solo)* **13** ALL *mf*

Who cares that you get home safe?—
mf
Who cares that you get home safe?—

15

Who knows you can't— be re - placed?— Who thinks that you're
Who knows you can't— be re - placed?—

18

one of— a— kind?—

f

21 *f*

Some - bod - y miss - es you when you're a - way.

f

Some - bod - y miss - es you when you're a - way.

23

They wan - na wake up with you ev - 'ry day.

They wan - na wake up with you ev - 'ry day.

25

Some - bod - y wants to hear you say: "Oo, -

Some - bod - y wants to hear you say:

28

— some-bod - y loves you.

Oo, — some-body - y loves you.

31

Oo, — some-bod - y loves you. Oo, —

Oo, — some-bod - y loves you. Oo, —

34

2nd time to CODA Φ
(p. 7, m. 53)

— some-bod - y loves you. Oo, — some-bod - y loves you.”

— some-bod - y loves you. Oo, — some-bod - y loves you.”

2nd time to CODA Φ
(p. 7, m. 53)

37

*opt. SOLO**mf*

I'm a-round when your head is heav - y. I'm a-round when your

mf

40

hands aren't stead - y. I'm a-round when your day's gone all wrong.

43

(end solo)

45

ALL *mf*

I care that you feel at home.

mf

I care that you feel at home.

47

'Cause I know that you feel a - lone. _____

'Cause I know that you feel a - lone. _____ I think you're gon-na

50

D.S. al CODA
(p. 4, m. 21)

miss me when I'm gone. _____

D.S. al CODA
(p. 4, m. 21)

f

53

CODA

mf Why don't you come on o - ver? _____ Why don't you

mf Why don't you come on o - ver? _____ Why don't you

CODA

mf

56

lay me down? Does the pain feel bet - ter,

lay me down? Does the pain feel bet - ter,

59

when I'm a-round? *mp* If I am

when I'm a-round? If I am

62

mp won't you be good to me?

good to you,

65 SOLO

cresc.

That's how eas - y this should be - ee.

S. I

S. II

A.

68

69

f

Some-bod - y miss-es you, ba -

Some-bod - y miss-es you when you're a - way.

Some-bod - y miss-es you when you're a - way.

71

by. _____ They wan - na wake up with you. _____

They wan - na wake up with you ev - 'ry day. _____

They wan - na wake up with you ev - 'ry day.

73

_____ Oh, they want you to say: _____ "Oo, _____

Some - bod - y wants to hear you say: _____ "Oo, _____

Some - bod - y wants to hear you say:

76 78 (end solo)

— some-bod - y loves you. Oo, — some-bod - y loves you.

— some-bod - y loves you.

Oo, — some-bod - y loves you.

79

Oo, — some-bod - y-loves you. Oo, —

Oo, — some-bod - y-loves you. Oo, —

82

— some-bod - y loves you. Oo, — some-bod - y loves you.

— some-bod - y loves you. Oo, — some-bod - y loves you.

85

decresc.

(You, you, you, you.)

decresc.

(You, you, you, you.)

mp *decresc.*

88

p

Some - bod - y loves you. _____

p

Some - bod - y loves you. _____

p

91

decresc.

Some - bod - y loves you." _____

decresc.

Some - bod - y loves you." _____

decresc.