

A WREATH OF CAROLS

I Saw Three Ships • Kling, Glöckchen • O, Christmas Tree • Deck the Hall

for 2-part/S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carols
Arranged by **ANDY BECK**

With joy (♩ = ca. 96)

PIANO

The piano introduction is in 6/8 time, starting with a forte (f) dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

5 PART I (Soprano I & II) *mf*

PART II (Alto) *mf*

I

I

The vocal parts enter at measure 5. The Soprano I and II parts have a melodic line, and the Alto part has a similar line. The piano accompaniment continues with a *decresc.* marking.

9

saw three ships come sail - ing in on Christ - mas day, on

saw three ships come sail - ing in on Christ - mas day, on

The vocal parts enter at measure 9 with the lyrics. The piano accompaniment continues with a *mf* dynamic.

* Also available for S.A.T.B. (41689) and S.A.B. (41690). SoundTrax CD available (41692).
SoundPax available (41693) - includes score and set of parts for Flute, Clarinet, 2 Trumpets, 2 Trombones, and Percussion.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12

Christ - mas day. I saw three ships come sail - ing in on
 Christ - mas day.

15

Christ - mas day in the morn ing
 And what was in those

18

And
 ships all three on Christ - mas day, on Christ - mas day? And

21

what was in those ships all three on Christ - mas day in the

what was in those ships all three on Christ - mas day in the

24

morn - ing? On

morn - ing? On

27

Christ - mas day, on Christ - mas day. I

Christ - mas day, on Christ - mas day. I

31

saw three ships come sail - ing in on Christ - mas

saw three ships come sail - ing in on Christ - mas

34

day. _____ And all the bells on

day. _____ And all the bells on

37

earth shall ring on Christ - mas day, on Christ - mas day. And

earth shall ring on Christ - mas day, on Christ - mas day. And

40

all the bells on earth shall ring on Christ - mas day in the

all the bells on earth shall ring on Christ - mas day in the

43 *rit. e decresc.* Moderately (♩ = ca. 92)

morn - ing.

decresc.

morn - ing.

Moderately (♩ = ca. 92)

rit. e decresc.

46

48 *mp*

mp

Kling, glöck - chen, klin - ge - lin - ge - ling,

mp

Kling, glöck - chen, kling,

sim. mp

50

kling, glöck-chen, kling! Kling, glöck-chen, kling-ge - lin - ge - ling,
 kling, glöck-chen, kling! Kling, glöck-chen, kling,

This system contains two vocal staves and a piano accompaniment. The piano part features a simple harmonic accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

54

56

kling, glöck-chen, kling!
 kling, glöck-chen, kling! Lit - tle bells are ring - ing.

This system includes measures 54-57. It features two vocal staves and a piano accompaniment. The piano part includes a *p* dynamic marking in measure 56. The lyrics are in German and English.

58

Lit - tle chi - dren sing - ing. *cresc.* Hap - pi - ness be - fore us.
 cresc.
 Hap - pi - ness be - fore us.

This system includes measures 58-61. It features two vocal staves and a piano accompaniment. The piano part includes *p* dynamic markings at the start of measures 58 and 61, and *cresc.* markings above the piano part in measures 60 and 61. The lyrics continue in German and English.

62 *mp*

Join the mer - ry cho - rus.

mp

Join the mer - ry cho - rus.

mp

66

Kling, glöck - chen, klin - ge - lin - ge - ling, kling, glöck - chen, kling!

Kling, glöck - chen, kling, kling, glöck - chen, kling!

sim.

70

Kling, glöck - chen, klin - ge - lin - ge - ling. Ring, lit - tle

Kling, glöck - chen, kling. Ring, lit - tle

cresc.

cresc.

cresc.

74 *mf* *rit.* *opt. SOLO mp*

bells! _____ O,

bells! _____

mf *rit. e decresc.*

78 Gently (♩ = ca. 80)

Christ-mas tree, O, Christ-mas tree, how love-ly are your

Gently (♩ = ca. 80)

mp

81 *(end solo)* *ALL mp*

branch es. O, Christ-mas tree, O,

O, Christ-mas tree, O, _____

84

Christ-mas tree, how love - ly are your branch - es.

Christ-mas tree, how love - ly are your branch - es.

87

88

Not on - ly green when sum-mer's here, but

Not on - ly green when sum-mer's here, but

90

92

rit.

al - so when it's cold and drear. O, Christ-mas tree, O,

al - so when it's cold and drear. O, Christ-mas tree, O,

rit.

93

mp

Christ - mas tree, how love - ly are

mp

Christ - mas tree, how

mp

96

97 Festively (♩ = ca. 120)

mf

Deck the hall with boughs of hol - ly.

love - ly are your branch - es.

Festively (♩ = ca. 120)

mf

99

mf

Fa la la la la la la la la. 'Tis the sea - son

mf

Fa la la la la la la la la. 'Tis the sea - son

102

to be jol - ly. Fa la la la la la la la la.

to be jol - ly. Fa la la la la la la la la.

105

Don we now our gay ap - par - el. Fa la la la la la

Don we now our gay ap - par - el. Fa la la la la la

108

110

cresc. la la la. *f* Troll the

cresc. la la la. *f* Troll the

cresc. *f*

111

an - cient yule - tide car - ol. *sfz*

an - cient yule - tide car - ol. *sfz*

114

Fa la la la la. Fa la la la la.

Fa la la la la la la. Fa la la la la la la.

Fa la la la la la la. Fa la la la la la la.

116

Fa la la la la la *rit.* la

la la la la la la la la

Fa la la la la la la la

rit.

118 With joy (♩ = ca. 96)

la. Fa la la la.

la. Fa la la la.

With joy (♩ = ca. 96)

121

Fa la la la la

Fa la la la la

124

la!

la!

cresc.

ff