

*Dedicated to the choirs of James F. Byrnes High School and Freshman Academy, Duncan, SC
Rusty Keesler, Director*

TELL ME, TELL ME! (A Christmas Spiritual)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With spirit (♩ = ca. 144)

PART I

PART II

PIANO

With spirit (♩ = ca. 144)

mf

4

mf

Tell me, tell me, tell me 'bout the ba - by,

* Also available for S.A.T.B. (41676), S.A.B. (41677), and S.S.A. (41678).
SoundTrax CD available (41680).

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7

sweet - ly ly - in' in the hay.---

mf

Tell me, tell me, tell...

10

--- me 'bout the ba - by, come to earth--- on Christ-mas day.---

13

15 *mf*

Tell me, tell me, tell...

Tell me, tell me, tell...

16

— me 'bout the an - gels, gath - er - 'in in the eve - ning sky. —

— me 'bout the an - gels, gath - er - 'in in the eve - ning sky. —

19

Tell me, tell me, tell — me 'bout the an - gels, sing - in' "Hal - le - lu"

Tell me, tell me, tell — me 'bout the an - gels, sing - in' "Hal - le - lu"

22

from on high. — Hal - le -

from on high. —

25

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

28

Hal-le - lu - jah! lu - jah! Hal-le - lu - jah!

31

33

Tell me 'bout that ba - by boy. Tell me, tell me, tell...
Tell me 'bout that ba - by boy. Tell me, tell me, tell...

34

— me 'bout the shep - herds, watch - in' all their flocks by night...

— me 'bout the shep - herds, watch - in' all their flocks by night...

37

Tell me, tell me, tell me 'bout the shep - herds, how they saw that

Tell me, tell me, tell me 'bout the shep - herds, how they saw that

40

star so bright...

star so bright...

43 *sing third time only*DESCANT *mf*

Tell me, tell me, come and tell me,

*sing second and third times only*PART I *mf*

Tell me, tell me, come on and tell me, tell me.

*sing all three times*PART II *mf*

Tell me, come on and tell me, tell me

play three times

46

tell me. Oh, tell me, tell me, won't you

Oh, tell me, tell me, come on and

a-bout the boy. Won't you tell me, come on and tell me,

(rejoin section)

tell me a - bout that ba - by boy.---

tell me a - bout that ba - by boy.---

tell me a - bout that ba - by boy.---

repeat twice

52 PART I

53 *f*

Tell me, tell me, tell___ me 'bout the wise men,

PART II

f

Tell me, tell me, tell___ me 'bout the wise men,

55

trav - el - ing, trav - el - ing from a - far. Tell me, tell me, tell

trav - el - ing, trav - el - ing from a - far. Tell me, tell me, tell

58

me'bout the wise men, come to fol low a shin ing star. Hal - le -

me'bout the wise men, come to fol - low a shin - ing star.

61

lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le -

64

Hal - le - lu - jah!_

lu - jah!_ Hal - le - lu - jah!_

67

Tell me 'bout that ba - by boy_ Tell me, tell me, tell_

Tell me 'bout that ba - by boy._ Tell me, tell me, tell_

70

_ me 'bout the ba - by, sweet - ly ly - in' in the hay._

_ me 'bout the ba - by, sweet - ly ly - in' in the hay._

73

Musical score for measures 73-74. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Tell me, tell me, tell me 'bout the ba - by,". The piano part consists of chords in the right hand and a bass line in the left hand.

75

Musical score for measures 75-77. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "come to earth on Christ-mas Day. Tell me,". A measure number box containing "77" is located above the second vocal staff. The piano part continues with chords and a bass line.

78

Musical score for measures 78-80. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "tell me,". The piano part includes chords and a bass line, with some measures showing a change in the bass line.

81 *cresc.* *ff*

Tell me, tell me, come on and tell me—

cresc. *ff*

Tell me, tell me, come on and tell me—

cresc. *ff*

Red.

84

a - bout the ba - by boy. Tell me!

a - bout the ba - by boy. Tell me!