

# SOMEBODY LOVES YOU

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by **PETER WALSH**  
and **JESSICA NEWHAM**

Joyful (♩ = ca. 120)

PIANO

5 SOPRANO *opt. SOLO*  
ALTO  
TENOR  
BASS

*mf*

Who's a-round when the days feel long? — Who's a-round when you

8

can't be strong? — Who's a-round when you're los - ing — your — mind? —

\* Also available for S.A.B. (41718) and S.S.A. (41719).  
SoundTrax CD available (41720).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11 *(end solo)* 13 ALL *mf*

Who cares that you get home safe? —

*mf*

15

Who knows you can't be re - placed? — Who thinks that you're

18

one of a kind? —

*f*

21

*f* Some - bod - y miss - es you when you're a - way.

23

They wan - na wake up with you ev - 'ry day.

25

Some - bod - y wants to hear you say: "Oo, -

28

\_\_\_ some-bod - y loves you. Oo, \_\_\_ some-bod - y loves you.

31

Oo, \_\_\_ some-bod - y loves you. Oo, \_\_\_

34

\_\_\_ some-bod - y loves you. Oo, \_\_\_ some-bod - y loves you."

2nd time to CODA  $\Phi$   
(p. 7, m. 53)

2nd time to CODA  $\Phi$   
(p. 7, m. 53)

37

*opt. SOLO**mf*

I'm a-round when your head is heav - y. I'm a-round when your

*mf*

40

hands aren't stead - y. I'm a-round when your day's gone all wrong.

43

*(end solo)*

45

ALL *mf*

I care that you feel at home.

*mf*

47

'Cause I know that you feel a - lone. I think you're gon-na

50

D.S. al CODA  
(p. 4, m. 21)

miss me when I'm gone.

D.S. al CODA  
(p. 4, m. 21)

*f*

53

CODA

*mf*

Why don't you come on o - ver? Why don't you

*mf*

CODA

*mf*

56

lay me down? Does the pain feel bet - ter,

59

when I'm a-round? If I am  
*mp*

62

good to you, won't you be good to me?  
*mp*

65 SOLO

*cresc.*

That's how eas - y this should be - ee.

S.  
A.  
T.  
B.

68 69 *f*

Some-bod - y miss-es you, ba-

*f*

Some-bod - y miss-es you when you're a - way.

*f*



76 78 *(end solo)*

— some-bod - y loves you. Oo, — some-bod - y loves you.

79

S.  
A.  
T.  
B.

Oo, — some-bod - y loves you. Oo, —

82

— some-bod - y loves you. Oo, — some-bod - y loves you.

85

*decresc.*

(You, you, you, you.)

*decresc.*

*mp* *decresc.*

88

*p*

Some-bod - y loves you.

*p*

*p*

91

*decresc.*

Some-bod - y loves you."

*decresc.*

*decresc.*