

From the musical *The Boy from Oz***WHEN I GET MY NAME IN LIGHTS**for 2-part voices and piano
with optional flashlight choreography and SoundTrax CD*Arranged by
SALLY K. ALBRECHTWords and Music by
PETER ALLEN

House lights dim. Flashlights are off.

Easy swing tempo (♩ = ca. 132)

SOLO: Shine
on faceopt. SOLO (or unison) *mf*

PART I

PART II

PIANO

Easy swing tempo (♩ = ca. 132)

mf

5 While shining on face, lean R Lean L Double time leans R and L

dance and I'll sing, I'll do an - y - thing just to get my name in lights...

* Also available for 3-part mixed (41653).
SoundTrax CD available (41655).© 1989 WOOLNOUGH MUSIC
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||: R and L

Shine light out,
push up from R shoulder

8

I've got to try to hit the heights now that I'm

Shine on face

Shine on knocking knees 4x

ALL
Shine out at R shoulder,
push up and lower to
match RH piano

(end solo)

11

free as a breeze a-gain, old nim-ble knees a-gain.

Shine on face

15 While shining on face, lean R

Lean L

ALL

mf

Doo doo doo doo

And soon they'll all know my name; I'll have for-tune and fame,--

17 Double time leans R and L ||: R and L Shine on face, nod head 4x

doo doo Get my name in lights. It can hap-pen o - ver-night

when I get my name in lights. It can hap-pen o ver-night

20 Shine out above head to R and L ||: R and L

in these mod-ern times. —

in these mod-ern times. —

23 Shine on flat L palm "stop" Shine on L palm as it shimmers up and down

So hold that front page; — this boy was born to

So hold that front page; — this boy was born to

26 ||: up and down

Hide light in palm (or turn off)

strut the stage. —

Shine out above head:
tap down 2x

Shine on L hand: mime
playing piano out, in

strut the stage. — I tap and sing — and play — the pi - an - nuh.

29 Shine out at R shoulder

Circle around
head from R

Shine on face

Splash my name — a - cross a big bright ban-nuh.

Splash my name — a - cross a big bright ban-nuh. And that's why

32

While shining on face,
lean R

Lean L

Doo *doo* *doo* *doo*

I won't let go — 'til I'm on ra - di - o. — And

34 Double time leans R and L ||: R and L Shine on face, nod head 4x

doo doo Come to see the sights, that-'ll be my name spelled right,
 when they come to see the sights, — that-'ll be my name spelled right,

Piano accompaniment for measures 34-36, featuring chords in the right hand and a bass line in the left hand.

37 Shine out above head to R and L ||: R and L

light-ing up Times Square.
 light-ing up Times Square I'll

Piano accompaniment for measures 37-39, featuring chords in the right hand and a bass line in the left hand.

40 Hide light in palm (or turn off) Shine out, circle around face 2x

Shine out way up and down, using piano rhythms ||: up and down Just to get my pic-ture on the

sit on a flag - pole, what - ev - er the rage, — just to get my pic-ture on the

Piano accompaniment for measures 40-42, featuring chords in the right hand and a bass line in the left hand.

Shine on face

While shining on face, double time leans R and L

||: R and L

43

1.

front page and just to get my name _____ in lights.

front page and just to get my name _____ in lights.

1.

Random lights off and on, shine anywhere

Shimmer light on face

46

2. *rit. e cresc.*

front page and

cresc.

front page and

2.

3 3 3 3

rit. e cresc.

Slower (♩ = ca. 108)

Shine out way up to R and down

||: to R

49

f just to get my name, _____ *fp*

f just to get my name, _____ *fp*

Slower (♩ = ca. 108)

3 3 3

