

# THE NUTCRACKER . . . IN ABOUT THREE MINUTES

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Music by  
**PETER ILYICH TCHAIKOVSKY** (1840-1893)  
Arranged, with new Words, by  
**MARK WESTON**

Excitedly, but not too fast ( $\text{♩} = \text{ca. } 96$ )

## OVERTURE

SOPRANO  
ALTO

BARITONE

PIANO

*mf*

Once on a win-ter's night, when

*mp*

*mf*

Excitedly, but not too fast ( $\text{♩} = \text{ca. } 96$ )

3

all the house was sleep- ing, there came a won- drous sight, a

\* Also available for S.A.T.B. (41670), S.S.A. (41672), and 2-part (33014).  
SoundTrax CD available (33015).

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5

spec - ta - cle be - fore the eyes. Toys un - der - neath the tree, with

7

sol - dier mice com - pet - ing, all seemed to come to life. A

9

bat - tle was a - bout to start. The Mouse King roared, and waved his sword, but

11

*rit.*

12 *a tempo*  
*mf*

all in vain, he was de - feat - ed. Then peace re - turned a - gain, a

*rit.*

*a tempo*  
*mf*

king - dom ev - er grate - ful. Join with the hap - py band, and

DANCE OF THE SUGAR PLUM FAIRY

Same tempo (♩ = ca. 96)

15

jour - ney to the land of sweets.

Same tempo (♩ = ca. 96)

*mp*

18

*mp*

Del - i - cate and love - ly danc - ers with

20

nim - ble feet, so pe - tite, float a - cross the floor.

*mp*

Ah

22

Beau - ti - ful as snow - flakes, with each beat,

24

in air meet, then re - treat, as they race and soar;

as they race and soar;

26

gen - tly sway - ing, in - ter - play - ing,

28

grace dis - play - ing, then stop.

RUSSIAN DANCE: TREPAK

30 A bit faster (♩ = ca. 108)

31

Hark to the sight of Cos - saks danc - ing.

*f*

A bit faster (♩ = ca. 108)

*mf*

*f*

32

See them, — row by row, ad - vanc - ing. Squat - ting, kick - ing, tem - po's quick - 'ning,

*f*

35

at a hur - ried pace they go. Forc - i - bly the stage com - mand - ing,

36

with a \_\_\_ feat of strength de - mand - ing. Col - ors stream - ing, cos - tumes gleam - ing,

38

add - ing to the bril - liant show. What ath - let - ic skill they're show - ing,

40

cross - ing, turn - ing, to - and - fro - ing, rac - ing to the fi - nal bow.

DANCE OF THE REED FLUTES

44

Same tempo (♩ = ca. 108)

*mf*

42

*mf*

Ti - ny wood-en flutes, with

*Bm bm bm bm bm bm bm bm Bm bm bm bm*

Same tempo (♩ = ca. 108)

*mf*

45

mu - sic fair, tan - ta - lize, re - vi - tal - ize the sens - es;

*bm bm bm bm Bm bm bm bm bm bm bm*

48

mel - o - dies de - scend - ing, charm as they are send - ing



pleas - ure with - out end - ing, — with each grace - ful trill.

Ti - ny wood - en flutes, their love - ly notes

*Bm bm bm bm bm bm bm bm*

fall up - on the ear in sweet a - ban - don;

*Bm bm bm bm bm bm bm* ten - der - ly al - lur - ing,

57 *rit.*

calm - ly re - as - sur - ing those who be -

59 **Grandly** (♩ = ca. 152) *decresc.* **WALTZ OF THE FLOWERS**

lieve. *decresc.*

**Grandly** (♩ = ca. 152) *decresc.* *mp*

63 *mp*

Two peo ple hand in hand,

*mp*

67

mak - ing a por - trait of beau - ty;

70

mer - ri - ment is in the cool night air, hap - py thoughts are

73

bloom - ing ev - 'ry - where. All at once an en - chant - ed

76

scene \_\_\_\_\_ is un - fold - ing.

79

*mf*

*mf* Glid - ing, slid - ing, twirl - ing,

*mf*

82

el - e - gant - ly

whirl - ing, hearts to -

3

geth - er turn - ing,

3

joined now this mo - ment as one.

*cresc.*

95

*f accel. poco a poco to end*

94

Love lasts for - ev - er,

*f accel. poco a poco to end*

97

part - ing them nev - er. Sure - ly it's

*f*

100

more than a dream!

