

adapted from the musical *Snow Way Out*

# ANGELS IN THE SNOW

for 2-part voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**  
and **JAY ALTHOUSE**

Dream-like (♩ = ca. 92)

PART I

PART II

PIANO

Dream-like (♩ = ca. 92)

*mp*

4

*mp*

I've wait ed so long for a snow - fall, \_\_\_\_\_ Each

*mp*

Snow - fall, \_\_\_\_\_

\* SoundTrax CD available (41663).

Copyright © 2009, 2014 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

7

morn - ing there's a frost - y sheen. But as  
 frost - y sheen. But as

9

each day goes by, there's noth - ing but blue sky, and  
 each day goes by, there's noth - ing but blue sky, and

still no snow to be seen.  
 still no snow to be seen. Oh

13

Chill - y,

yes, it's a lit - tle bit chill - y. The

15

wind will blow. But the

wind real - ly knows how to blow. But the

one thing I've wait - ed all sea - son to do re -

one thing I've wait - ed all sea - son to do re -

19

*rit.*

qui - res at least a bit of snow.

qui - res at least a bit of snow.

*rit.*

22

*mf a tempo*

I dream of mak - ing an - gels in the snow,

I dream of mak - ing

an - gels in the snow,

*mf a tempo*

24

an - gels in the snow.

First I'll lie down

an - gels in the snow.

I'll lie down

27

on the fro - zen ground,  
 on the fro - zen ground, and feel the snow be - low.

29

feel the snow be - low. An - gels  
 I dream of mak - ing an - gels

32

in the snow.  
 in the snow.

*decresc.*

35 *mp* 37

Yes, I know that ev - 'ry sin - gle

*mp*

38

snow - flake is per - fect, and white, and

*mp*

Snow - flake

40

rare, with its ver - y own de - sign, so

white and rare, with its ver - y own de - sign, so

42

del - i - cate and fine. There's noth - ing on earth that can com -

del - i - cate and fine. There's noth - ing on earth that can com -

44 *rit.* 46 *mf a tempo*

pare. I dream of mak - ing an - gels in the snow, \_\_\_

pare. I dream of mak - ing

*rit.* *mf a tempo*

47 *mf*

an - gels in the snow, \_\_\_

an - gels in the snow, \_\_\_

First I'll lie down

an - gels in the snow. I'll lie down

on the fro - zen ground,

on the fro - zen ground, and feel the snow be - low.

feel the snow be - low.

I dream of mak - ing



55

*decresc.*

An - gels, \_\_\_\_\_ an - gels in the

*decresc.*

an - gels \_\_\_\_\_ in the snow, \_\_\_\_\_

*decresc.*

58

snow, \_\_\_\_\_ an - gels in the

\_\_\_\_\_ in the snow, \_\_\_\_\_

60

*rit.* *p* \_\_\_\_\_ *pp*

snow, \_\_\_\_\_ an - gels in the snow. \_\_\_\_\_

*p* \_\_\_\_\_ *pp*

\_\_\_\_\_ an - gels in the snow. \_\_\_\_\_

*rit.* *p* \_\_\_\_\_ *pp*