

# SHOULDA BEEN A NORTH POLE ELF

for 2-part voices and piano  
with optional SoundTrax CD\*

Words by  
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Music by  
**ANDY BECK**

**Sassy, a la Eartha Kitt** (♩ = ca. 112) (♩♩ =  $\overset{-3}{\text{♩}}$ )

PIANO *f*

(opt. knocks on piano)

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords in the right hand and a bass line in the left hand. The first measure has a fermata over the right hand. The tempo is marked as 'Sassy, a la Eartha Kitt' with a quarter note equal to approximately 112 beats per minute. A triplet of eighth notes is indicated in the second measure.

4 PART I *mp*

Late - ly I've been spend-ing time —

PART II *mp*

Late - ly I've been spend-ing time —

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (PART I and PART II) are in a soprano and alto range, respectively. The piano accompaniment continues with chords and a bass line. The tempo is marked as *mp*. A measure rest of 5 measures is indicated above measure 4.

7

think-in' a - bout my-self, and I have slow - ly come to

think-in' a - bout my-self, and I have slow - ly come to

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support. The tempo remains *mp*.

\* SoundTrax CD available (41661).

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re - al - ize \_\_\_ that I should-a been a North Pole elf.

re - al - ize \_\_\_ that I should-a been a North Pole elf.

Bak - ing cook - ies, trim - ming trees, \_\_\_ and all the oth - er Christ - mas stuff,

Bak - ing cook - ies, trim - ming trees, \_\_\_ and all the oth - er Christ - mas stuff,

like hang - ing mis - tle - toe and can - dy canes, \_\_\_ oh, I

like hang - ing mis - tle - toe and can - dy canes, \_\_\_ oh, I

21

*mf*

*mf*

*mf*

19

just can't get e-nough.

That is why I'm hop-in' soon -

just can't get e-nough.

That is why I'm hop-in' soon -

22

— a job will o - pen to work with San - ta Claus him - self.

— a job will o - pen to work with San - ta Claus him - self.

24

There's no way to de - ny it, real -

There's no way to de - ny it, real -



26

- ly wan - na try it. I should - a been a North Pole

- ly wan - na try it. I should - a been a North Pole

28

elf.

elf.

*f*

(opt. knocks on piano)

32

*mp*

Oo \_\_\_\_\_ I'm

*mp*

With a ham-mer and a nail, \_\_\_\_\_ I'm

*mp*

34

some - thing of a whiz. And when it comes to wrap - ping

some - thing of a whiz. Oo \_\_\_\_\_

37

pack - ag - es, I'm the ver - y best that there is.

I'm the ver - y best that there is.

40

I'd be good at mak - ing toys and string - ing Christ - mas lights.

I'd be good at mak - ing toys and string - ing Christ - mas lights.

43

And please for - give me if I start to brag, — but I'd

And please for - give me if I start to brag, — but I'd

46

prob - 'bly look good in tights.

prob - 'bly look good in tights.

48

*mf* That is why I'm hop - in' soon — a job will o - pen to

*mf* That is why I'm hop - in' soon — a job will o - pen to

50

work with San-ta Claus him-self. There's no way to de-ny it, real-

work with San-ta Claus him-self. There's no way to de-ny it, real-

ly wan-na try it. I should-a been a North Pole elf.

53

- ly wan-na try it. I should-a been a North Pole elf.

- ly wan-na try it. I should-a been a North Pole elf.

56

59

Musical notation for measures 59-61. The vocal staves are empty. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 62-63. The vocal staves are empty. The piano accompaniment continues with chords and a bass line.

62

Musical notation for measures 64-65. The vocal staves contain the lyrics "Late - ly I've been". The piano accompaniment includes a dynamic marking of *mf*.

Musical notation for measures 66-67. The piano accompaniment includes a dynamic marking of *mf* and the instruction "(opt. knocks on piano)".

65

Musical notation for measures 68-69. The vocal staves contain the lyrics "spend-ing time — think-in' a - bout my-self, and I have". The piano accompaniment continues with chords and a bass line.

Musical notation for measures 70-71. The piano accompaniment continues with chords and a bass line.



68

slow - ly come to re - al - ize \_\_\_ I should - a been a

slow - ly come to re - al - ize \_\_\_ I should - a been a

*cresc.*

*cresc.*

71

North Pole elf! I

North Pole elf! I

*f* *whispered mp*

*f* *whispered mp*

74

should - a, would - a, could - a been a North Pole elf.

should - a, would - a, could - a been a North Pole elf.

*ff*