

A HANUKKAH WISH

(with “Maoz Tzur”)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Gentle ballad (♩ = ca. 76)

PART I
PART II

PART III

PIANO

Gentle ballad (♩ = ca. 76)

mp

3 *opt. SOLO*
mp

Fam - i - lies gath - er, loved ones draw near, —

* Also available for S.A.T.B. (41685) and 2-part (41687).
SoundTrax CD available (41688).

PRONUNCIATION/POETIC TRANSLATION

(Pronounce “x” like an aspirant “h” by blowing air between the soft palate and the back of tongue.)

Mah-ohz tsoor yih-shoo-ah-tee, lih-xah-nah-eh lih-shah-bay-ax. (Rock of ages let our song, praise your saving power.)

Tee-kohn bayt tih-fee-lah-tee, vih-shahm toh-dah nih-zah-bay-ax. (You amid the raging foes, were our sheltering tower.)

Lih-ayt tah-xeen maht-bay-ax, mee-tsahr hahm-nah-bay-ax, (Furious they assailed us, but your arm availed us,)

ahz ehg-mohr bih-sheer meez-mohr (and your word broke their sword)

xah-noo-kaht hah-meez-bay-ax. (when our own strength failed us.)

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5

keep - ing tra - di - tion each year _____ af - ter year, _____

This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The piano accompaniment is in the bass clef, featuring a simple harmonic accompaniment with quarter notes.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with chords and moving lines.

7

tell - ing sto - ries of the past,

This system contains a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The piano accompaniment is in the bass clef, featuring a simple harmonic accompaniment with quarter notes.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with chords and moving lines.

9

mak - ing mem - 'ries that will last. *(end solo)*

This system contains a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The piano accompaniment is in the bass clef, featuring a simple harmonic accompaniment with quarter notes.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with chords and moving lines.

11 ALL
mp

Light the me - no - rah, share a "sha - lom,"

13

wel - come your neigh - bors and friends to your home.

15

On this fes - ti - val of lights,

17 *poco rit.*

cel - e - brate eight days and nights. As we

poco rit.

19 *a tempo*
mf

light the lights of Ha - nuk - kah, on the

a tempo
mf

21

fes tive nights of Ha - nuk - kah,

23 through

may the light shine through, shine through — to

25

wish a hap - py Ha - nuk-kah — to you.

decresc.

28 *mp*

O - pen - ing pres - ents,

mp

O - pen - ing pres -

mp

29

one for each day, _____ spin - ning the drei - del with chil -
- ents, one for each day, _____ the drei - del with chil -

31

- dren at play. _____ In our hearts, the love is
- dren at play. _____

33

strong, as we sing a fav - `rite

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41

eit ta-chin mat - bei - ach, mi - tzar ham - na - bei - ach,

43

az eg - mor b' - shir miz - mor cha - nu - kat ha - miz -

45

bei - ach. As we

cresc. *rit.*

cresc. *rit.*

47

a tempo

f

light the lights of Ha - nuk - kah, _____ on the

a tempo

f

49

fes - tive nights of Ha - nuk - kah,

51

through

may the light shine through, shine through _____ to

53

wish a hap - py Ha - nuk-kah, a ve - ry hap - py Ha - nuk-kah, to

55

wish a hap - py Ha - nuk - kah to

decresc. *mp*

decresc.

57

you, to you.

rit. *p*

mp *rit.* *p*