

From the musical *Pippin*  
**WITH YOU**  
 for S.A.B. voices and piano  
 with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Music and Lyrics by  
**STEPHEN SCHWARTZ**

Gently (♩ = ca. 66)

SOPRANO  
ALTO

BARITONE

PIANO

Gently (♩ = ca. 66)  
*mf*  
 G(omit3) C/G G(omit3)

4 *mf* SOLO  
 My days are bright - er than

C/G G D/F#

\* Also available for S.A.T. B. (41705) and S.S.A. (41707).  
 SoundTrax CD available (41708).

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6

morn-ing air, — ev - er - green pine and

Em C D

8 (end solo)

au - tumn blue.

*mf* SOLO

But all my days were

Bm Em

10

twice as fair, if I could share — my

F Em

12

(end solo)

days with you.

Am<sup>7</sup>

D(sus)

D

14

S.

*mf*

A.

My nights are warm - er than fire coals, —

B.

*mf*

G

D/F#

Em

16

3

in - cense and stars and smoke bam - boo.

3

C

D

Bm

18

But nights were warm beyond compare if

Em F

20

I could share my nights with you; to

Em Am D(sus) E E(sus) E

*f* *f*

23

dance in my dreams, to shine when I need the sun; with

D A/C# C#m D

*f*

26

you \_\_\_\_\_ to hold me when dreams are done.

Vocal line for measures 26-28. The melody starts with a whole note chord, followed by quarter notes, and ends with a whole note chord.

G G(sus) G F C C/B

Piano accompaniment for measures 26-28. The right hand features chords and moving lines, while the left hand provides a steady bass line.

29

\_\_\_\_\_ Ah \_\_\_\_\_

Vocal line for measures 29-31. Measure 29 has a whole rest. Measure 30 begins with a vocal line starting on 'Ah', followed by a long note in measure 31.

And oh, my dear-est love \_\_\_\_\_ if you will

Piano accompaniment for measures 29-31. Measure 29 has a whole rest. Measure 30 has a vocal line starting on 'And oh, my dear-est love', followed by a long note in measure 31.

32

my \_\_\_\_\_ love \_\_\_\_\_ then all my dreams are

Vocal line for measures 32-34. Measure 32 has a whole rest. Measure 33 begins with a vocal line starting on 'my', followed by a long note in measure 34.

take my \_\_\_\_\_ love, \_\_\_\_\_

Piano accompaniment for measures 32-34. Measure 32 has a whole rest. Measure 33 has a vocal line starting on 'take my', followed by a long note in measure 34.

34 35 *mf*

tru - ly be - gun. And time weaves rib - bons of

*mf*

G(omit3)/D D(sus) D G D/F#

36

mem - o - ry — to sweet - en life when

Em C D

38

youth is through. But I would need no

Bm Em

40

mem - 'ries there, \_ if I could share \_ my \_ life with \_

F Em Am7 D(sus)

43

*rit.*

you. \_

G(omit3) C/G G

*rit.*

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