

THE NUTCRACKER ... IN ABOUT THREE MINUTES

for S.S.A. voices and piano
with optional SoundTrax CD*

Music by
PETER ILYICH TCHAIKOVSKY (1840-1893)
Arranged, with new Words, by
MARY WESTON

Excitedly, but not too fast (♩ = ca. 96)

SOPRANO I
SOPRANO II

ALTO

PIANO

OVERTURE

mf

Once on a win-ter's night, when

Once on a win-ter's night, when

Excitedly, but not too fast (♩ = ca. 96)

mp

mf

3

all the house was sleep - ing, there came a won - drous sight, a

all the house was sleep - ing, there came a won - drous sight, a

* Also available for S.A.T.B. (41670), S.A.B. (41671), and 2-part (33014).
SoundTrax CD available (33015).

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5

spec - ta - cle be - fore the eyes. Toys un - der - neath the tree,

spec - ta - cle be - fore the eyes. with

7

all seemed to come to life. A

sol - dier mice com - pet ing, all seemed to come to life. A

9

bat - tle was a - bout to start. The Mouse King roared, but

bat - tle was a - bout to start. and waved his sword,

f

f

f

11

rit.

12 *a tempo*
mf

all in vain, he was de - feat - ed. Then peace re - turned a - gain, a
 he was de - feat - ed. Then peace re - turned a - gain, a

13

king - dom ev - er grate - ful. Join with the hap - py band, and
 king - dom ev - er grate - ful. Join with the hap - py band, and

DANCE OF THE SUGAR PLUM FAIRY

Same tempo (♩ = ca. 96)

15

jour - ney to the land of sweets.
 jour - ney to the land of sweets.

Same tempo (♩ = ca. 96)

mp

18

mp

Del - i - cate and love - ly danc - ers with

Del - i - cate and love - ly danc - ers with

20

nim - ble feet, so pe - tite, float a - cross the floor.

nim - ble feet, so pe - tite, float a - cross the floor.

22

Beau - ti - ful as snow - flakes, with each beat,

Beau - ti - ful as snow - flakes, with each beat,

24

in air meet, then re - treat, as they race and soar;

in air meet, then re - treat, as they race and soar;

26

gen - tly sway - ing, in - ter - play - ing,

gen - tly sway - ing, in - ter - play - ing,

28

grace dis - play - ing, then stop.

grace dis - play - ing, then stop.

RUSSIAN DANCE: TREPAK

30

A bit faster (♩ = ca. 108)

31

f

Hark to the sight of Cos - saks danc - ing.

f

Hark to the sight of Cos - saks danc - ing.

A bit faster (♩ = ca. 108)

*mf**f*

32

See them, — row by row, ad - vanc - ing. Ah —

See them, — row by row, ad - vanc - ing. Squat - ting, kick - ing, tem - po's quick - 'ning,

34

35

Forc - i - bly the stage com - mand - ing,

at a hur - ried pace they go.

Forc - i - bly the stage com - mand - ing,

36

with a ___ feat of strength de - mand - ing. *Ah* _____

with a ___ feat of strength de - mand - ing. Col - ors stream - ing, cos - tumes gleam - ing,

38

What ath - let - ic skill they're show - ing,

add - ing to the bril - liant show. What ath - let - ic skill they're show - ing,

40

cross - ing, turn - ing, to - and - fro - ing, rac - ing to the fi - nal bow.

cross - ing, turn - ing, to - and - fro - ing, rac - ing to the fi - nal bow.

DANCE OF THE REED FLUTES

44

Same tempo (♩ = ca. 108)

mf

Ti - ny wood-en flutes, with

Bm bm bm bm bm bm bm Bm bm bm bm

Same tempo (♩ = ca. 108)

mf

mu - sic fair, tan - ta - lize, re - vi - tal - ize the sens - es;

bm bm bm Bm bm bm bm bm bm bm bm

mel - o - dies de - scend - ing,

charm as they are send - ing

50

pleas - ure with - out end - ing, — with each grace - ful trill.

pleas - ure with - out end - ing, — with each grace - ful trill.

52

Ti - ny wood - en flutes, their love - ly notes

Bm bm bm bm bm bm bm bm

54

fall up - on the ear in sweet a - ban - don; ten - der - ly al - lur - ing,

Bm bm bm bm bm bm bm ten - der - ly al - lur - ing,

57 *rit.*

calm - ly re - as - sur - ing those who be -

calm - ly re - as - sur - ing those who be -

rit.

59 **Grandly** (♩ = ca. 152) *decresc.* **WALTZ OF THE FLOWERS**

lieve.

decresc.

lieve.

Grandly (♩ = ca. 152) *decresc.* *mp*

63 *mp*

Two peo - ple hand in hand,

mp

Two peo - ple hand in hand,

67

mak - ing a por - trait of beau - ty;

mak - ing a por - trait of beau - ty;

70

mer - ri - ment is in the cool night air,

hap - py thoughts are

73

All at once an en - chant - ed

bloom - ing ev - 'ry - where. All at once an en - chant - ed

76

scene is un - fold - ing.

scene is un - fold - ing.

79

mf

Glid - ing slid - ing twirl - ing,

mf

82

mf

el - e - gant - ly

whirl - ing,

hearts to -

geth - er turn ing,

joined now this mo - ment as one.

joined now this mo - ment as one.

cresc.

95

f accel. poco a poco to end

94

Love lasts for - ev - er,

Love lasts for - ev - er,

f accel. poco a poco to end

97

part - ing them nev - er. Sure - ly it's

part - ing them nev - er. Sure - ly it's

100

more than a dream!

more than a dream!