

From the musical *Pippin*
WITH YOU
 for S.A.T.B. voices and piano
 with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music and Lyrics by
STEPHEN SCHWARTZ

Gently (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

PIANO

Gently (♩ = ca. 66)
mf
 G(omit3) C/G G(omit3)

4 *mf* SOLO
 My days are bright - er than

C/G G D/F#

* Also available for S.A.B. (41706) and S.S.A. (41707).
 SoundTrax CD available (41708).

© 1972 (Renewed), 2000 STEPHEN SCHWARTZ
 All Rights Administered by EMI BMPC CORP. and JOBETE MUSIC CO., INC.
 Print Rights for EMI BMPC CORP. Controlled and Administered by ALFRED MUSIC
 All Rights for JOBETE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
 This Arrangement © 2013 STEPHEN SCHWARTZ
 All Rights Reserved. Printed in USA.
 Sole Selling Agent for This Arrangement: Alfred Music
 To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6

morn-ing air, — ev - er - green pine and

Em C D

8 (end solo)

au - tumn blue.

mf SOLO

But all my days were

Bm Em

10

twice as fair, if I could share — my

F Em

12

(end solo)

days with you.

Am⁷ D(sus) D

14

S. *mf*

A. My nights are warm - er than fire, coals, —

T. *mf*

B.

G D/F# Em

16

3

in - cense and stars and smoke bam - boo.

3

C D Bm

18

But nights were warm beyond compare if

Em F

20

I could share my nights with you; to

Em Am⁷ D(sus) E E(sus) E

23

dance in my dreams, to shine when I need the sun; with

D A/C# C#m D

26

you to hold me when dreams are done.

G G(sus) G F C C/B

29

And oh, my dear-est love if you will

Ah

Am7 Bm Dm G7

32

my love then all my dreams are

take my love,

C C/B Am Am7

34 35 *mf*

tru - ly be - gun. And time weaves rib - bons of

mf

G(omit3)/D D(sus) D G D/F#

mf

36

mem - o - ry to sweet - en life when

Em C D

38

youth is through But I would need no

Bm Em

Preview Only
Legal Use Requires Purchase

40

mem - 'ries there, _ if I could share _ my _ life with _

Musical notation for measures 40-42, including vocal line and piano accompaniment.

F Em Am7 D(sus)

Musical notation for measures 41-42, including piano accompaniment with chord labels.

43

rit.

you. _

Musical notation for measures 43-44, including vocal line and piano accompaniment with a *rit.* marking.

G(omit3) C/G G

rit.

Musical notation for measures 45-48, including piano accompaniment with chord labels and triplets.

Preview Only
Legal use Requires purchase