

COMPOSER SONGS

Meet 12 Famous Composers Through Song
Arranged, with new Words, by Sally K. Albrecht

Recording Orchestrated by Alan Billingsley
and David Hagy

Reproducible
Biographies,
Activities, and
Song Sheets
Included!

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Note: Reproducible student pages and color cover art are included as PDF files on the enhanced SoundTrax CD.



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WOLFGANG AMADEUS MOZART

Born: January 27, 1756 in Salzburg, Austria

Died: December 5, 1791 in Vienna, Austria

Era: Classical

From a very early age, it was clear that Wolfgang Amadeus Mozart was going to be an incredible musical prodigy. He began playing the clavier at the age of four, started composing at the age of five, had written his first symphony by the time he was ten, and finished his first commissioned opera at fourteen! His father guided his blossoming career throughout the main musical cities of Europe. Mozart (often along with his older sister Nannerl) played and improvised both in public and for private court events. He was hired as a court musician in Salzburg at the age of 17, but wanted more. At the age of 25, Mozart decided to become a full-time composer, performer, and music teacher in Vienna. He discovered that he didn't earn much money as a composer, so his new wife, Constanze, encouraged him to look for a full-time position as a court musician. In 1787, Mozart was at last appointed to a steady (but part-time) court position as a chamber composer for Emperor Joseph II. He was required to supply dance music for all of the court balls, which he did for four years until his death at the age of 35. Mozart found composing an easy thing to do. He wrote over 600 works during his short life, including symphonies, concertos, oratorios, choral works, sonatas, and both solo and duet works for keyboard. He's also famous for his many operas, including *Così fan tutte*, *Don Giovanni*, *The Marriage of Figaro*, and *The Magic Flute*, among others.

Piano Sonata in C Major, K. 545, I. Allegro

This is the first part of the first movement of Mozart's Piano Sonata in C Major. Written in 1788, it was Mozart's 16th piano sonata (of 19). It was not published while Mozart was alive, but first became available in 1805. There were three movements in all: Allegro, Andante, and Rondo. The complete first movement is written in sonata form, meaning that we hear the opening theme called the *exposition*, then a *development* section follows, leading back into a final *recapitulation* or restatement of the opening theme.

Other Famous Works

The Marriage of Figaro — an opera

His 41 symphonies — for orchestra

His 21 piano concertos — for piano and orchestra

His 24 string quartets — for two violins, viola, and cello

His keyboard music — for piano

Student song sheet on page 56. Mozart activity on page 72.

3. HAYDN WROTE A SYMPHONY

(Symphony No. 94 in G Major (*Surprise*), II. Andante)

Music by **FRANZ JOSEPH HAYDN**
 Arranged with Words by **SALLY K. ALBRECHT**

Allegro (♩ = ca. 120)

4 **5** *mp*

Hayd - n wrote a sym - pho - ny hid - ing a sur -

8

prise, you see. Stud - ied mu - sic har - mo - ny, part of a big fam - i - ly.

13 *p*

Then when he turned sev - en - teen, writ - ing was his new rou - tine.

17 *ff*

Wrote as fast as an - y - thing, fo - cused on the strings. Zing!

21 *mf*

Fath - er of the Sym - pho - ny;— Hayd - n wrote one - hun - dred - four, you see. He

25 *cresc.* *f*

worked for Prince Es - ter - ház - y. Such a tal - ent now, you must a - gree!

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4. HAVE YOU MET MOZART? (Piano Sonata in C, K. 545, I. Allegro)

Music by **WOLFGANG AMADEUS MOZART**
Arranged with Words by **SALLY K. ALBRECHT**

Allegro (♩ = ca. 100-108)

Have you met Mo - zart? He was a

gen - ius from the__ start. An - y - thing he'd see, he played eas - i -

ly. Age ten, wrote a sym - pho - ny. He was known as quite a child__

prod - i - gy! Con-cert tour - ing__with his fath - er.

Court mu - si - cian,__ what a both - er! Then to Vi-en - na,

Au - stri - a. Then to Vi-en - na, Au - stri - a, where he com -

posed, and__ be - came a teach - er. He died ear - ly at the age of thir - ty -

five. His mu - sic will sur - vive. We're glad he was a - live.

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10. JOHN PHILIP SOUSA WROTE IT! ("The Washington Post")

Music by **JOHN PHILIP SOUSA**
Arranged with Words by **SALLY K. ALBRECHT**

March (♩ = ca. 112)

7 *mf*
Grew up in D.

9
C. where he took lessons. He joined the Ma -

13
rines and then it seems that he could come up with his own

16 **17**
themes. Con - tin - ued the drill in Phil - a - del - phia.

20
Be - gan to com - pose, and fol - low his nose, con - duct - ing a

23 **1.** **2.** *f*
mil - i - tar - y band. Grew up in D. band. Come hear his

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26

fine mil - i - tar - y band. Come give 'em a hand,

31

and tell 'em they're grand. You'll want to stand as you

35

meet the man, 'cause you know that John Phil - ip

39

Sou - sa wrote it! Come hear his it! He went on

43

tour, so you were sure to hear his band. They played for

47

years a - cross the land. His fa - mous march - es keep us

52

mov - ing to the beat, beat, beat. March a - long with Sou - sa's

56

mu - sic, move your feet, your feet. He went on feet.

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JOHN PHILIP SOUSA SUDOKU

John Philip Sousa was known as “The March King.” Complete the grid so each row, column, and 3-by-3 box (in bold borders) contains every letter of the two words “March King.” The puzzles get progressively harder on this page.

1 MARCH KING

	A	G			R	M	C	
M		R		K				H
C		K	H		M	G	N	
G			A		N	C		M
	R			G		A	K	
		A	I			R		G
	H		M		I			A
A				N	G	H		I
	G	I		H		N	M	

2 MARCH KING

R			G		N			H
						A		
M			H	C	A		I	R
	N		M	H		R	K	
					I			
H	A	G		R	K		C	
N	H		A				R	K
		I		K	M			N
A	K	I		H	C			M

3 MARCH KING

M	G				A	H		K
		C	M			G		
A			G		R			
			A		H	M		N
	N	G		I			C	
		M		G	N			I
G	H		N		C			M
		R			I	C		
C	I	K		M			A	H

4 MARCH KING

		M	A			H		
				K		C	I	
	K				I		G	M
				C	G			R
		H		I		M	K	C
I			K					G
N	R		G		M		A	
	A	I		N			C	
K	H				C	R		

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