

BEST SONG EVER

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
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Pop rock (♩ = ca. 116-120)

Absus

PIANO

f

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It features a driving eighth-note melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern repeats with various rhythmic variations.

3

Db Ab Eb⁵ Db Ab Eb⁵

The piano accompaniment for measures 3-6 consists of block chords in the right hand and a simple bass line in the left hand. The chords are: Db (F4, Ab4), Ab (G4, Bb4), Eb⁵ (G4, Bb4, C5), Db (F4, Ab4), Ab (G4, Bb4), and Eb⁵ (G4, Bb4, C5). The bass line follows the root notes of these chords.

7

SOPRANO

ALTO

TENOR

BASS

Db Ab Eb⁵ Db Ab

The vocal staves for Soprano, Alto, Tenor, and Bass are shown with whole rests, indicating that the vocalists are silent during this section. The piano accompaniment continues with the same chord and bass line pattern as in measures 3-6.

* Also available for S.A.B. (41701), S.S.A. (41702), and 2-part (41703).
SoundTrax CD available (41704).

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10 11

May - be it's the way she walked—
mf

Detailed description: This system contains measures 10 and 11. Measure 10 is a whole rest in both staves. Measure 11 features a vocal line in the bass clef with the lyrics "May - be it's the way she walked—" and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *mf* is present.

*Eb*⁵ *Db* *A*

mf

Detailed description: This system shows the piano accompaniment for measures 10 and 11. The right hand plays chords, with *Eb*⁵ in measure 10 and *Db* and *A* in measure 11. The left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is shown.

12 *opt. MALE SOLO* *mf*
Ow!

Detailed description: This system contains measure 12. It begins with a double bar line and a fermata. The vocal line has a note with a fermata and the lyrics "Ow!". The piano accompaniment is a whole rest. A dynamic marking of *mf* is present.

straight in - to my heart and stole

Eb *Db* *Ab*

Detailed description: This system contains measures 12 and 13. Measure 12 is a whole rest. Measure 13 features a vocal line with the lyrics "straight in - to my heart and stole" and a piano accompaniment. The piano part has chords *Eb*, *Db*, and *Ab* in the right hand and a rhythmic bass line in the left hand.

14

it, through the doors and past the guards,—

Detailed description: This system contains measures 14 and 15. Measure 14 is a whole rest. Measure 15 features a vocal line with the lyrics "it, through the doors and past the guards,—" and a piano accompaniment. The piano part has a rhythmic bass line in the left hand.

Eb *Db* *Ab*

Detailed description: This system shows the piano accompaniment for measures 14 and 15. The right hand has chords *Eb*, *Db*, and *Ab* in measures 14, 15, and 15 respectively. The left hand plays a rhythmic bass line.

Ow!

mf

just like she al - read - y owned it. He said:—

E \flat D \flat A \flat E \flat

19

“Can you give it back to me?” She said:—

D \flat A \flat /D \flat E \flat

21

“New - er in your wild - est dreams.” And we

D \flat A \flat /D \flat E \flat

f

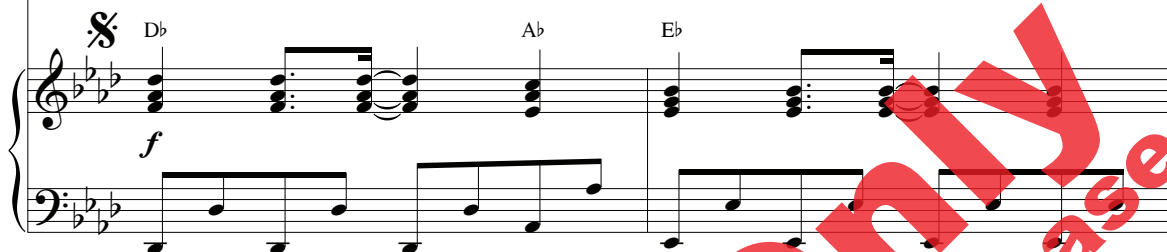
23 

danced all night to the best song ev - er, we knew



f

Db Ab Eb



25

ev - 'ry line, now I can't re - mem - ber how it



Db Ab Eb

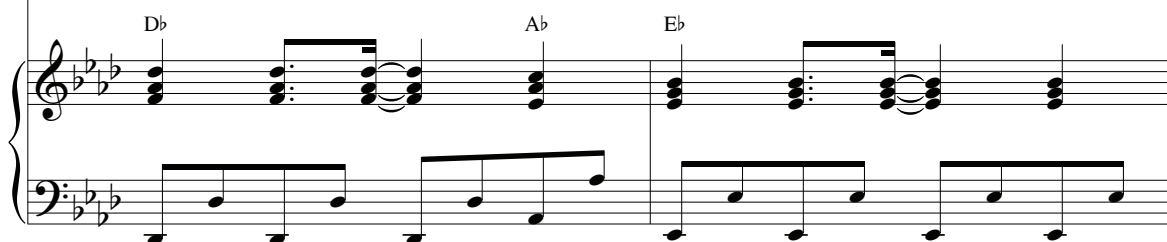


27

goes but I know that I won't for - get her 'cause we



Db Ab Eb



danced all night to the best song ev - er. I think it went

Db Ab Eb

31 *slightly detached* oh, oh, oh. I think it went *sim.* yeah, yeah, yeah I think it goes....

Db Ab Eb

33 **2nd time to CODA** (p. 9, m. 47) Φ

woo!

Db Ab Ebsus Eb Eb(add2) Eb5 **2nd time to CODA** (p. 9, m. 47) Φ

35

*opt. MALE SOLO**mf**Ow!*

Said my name was Geor - gia Rose,

37

and my dad - dy was a den - tist.

39

*(end solo)**Ow!*

Said I had a dirt - y mouth,

41

He said: —

but she kissed me like she meant it.

Db Ab Eb

43

“Can I take you home — with me?” She said: —

Db Ab/Db Eb

45

“Nev - er in your wild - est dreams.” — And we

f *f*

Db Ab/Db Eb

f

D.S. al CODA (p. 5, m. 23)

D.S. al CODA (p. 5, m. 23)

47 CODA

mf
 You know, I know, you know I'll re - mem - ber you and

mf
 CODA
 Db Ab Eb5

49

mf
 I know, you know, I know you'll re - mem - ber me and

Db Ab Eb5

51

opt. SMALL GROUP
mf slightly detached

Oh, oh, oh, yeah, yeah, yeah.

sim.
 you know, I know, you know I'll re - mem - ber you and

Db Ab Eb5



53

Oh, oh, oh, yeah, yeah, yeah.

I know, you know, I hope you'll remember how we

Db Ab Eb⁵

55 *opt. SMALL GROUP*

Oh, oh, oh, yeah, yeah, yeah. Oh, oh, oh.

opt. MALE SOLO or MALE/FEMALE DUET *mf*

1, 2,

A. danced. How we danced.
B.

Db Ab Eb⁵ Db Ab

cresc.

goes but I know. We

goes but I know that I won't for - get her 'cause we

Chords: D^b, A^b, E^b

danced, we danced. It goes some-thing like

danced all night to the best song ev - er. How we

Chords: D^b, A^b, E^b

67

f
Oh, oh, oh, yeah, yeah, yeah.
this.

danced all night to the best song ever, we knew

Db Ab Eb

69

Oh, oh, oh, yeah, yeah, yeah.
Yeah!

ev'ry line, now I can't re-mem-ber how it

Db Ab Eb

71

Oh, oh, oh, yeah, yeah, yeah.

But I know that I won't for - get her.

goes but I know that I won't for - get her 'cause we

Db Ab Eb

73

Oh, oh, oh, yeah, yeah, yeah. I think it went

Best song ev - er.

danced all night to the best song ev - er. I think it went

Db Ab Eb

75

oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes...

oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes...

Db Ab Eb

77

woo!

Oh!

woo!

(rejoin section)

(rejoin section)

Db Ab Ebsus Eb Eb(add2) Eb5

79

S. *mf* *decresc. poco a poco*

A. Best song ev - er. It was the best song ev - er.

T. *mf* *decresc. poco a poco*

B.

D \flat A \flat E \flat ⁵D \flat A \flat *mf* *decresc. poco a poco*

82

It was the best song ev - er.

p

E \flat ⁵

D \flat

A \flat

p

84

pp

It was the best song ev - er.

pp

E \flat ⁵

D \flat

A \flat

E \flat ⁵

pp