

BEST SONG EVER

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
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JULIAN BUNETTA, and JOHN RYAN**

Pop rock (♩ = ca. 116-120)

Absus

PIANO

f

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a rhythmic pattern of eighth notes with beams, starting on a G4 and moving up stepwise. The left hand plays a simple bass line of quarter notes, starting on a B-flat3 and moving up stepwise. The dynamic is marked *f* (forte).

3

Db Ab Eb⁵ Db Ab Eb⁵

The piano accompaniment for measures 3-6 consists of chords in the right hand and a bass line in the left hand. The chords are D-flat major, A-flat major, and E-flat dominant 5th. The bass line follows the root notes of these chords.

7

SOPRANO

ALTO

TENOR

BASS

The vocal staves for Soprano, Alto, Tenor, and Bass are shown for measures 7-9. All four parts are currently silent, indicated by a horizontal line with a fermata.

Db Ab Eb⁵ Db Ab

The piano accompaniment for measures 7-9 continues with the same chord progression as measures 3-6. The right hand chords are D-flat major, A-flat major, and E-flat dominant 5th. The left hand bass line follows the root notes.

* Also available for S.A.B. (41701), S.S.A. (41702), and 2-part (41703).
SoundTrax CD available (41704).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10 11

May - be it's the way she walked—

mf

Eb⁵ *Db* *Ab*

mf

12 *opt. MALE SOLO*

mf
Ow!

straight in - to my heart and stole

Eb *Db* *Ab*

mf

14

it, through the doors and past the guards,—

Eb *Db* *Ab*

Ow!

mf

just like she al - read - y owned it. He said:—

E_b *D_b* *A_b* *E_b*

19

“Can you give it back— to me?”— She said:—

D_b *A_b/D_b* *E_b*

21

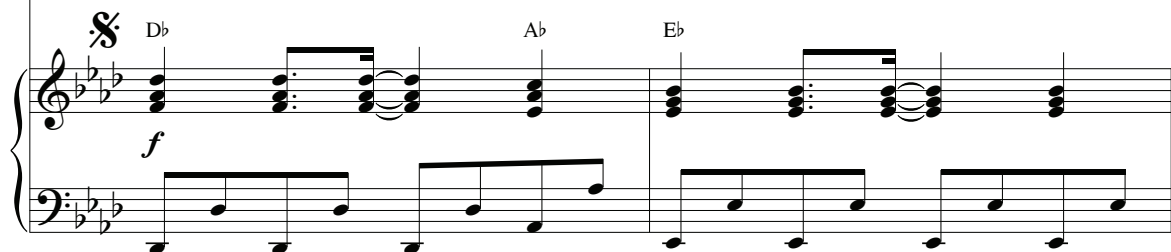
“Nev - er in your wild - est dreams.”— And we

f

D_b *A_b/D_b* *E_b*

23 


danced all night to the best song ev - er, we knew

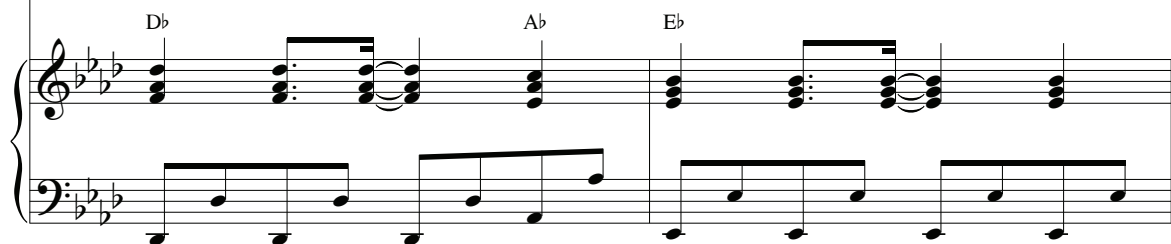


f Db Ab Eb

25

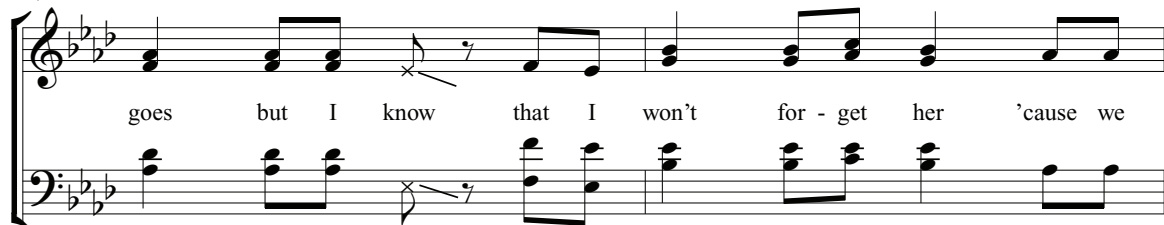


ev - 'ry line, now I can't re - mem - ber how it

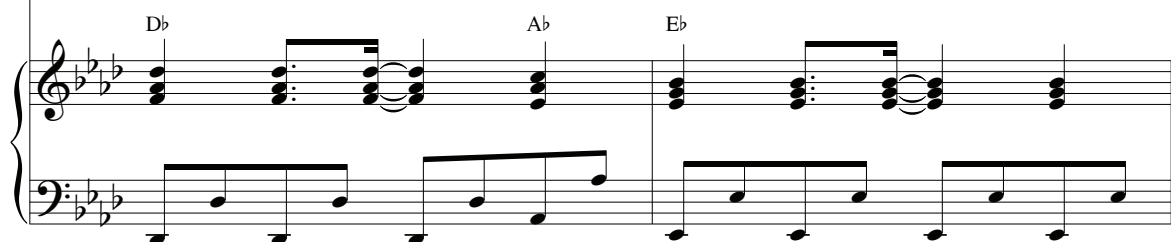


Db Ab Eb

27



goes but I know that I won't for - get her 'cause we



Db Ab Eb

29

danced all night to the best song ev - er. I think it went

Db Ab Eb

31

slightly detached

sim.

oh, oh, oh. I think it went yeah, yeah, yeah. I think it goes....

Db Ab Eb

33

2nd time to CODA Φ
(p. 9, m. 47)

wool!

Db Ab Ebsus Eb Eb(add2) Eb5

2nd time to CODA Φ
(p. 9, m. 47)

35

*opt. MALE SOLO**mf**Ow!*

mf
Said my name was Geor - gia Rose,

mf
D \flat A \flat E \flat

37

and my dad - dy was a den - tist.

D \flat A \flat E \flat

39

(end solo)

mf
Said I had a dirt - y mouth,

D \flat A \flat E \flat

41

He said: ___

but she kissed me like she meant it.

Db Ab Eb

43

“Can I take you home ___ with me?”

She said: ___

Db Ab/Db Eb

45

“Nev - er in your wild - est dreams.”

And we

f

Db Ab/Db Eb

f

D.S. al CODA
(p. 5, m. 23)

47 CODA

mf You know, I know, you know — I'll — re - mem - ber you and

CODA

mf

Db Ab Eb⁵

49 *mf*

I know, you know, I know — you'll — re - mem - ber me and

Db Ab Eb⁵

51 *opt. SMALL GROUP*
mf *slightly detached* *sim.*

Oh, oh, — oh, yeah, yeah, — yeah.

you know, I know, you know — I'll — re - mem - ber you and

Db Ab Eb⁵

53

Oh, oh, oh, yeah, yeah, yeah.

I know, you know, I hope you'll re - mem - ber how we

Db Ab Eb⁵

55 *opt. SMALL GROUP*

Oh, oh, oh, yeah, yeah, yeah. Oh, oh, oh.

opt. MALE SOLO or MALE/FEMALE DUET *mf*

1, 2,

S.
A.
T.
B.

danced. How we danced.

Db Ab Eb⁵ Db Ab

cresc.

58

59

1, 2, 3, ow! Danced. We knew
 How we danced all night to the best song ev - er, we knew

Chord markings: Eb⁵, Db, Ab, Eb

61

ev - 'ry line. How it
 ev - 'ry line, now I can't re - mem - ber how it

Chord markings: Db, Ab, Eb

goes but I know. We

goes but I know that I won't for - get her 'cause we

D \flat A \flat E \flat

danced, we danced. It goes some-thing like

danced all night to the best song ev - er. How we

D \flat A \flat E \flat

67

f
Oh, oh, oh, yeah, yeah, yeah.

this.

danced all night to the best song ev - er, we knew

Db Ab Eb

69

Oh, oh, oh, yeah, yeah, yeah.

Yeah!

ev - 'ry line, now I can't re - mem - ber how it

Db Ab Eb

71

Oh, oh, oh, yeah, yeah, yeah.

But I know that I won't for - get her.

goes but I know that I won't for - get her 'cause we

Db Ab Eb

73

Oh, oh, oh, yeah, yeah, yeah. I think it went

Best song ev - er.

danced all night to the best song ev - er. I think it went

Db Ab Eb

75

oh, oh,— oh. I think it went yeah, yeah,— yeah. I think it goes...—

oh, oh,— oh. I think it went yeah, yeah,— yeah. I think it goes...—

Db Ab Eb

77

(rejoin section)

woo!

(rejoin section)

Oh!

woo!

Db Ab Ebsus Eb Eb(add2) Eb⁵

79

S. *mf* *decresc. poco a poco*

A. Best song ev - er. It was the best song ev - er.

T. *mf* *decresc. poco a poco*

B.

D \flat A \flat E \flat ⁵D \flat A \flat *mf* *decresc. poco a poco*

82

It was the best song ev - er.

p

E \flat ⁵D \flat A \flat *p*

84

pp

It was the best song ev - er.

pp

E \flat ⁵D \flat A \flat E \flat ⁵*pp*