

BEST SONG EVER

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
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Pop rock (♩ = ca. 116-120)

Absus

PIANO

f

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a 'trill' (tr) marking over the first note of each pair. The left hand plays a simple bass line with quarter notes and rests.

3

Db Ab Eb⁵ Db Ab Eb⁵

The piano accompaniment for measures 3-6 shows a series of chords in the right hand: Db, Ab, Eb⁵, Db, Ab, Eb⁵. The left hand continues with a rhythmic pattern of quarter notes and rests.

7

SOPRANO I

SOPRANO II

ALTO

Db Ab Eb⁵ Db Ab

The vocal staves for Soprano I, Soprano II, and Alto are shown with rests, indicating they do not sing in these measures. The piano accompaniment continues with the same chord progression and rhythmic pattern as in the previous section.

* Also available for S.A.T.B. (41700), S.A.B. (41701), and 2-part (41703).
SoundTrax CD available (41704).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10 11 *mf*

May - be it's the way I walked...

Eb⁵ *Db* *Ab*

mf

12 *opt. SOLO* *mf*

opt. SOLO *mf*

Ow!

straight in - to his heart and stole

Eb *Db* *Ab*

14

it, through the doors and past the guards,

Eb *Db* *Ab*

(end solo)

Ow!

just like I al - read - y owned it. He said: *mf*

He said: *mf*

E_b *D_b* *A_b* *E_b*

“Can you give it back ___ to me?” ___ I said: ___

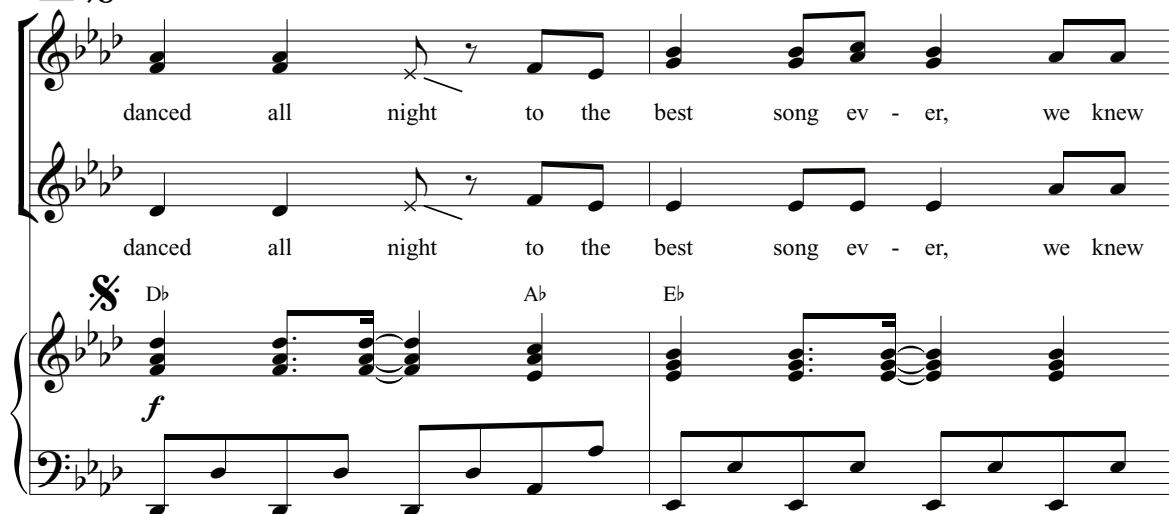
“Can you give it back ___ to me?” ___ I said: ___

D_b *A_b/D_b* *E_b*

“Nev - er in your wild - est dreams.” ___ *f* And we

“Nev - er in your wild - est dreams.” ___ *f* And we

D_b *A_b/D_b* *E_b*

23 


danced all night to the best song ev - er, we knew

danced all night to the best song ev - er, we knew

f Db Ab Eb

25



ev - 'ry line, now I can't re - mem - ber how it

ev - 'ry line, now I can't re - mem - ber how it

Db Ab Eb

27



goes but I know that I won't for - get him 'cause we

goes but I know that I won't for - get him 'cause we

Db Ab Eb

29

danced all night to the best song ev - er. I think it went

danced all night to the best song ev - er. I think it went

Db Ab Eb

31

slightly detached oh, oh, — oh. I think it went yeah, yeah, — yeah. I think it goes...

sim. oh, oh, — oh. I think it went yeah, yeah, — yeah. I think it goes...

Db Ab Eb

33

woo!

woo!

Db Ab Ebsus Eb Eb(add2) Eb5

2nd time to CODA Φ
(p. 9, m. 47)

2nd time to CODA Φ
(p. 9, m. 47)

35

opt. SOLO

mf

Ow!

Said my name was Geor - gia Rose, _____

mf

Db Ab Eb

37

and my dad - dy was a den - tist.

Db Ab Eb

39

(end solo)

Ow!

Said he had a dirt - y mouth, _____

Db Ab Eb

41

but I kissed him like I meant it. He said: _____

He said: _____

Chord markings: $D\flat$, $A\flat$, $E\flat$

43

"Can I take you home _____ with me?" _____ I said: _____

"Can I take you home _____ with me?" _____ I said: _____

Chord markings: $D\flat$, $A\flat/D\flat$, $E\flat$

45

"Nev - er in your wild - est dreams." _____ And we

"Nev - er in your wild - est dreams." _____ And we

Chord markings: $D\flat$, $A\flat/D\flat$, $E\flat$

D.S. al CODA
f (p. 5, m. 23)

D.S. al CODA
f (p. 5, m. 23)

47 CODA *mf*

You know, I know, you know ___ I'll ___ re - mem - ber you and

CODA *mf*

Db Ab Eb⁵

49 *mf*

I know, you know, I know ___ you'll ___ re - mem - ber me and

mf

I know, you know, I know ___ you'll ___ re - mem - ber me and

Db Ab Eb⁵

51 *opt. SMALL GROUP* *mf* *slightly detached* *sim.*

Oh, oh, ___ oh, yeah, yeah, ___ yeah.

mf *slightly detached* *sim.*

you know, I know, you know ___ I'll ___ re - mem - ber you and

you know, I know, you know ___ I'll ___ re - mem - ber you and

Db Ab Eb⁵

53

Oh, oh, oh, yeah, yeah, yeah.

I know, you know, I hope you'll remember how we

I know, you know, I hope you'll remember how we

Db Ab Eb⁵

55 *opt. SMALL GROUP*

Oh, oh, oh, yeah, yeah, yeah. Oh, oh, oh.

opt. SOLO or DUET **mf**

1, 2,

S. I
S. II
A.

danced. How we danced.

danced. How we danced.

Db Ab Eb⁵ Db Ab

cresc.

58

59

1, 2, 3, ow! Danced. We knew

How we danced all night to the best song ev - er, we knew

How we danced all night to the best song ev - er, we knew

*Eb*⁵ *Db* *Ab* *Eb*

f

61

ev - 'ry line. How it

ev - 'ry line, now I can't re - mem - ber how it

ev - 'ry line, now I can't re - mem - ber how it

Db *Ab* *Eb*

goes but I know. We

goes but I know that I won't for - get him 'cause we

goes but I know that I won't for - get him 'cause we

Db Ab Eb

danced, we danced. It goes some-thing like

danced all night to the best song ev - er. How we

danced all night to the best song ev - er. How we

Db Ab Eb

67

f

Oh, oh, oh, yeah, yeah, yeah.

this.

danced all night to the best song ev - er, we knew

danced all night to the best song ev - er, we knew

D^b A^b E^b

69

Oh, oh, oh, yeah, yeah, yeah.

Yeah!

ev - 'ry line, now I can't re - mem - ber how it

ev - 'ry line, now I can't re - mem - ber how it

D^b A^b E^b

71

Oh, oh, oh, yeah, yeah, yeah.

But I know that I won't for - get him.

goes but I know that I won't for - get him 'cause we

goes but I know that I won't for - get him 'cause we

Db Ab Eb

73

Oh, oh, oh, yeah, yeah, yeah. I think it went

Best song ev - er.

danced all night to the best song ev - er. I think it went

danced all night to the best song ev - er. I think it went

Db Ab Eb

75

oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes...—

oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes...—

oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes...—

Db Ab Eb

77

(rejoin section)

woo!

(rejoin section)

Oh!

woo!

woo!

Db Ab Ebsus Eb Eb(add2) Eb⁵

79

S. I *mf* *decresc. poco a poco*

S. II Best song ev - er. It was the best song ev - er.

A. *mf* *decresc. poco a poco*

Best song ev - er. It was the best song ev - er.

It was the best song ev - er.

D \flat A \flat E \flat ⁵D \flat A \flat
mf *decresc. poco a poco*

82

It was the best song ev - er.

It was the best song ev - er.

E \flat ⁵D \flat A \flat *p**p*

84

It was the best song ev - er.

It was the best song ev - er.

E \flat ⁵D \flat A \flat E \flat ⁵*pp*