

This arrangement dedicated to Dwight, Sue, and the staff and campers  
of the 35th Anniversary Showchoir Camps of America, Summer 2014

# MORNING GLOW

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**ERIC VAN CLEAVE**

Music and Lyrics by  
**STEPHEN SCHWARTZ**

Gently (♩ = ca. 92-96)

PIANO

4 SOLO 5 *mp*

Morn-ing glow, morn - ing glow,

SOPRANO *p*  
SOPRANO only

ALTO  
*p*  
Oo oo

TENOR *p*  
TENOR only

BASS

\* Also available for S.A.B. (41710) and S.S.A. (41711).

SoundTrax CD available (41712).

SoundPax available (41713) - includes score and set of parts for Alto Saxophone, Tenor Saxophone,  
Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Percussion, Guitar, Bass, and Drumset.

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7

starts to glim - mer when you know.

oo

Detailed description: This block shows the vocal line for measure 7. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lyrics are "starts to glim - mer when you know." Below the staff, there are two "oo" markings.

+ALTO

+BASS

p

oo

Detailed description: This block shows the piano accompaniment for measures 7 and 8. The right hand has a half note Bb4 in measure 7 and a half note C5 in measure 8. The left hand has a half note Bb4 in measure 7 and a half note C5 in measure 8. There are markings for "+ALTO" and "+BASS" in measure 8, and a dynamic marking "p" in measure 8. There are also "oo" markings in measure 8.

Bb

F/Bb

Eb/Bb

Detailed description: This block shows the piano accompaniment for measures 7 and 8. The right hand has a half note Bb4 in measure 7 and a half note C5 in measure 8. The left hand has a half note Bb4 in measure 7 and a half note C5 in measure 8. Chord markings are Bb, F/Bb, and Eb/Bb.

9

Winds of change are set to blow and

Detailed description: This block shows the vocal line for measure 9. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The lyrics are "Winds of change are set to blow and".

Detailed description: This block shows the piano accompaniment for measures 9 and 10. The right hand has a half note Bb4 in measure 9 and a half note C5 in measure 10. The left hand has a half note Bb4 in measure 9 and a half note C5 in measure 10.

F

Cm

Gm

Detailed description: This block shows the piano accompaniment for measures 9 and 10. The right hand has a half note Bb4 in measure 9 and a half note C5 in measure 10. The left hand has a half note Bb4 in measure 9 and a half note C5 in measure 10. Chord markings are F, Cm, and Gm.

Measures 11-13 of the vocal line. Measure 11: G4, A4, B4, A4, G4, F4. Measure 12: G4, A4, B4, A4, G4, F4. Measure 13: G4, A4, B4, A4, G4, F4.

sweep this whole land through. — Morn - ing glow is long —

Piano accompaniment for measures 11-13. Treble clef: G4, A4, B4, A4, G4, F4. Bass clef: G3, A3, B3, A3, G3, F3. Chords: G4, A4, B4, A4, G4, F4.

Ah

Piano accompaniment for measures 14-16. Treble clef: G4, A4, B4, A4, G4, F4. Bass clef: G3, A3, B3, A3, G3, F3. Chords: Eb, C/E, F, Dm, Eb.

(end solo)

Measure 14 of the vocal line: G4, A4, B4, A4, G4, F4.

past due.

Piano accompaniment for measure 14. Treble clef: G4, A4, B4, A4, G4, F4. Bass clef: G3, A3, B3, A3, G3, F3.

Piano accompaniment for measures 15-16. Treble clef: G4, A4, B4, A4, G4, F4. Bass clef: G3, A3, B3, A3, G3, F3. Chords: Fm, Fm9, Bb, F/Bb, Eb/Bb.

17

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

19

*mp*

Morn - ing glow, fill the earth,

*mp*

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$

*mp*

21

*cresc.*

come and shine for all you're worth. We'll be pres - ent

*cresc.*

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F Cm

*cresc.*

24

— at the birth — of old faith look-ing new.

*mf*

Gm Eb C/E F

*mf*

27

*decresc.*

Morn - ing glow is long — past

*decresc.*

Dm Eb Fm Fm<sup>o</sup>

*decresc.*

29

*mp*

*mp*

*due.*

*building in intensity and tempo*

Bb F/Bb Eb/Bb Bb F/Bb

*mp*

32

33

*mf*

Oh, morn-ing glow,

Eb/Bb

F/Bb

Gm

Cm Ebmaj7

Gm/F

F

*mf*

35

I'd like to help you grow.

Gm

Cm Ebmaj7

Gm/F

F

37

We should have start - ed long a - go.

Gm

Eb

Cm

Ab



39 *mf* 41

So, \_\_\_\_\_ morn-ing glow, \_\_\_\_\_

*mf*

Morn-ing glow, -

*Fsus*<sup>4</sup> *F* *Fm* *Fm*<sup>9</sup> *Bb* *F/Bb*

*mf*

42 \_\_\_\_\_ all day long, \_\_\_\_\_ while we sing \_\_\_\_\_ to - mor -

\_\_\_\_\_ all day long, \_\_\_\_\_ while we sing \_\_\_\_\_

*Eb/Bb* *Bb* *F/Bb*

44 \_\_\_\_\_ - row's song. \_\_\_\_\_ Nev - er knew we \_\_\_\_\_ could be \_\_\_\_\_

\_\_\_\_\_ to - mor - row's song. \_\_\_\_\_

*Eb/Bb* *F* *Cm*

46

— so strong, — but now it's ver - y clear. —

Gm Eb C/E Fsus<sup>4</sup>

49

Morn-ing glow is al - most here.

Dm Eb Fm Fm<sup>b</sup> Bb F/Bb

52

Eb/Bb C G/C F/C



Maestoso (♩ = ca. 88)

55

*f*

Morn - ing glow, by your light, we can make the

Maestoso (♩ = ca. 88)

*f*

C G/C F C

58

new day bright; and the phan - toms

*f*

F F

60

of the night will fade in - to the past.

Dm Am F D/F# Gsus<sup>4</sup> G

63

Suddenly faster (♩ = ca. 104)

*mp*

*cresc.*

Morn-ing glow is here \_\_\_\_\_ at \_\_\_\_\_

Suddenly faster (♩ = ca. 104)

Em

F

Gm

*mp*

*cresc.*

66

last.

C

G/C

F/C

C

G/C

*f*

69

*ff*

At *ff*

last.

F/G

C

*ff*