

10 11

May - be it's the way she walked—

mf

12 *opt. MALE SOLO* *mf*
Ow!

straight in - to my heart and stole

14

it, through the doors and past the guards,—

Eb *Db* *Ab*

(end solo)

Ow!

mf

just like she al - read - y owned it. He said:—

E♭ *D♭* *A♭* *E♭*

19

“Can you give it back— to me?”— She said:—

D♭ *A♭/D♭* *E♭*

21

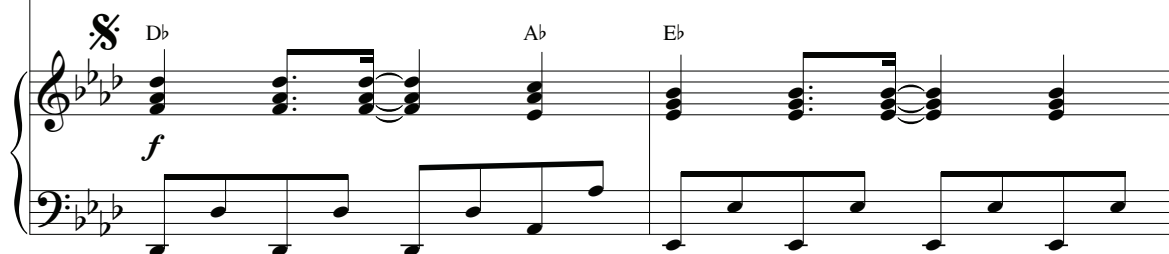
“Nev - er in your wild - est dreams.”— And we

f

D♭ *A♭/D♭* *E♭*

23 


danced all night to the best song ev - er, we knew

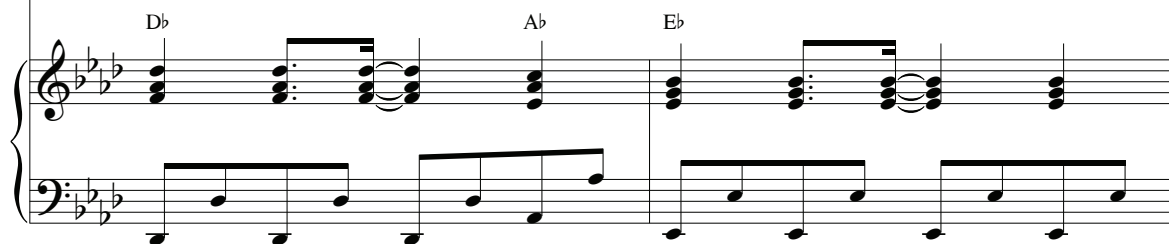


f Db Ab Eb

25




ev - 'ry line, now I can't re - mem - ber how it

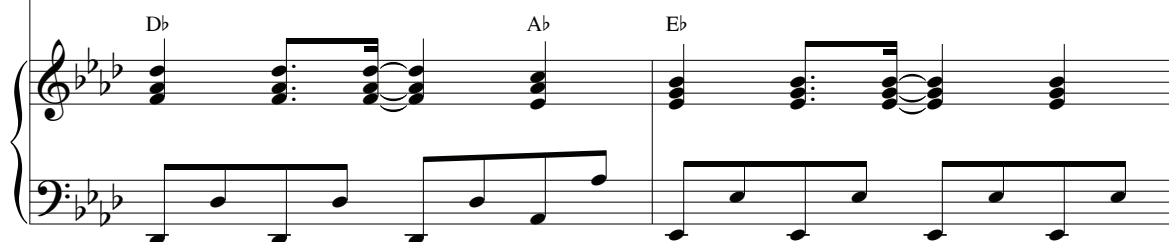


Db Ab Eb

27



goes but I know that I won't for - get her 'cause we



Db Ab Eb

29

danced all night to the best song ev - er. I think it went

Db Ab Eb

31

slightly detached oh, oh, oh. I think it went *sim.* yeah, yeah, yeah. I think it goes....

Db Ab Eb

33

2nd time to CODA (p. 9, m. 47)

woo!

2nd time to CODA (p. 9, m. 47)

Db Ab Ebsus Eb Eb(add2) Eb5

35

opt. MALE SOLO

*mf**Ow!*

mf

Said my name was Geor - gia Rose, _____

mf

D \flat A \flat E \flat

37

and my dad - dy was a den - tist.

D \flat A \flat E \flat

39

(end solo)

mf

Said I had a dirt - y mouth, _____

mf

D \flat A \flat E \flat

Ow!

41

He said: —

but she kissed me like she meant it.

Db Ab Eb

43

“Can I take you home with me?” — She said: —

Db Ab/Db Eb

45

“Nev - er in your wild - est dreams.” — And we

Db Ab/Db Eb

f

f

D.S. al CODA
(p. 5, m. 23)

D.S. al CODA
(p. 5, m. 23)

47 CODA

mf
You know, I know, you know — I'll — re - mem - ber you and

CODA

mf
Db Ab Eb⁵

49

mf
I know, you know, I know — you'll — re - mem - ber me and

mf
Db Ab Eb⁵

opt. SMALL GROUP

51

mf slightly detached*sim.*

Oh, oh, — oh, yeah, yeah, — yeah.

you know, I know, you know — I'll — re - mem - ber you and

mf
Db Ab Eb⁵

53

Oh, oh, oh, yeah, yeah, yeah.

I know, you know, I hope you'll remember how we

Db Ab Eb⁵

55 *opt. SMALL GROUP*

Oh, oh, oh, yeah, yeah, yeah. Oh, oh, oh.

opt. MALE SOLO or MALE/FEMALE DUET *mf*

1, 2,

A. danced. B. How we danced.

Db Ab Eb⁵ Db Ab *cresc.*

goes but I know. We

goes but I know that I won't for - get her 'cause we

Db Ab Eb

danced, — we danced. — It goes — some-thing like

danced all night to the best song ev - er. How we

Db Ab Eb

67

f
Oh, oh, — oh, yeah, yeah, — yeah.

this.

danced all night to the best song ev - er, we knew

Db Ab Eb

69

Oh, oh, — oh, yeah, yeah, — yeah.

Yeah!

ev - 'ry line, now I can't re - mem - ber how it

Db Ab Eb

71

Oh, oh, oh, yeah, yeah, yeah.

But I know that I won't for - get her.

goes but I know that I won't for - get her 'cause we

Db Ab Eb

73

Oh, oh, oh, yeah, yeah, yeah. I think it went

Best song ev - er.

danced all night to the best song ev - er. I think it went

Db Ab Eb

75

oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes...

Chords: Db, Ab, Eb

77

(rejoin section)

woo!

(rejoin section)

Oh!

Chords: Db, Ab, Ebsus, Eb, Eb(add2), Eb5

79

S. *mf* *decresc. poco a poco*

Best song ev - er. It was the best song ev - er.

B. *mf* *decresc. poco a poco*

D \flat A \flat E \flat ⁵D \flat A \flat *mf* *decresc. poco a poco*

82

It was the best song ev - er.

E \flat ⁵ D \flat A \flat

p

84

It was the best song ev - er.

E \flat ⁵ D \flat A \flat E \flat ⁵

pp