

This arrangement dedicated to Dwight, Sue, and the staff and campers of the 35th Anniversary Showchoir Camps of America, Summer 2014

MORNING GLOW

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ERIC VAN CLEAVE

Music and Lyrics by
STEPHEN SCHWARTZ

Gently (♩ = ca. 92-96)

PIANO

p

B♭ F/B♭ E♭/B♭ B♭ F/B♭

The piano accompaniment for the first system is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a half note G3. The second measure continues the melody with quarter notes Bb4, C5, and D5, and a half note G3. The third measure has a quarter rest, a quarter note E♭5, and a quarter note F5. The fourth measure has a quarter rest, a quarter note G5, and a quarter note A5. The fifth measure has a quarter rest, a quarter note Bb5, and a quarter note C6. The sixth measure has a quarter rest, a quarter note D6, and a quarter note E6. The seventh measure has a quarter rest, a quarter note F6, and a quarter note G6. The eighth measure has a quarter rest, a quarter note Ab6, and a quarter note Bb6. The ninth measure has a quarter rest, a quarter note C7, and a quarter note D7. The tenth measure has a quarter rest, a quarter note Eb7, and a quarter note F7. The eleventh measure has a quarter rest, a quarter note G7, and a quarter note Ab7. The twelfth measure has a quarter rest, a quarter note Bb7, and a quarter note C8. The thirteenth measure has a quarter rest, a quarter note D8, and a quarter note Eb8. The fourteenth measure has a quarter rest, a quarter note F8, and a quarter note G8. The fifteenth measure has a quarter rest, a quarter note Ab8, and a quarter note Bb8. The sixteenth measure has a quarter rest, a quarter note C9, and a quarter note D9. The seventeenth measure has a quarter rest, a quarter note Eb9, and a quarter note F9. The eighteenth measure has a quarter rest, a quarter note G9, and a quarter note Ab9. The nineteenth measure has a quarter rest, a quarter note Bb9, and a quarter note C10. The twentieth measure has a quarter rest, a quarter note D10, and a quarter note Eb10. The twenty-first measure has a quarter rest, a quarter note F10, and a quarter note G10. The twenty-second measure has a quarter rest, a quarter note Ab10, and a quarter note Bb10. The twenty-third measure has a quarter rest, a quarter note C11, and a quarter note D11. The twenty-fourth measure has a quarter rest, a quarter note Eb11, and a quarter note F11. The twenty-fifth measure has a quarter rest, a quarter note G11, and a quarter note Ab11. The twenty-sixth measure has a quarter rest, a quarter note Bb11, and a quarter note C12. The twenty-seventh measure has a quarter rest, a quarter note D12, and a quarter note Eb12. The twenty-eighth measure has a quarter rest, a quarter note F12, and a quarter note G12. The twenty-ninth measure has a quarter rest, a quarter note Ab12, and a quarter note Bb12. The thirtieth measure has a quarter rest, a quarter note C13, and a quarter note D13. The thirty-first measure has a quarter rest, a quarter note Eb13, and a quarter note F13. The thirty-second measure has a quarter rest, a quarter note G13, and a quarter note Ab13. The thirty-third measure has a quarter rest, a quarter note Bb13, and a quarter note C14. The thirty-fourth measure has a quarter rest, a quarter note D14, and a quarter note Eb14. The thirty-fifth measure has a quarter rest, a quarter note F14, and a quarter note G14. The thirty-sixth measure has a quarter rest, a quarter note Ab14, and a quarter note Bb14. The thirty-seventh measure has a quarter rest, a quarter note C15, and a quarter note D15. The thirty-eighth measure has a quarter rest, a quarter note Eb15, and a quarter note F15. The thirty-ninth measure has a quarter rest, a quarter note G15, and a quarter note Ab15. The fortieth measure has a quarter rest, a quarter note Bb15, and a quarter note C16.

4 SOLO 5 *mp*

Morn-ing glow, morn - ing glow,

SOPRANO only *p*

Oo oo

TENOR only *p*

BASS

E♭/B♭ B♭ F/B♭ E♭/B♭

The second system of the score includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The vocal parts enter at measure 4 with a whole note rest. The piano accompaniment continues from the first system. The vocal parts enter at measure 5 with the lyrics "Morn-ing glow, morn - ing glow,". The Soprano part has a melody of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto part has a melody of quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part has a melody of quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. The Bass part has a melody of quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The piano accompaniment continues with the same melody and bass line as in the first system. The key signature changes to one flat (Bb) at measure 5. The tempo is marked *mp*. A box containing the number 5 is placed above the vocal parts at measure 5.

* Also available for S.A.B. (41710) and S.S.A. (41711).
 SoundTrax CD available (41712).
 SoundPax available (41713) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,
 Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Percussion, Guitar, Bass, and Drumset.

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7

starts to glim - mer when you know.

+ALTO

+BASS

p

B \flat F/B \flat E \flat /B \flat

9

Winds of change are set to blow and

F Cm Gm

Musical notation for the vocal line, measures 11-13.

sweep this whole land through. — Morn - ing glow is long —

Piano accompaniment for measures 11-13, including the vocal line and piano part with the marking "Ah".

Piano accompaniment for measures 11-13, including the piano part with chord markings: Eb, C/E, F, Dm, Eb.

(end solo)

Musical notation for the vocal line, measure 14.

past due.

Piano accompaniment for measure 14, including the vocal line and piano part.

Piano accompaniment for measure 14, including the piano part with chord markings: Fm, Fm⁹, Bb, F/Bb, Eb/Bb.

17

B \flat F/B \flat E \flat /B \flat

19

mp

Morn - ing glow, fill the earth,

mp

B \flat F/B \flat E \flat /B \flat

mp

21

cresc.

come and shine for all you're worth. We'll be pres - ent

cresc.

B \flat F/B \flat E \flat /B \flat F Cm

cresc.

24

— at the birth — of old faith look-ing new.

mf

Gm Eb C/E F

mf

27

decresc.

Morn - ing glow is long — past

decresc.

Dm Eb Fm Fm^o

decresc.

29

mp

mp

due.

building in intensity and tempo

Bb F/Bb Eb/Bb Bb F/Bb

mp

32

33

mf

Oh, morn-ing glow,

Eb/Bb

F/Bb

Gm

Cm Ebmaj7

Gm/F

F

mf

35

I'd like to help you grow.

Gm

Cm Ebmaj7

Gm/F

F

37

We should have start - ed long a - go.

Gm

Eb

Cm

Ab



39 *mf* 41

So, _____ morn- ing glow, _____

Morn- ing glow, _____

*Fsus*⁴ *F* *Fm* *Fm*⁹ *Bb* *F/Bb*

mf

42

_____ all day long, _____ while we sing _____ to - mor -

_____ all day long, _____ while we sing _____

Eb/Bb *Bb* *F/Bb*

44

- row's song. _____ Nev- er knew we _____ could be _____

_____ to - mor - row's song. _____

Eb/Bb *F* *Cm*

46

— so strong, — but now it's ver - y clear.

Gm Eb C/E Fsus⁴

49

Morn-ing glow is al - most here.

Dm Eb Fm Fm^b Bb F/Bb

52

Eb/Bb C G/C F/C



Maestoso (♩ = ca. 88)

55

Morn - ing glow, by your light, we can make the

Maestoso (♩ = ca. 88)

C G/C F C

58

new day bright; and the phan - toms

F F

60

of the night will fade in - to the past.

Dm Am F D/F# Gsus4 G

63

Suddenly faster (♩ = ca. 104)

mp

cresc.

f

Morn-ing glow is here

at

mp

cresc.

f

Suddenly faster (♩ = ca. 104)

Em

F

Gm

mp

cresc.

66

last.

C

G/C

F/C

C

G/C

f

69

ff

At *ff*

last.

F/G

C

ff