

JINGLE BELLS (SORT OF)

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

*Arranged, with new Words,
by JAY ALTHOUSE*

*Words and Music by
JAMES PIERPONT*

Brightly ($\text{♩} = \text{ca. } 80$); eighth note remains consistent throughout

PIANO { *mf*

5

9 *mf* TENOR I & II

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

mf BARITONE & BASS

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* Also available for S.A.T.B. (37968), 3-part mixed (with optional baritone) (37969), S.S.A. (37970), and 2-part (37971). SoundTrax CD available (37972). SoundPax available (37973) - includes score and set of parts for Glockenspiel, Sleigh Bells, Bass, and Snare Drum.

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13

is to ride in a one-horse o - pen sleigh, hey!

17

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

21

is to ride in a one-horse o - pen sleigh.

Red diagonal watermark: **Preview Use Requires Purchase Only**

This musical score consists of three systems of music. System 1 (measures 13-14) features a treble clef, a bass clef, and a key signature of four flats. The lyrics are "is to ride in a one-horse o - pen sleigh, hey!". System 2 (measure 17) starts with a treble clef and a bass clef, followed by a section with a treble clef and a bass clef, and ends with a section with a treble clef and a bass clef. The lyrics are "Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it". System 3 (measure 21) features a treble clef, a bass clef, and a key signature of four flats. The lyrics are "is to ride in a one-horse o - pen sleigh.". The entire score is set against a background with a large, diagonal red watermark that reads "Preview Use Requires Purchase Only".

25

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music begins with several measures of rests and quarter notes. Measure 29 starts with a measure of rests followed by a measure of quarter notes. Measure 31 begins with a dynamic 'mf'. The lyrics start at measure 31: 'Dash-ing through the snow, in a'. Measure 33 continues with 'o'er the fields we go, laugh-ing all the'. The final measure shown is 'one-horse o-pen sleigh,'.

31

Dash-ing through the snow, in a

33

o'er the fields we go, laugh-ing all the

one-horse o-pen sleigh,

38

way.

40

Bells on bob - tail ring,
mf

42

mak - ing spir - its bright. What fun it is to ride and sing a

46

sleigh-ing song to - night! Oh,

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51

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

55

is to ride in a one-horse open sleigh, hey!

59

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

63

is to ride in a one-horse o - pen sleigh.

67

71

73

A month or two a - go we

mf

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The musical score consists of four systems of music. System 1 (measures 63-64) features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The lyrics 'is to ride in a one-horse o - pen sleigh.' are written below the bass staff. System 2 (measures 65-66) shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. System 3 (measures 67-68) shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. System 4 (measures 69-70) shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. System 5 (measures 71-72) shows a treble staff with eighth-note chords and a bass staff with eighth-note chords. The lyrics 'A month or two a - go we' are written below the bass staff, with 'mf' dynamic markings above the bass staff. A large red watermark diagonally across the page reads 'Preview Only Legal Use Requires Purchase'.

75

mf

thought we knew this song. But then we saw the music and

79

learned that we were wrong.

The mel-o-dy's the

mf

same; the rhy-thms, they are not. The words are sort of

83



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87

dif - f'rent, but we'll give it all we've got! Oh,

92 93

jin - gle bells, jin - gle bells, jin - gle all the way.

96

Oh, what fun it is to ride in a one-horse o - pen sleigh,

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The musical score consists of two staves: a treble staff and a bass staff. The key signature is three flats. Measure 87 starts with a forte dynamic. Measure 92 begins with a single note followed by a measure of eighth-note pairs. Measure 93 starts with a sixteenth-note pattern. Measure 96 begins with a eighth-note pattern. The lyrics are: "dif - f'rent, but we'll give it all we've got! Oh," in measure 87; "jin - gle bells, jin - gle bells, jin - gle all the way." in measure 93; and "Oh, what fun it is to ride in a one-horse o - pen sleigh," in measure 96. The score uses various time signatures including common time, 3/8, and 6/8.

100 **101**

hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

104

Oh, what fun it is to ride in a one-horse open sleigh. Oh,

108

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

112

is to ride in a one-horse o - pen sleigh, hey!

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

is to ride in a one - horse o - pen sleigh,

116

120

123

125

sleigh.

Jin-gle, jin-gle, jin-gle, jin-gle.
cresc.

130

cresc.

135

ff

Jin - gle all the way!

ff

v. v.