

The Little Cradle Rocked

SoundPax accompaniment packet for choral octavos #41665, #41666, and #41667

Traditional Spiritual
Arranged, with new Music, by Jay Althouse

INSTRUMENTATION

- 1 - Director's Score
- 1 - E \flat Alto Saxophone
- 1 - B \flat Tenor Saxophone
- 1 - B \flat Trumpet
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



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Moderate rock (♩ = ca. 144)

Musical score for 'The Little Cradle Rocked' in 4/4 time, moderate rock tempo (♩ = ca. 144). The score is arranged for a jazz ensemble. The instruments and their parts are:

- ALTO SAXOPHONE:** Melodic line starting on a whole rest, then moving to a half note G4, quarter notes A4, B4, and a half note C5.
- TENOR SAXOPHONE:** Similar melodic line to the Alto Saxophone.
- TRUMPET:** Melodic line starting on a whole rest, then moving to a half note G4, quarter notes A4, B4, and a half note C5.
- TROMBONE:** Similar melodic line to the other saxophones.
- SOPRANO ALTO:** Rests for the first three measures, then a half note G4, quarter notes A4, B4, and a half note C5.
- TENOR BASS:** Rests for the first three measures, then a half note G4, quarter notes A4, B4, and a half note C5.
- PIANO:** Accompaniment with chords: F, Gm7, Am7, Dm7, Gm7, Bb/C, Bb/F, F.
- GUITAR:** Accompaniment with chords: F, Gm7, Am7, Dm7, Gm7, Bb/C, Bb/F, F.
- BASS:** Bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.
- DRUMSET:** Rhythmic accompaniment with a steady beat.

Chords for Piano and Guitar: F, Gm7, Am7, Dm7, Gm7, Bb/C, Bb/F, F.

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