

From the musical *The Boy from Oz***WHEN I GET MY NAME IN LIGHTS**for 3-part mixed voices and piano
with optional flashlight choreography and SoundTrax CD*Arranged by
SALLY K. ALBRECHTWords and Music by
PETER ALLEN

House lights dim. Flashlights are off.

Easy swing tempo (♩ = ca. 132)

SOLO: Shine
on faceopt. SOLO (or unison) *mf*PART I
PART II

PART III

PIANO

Easy swing tempo (♩ = ca. 132)

mf

5

While shining on face,
lean R

Lean L

Double time leans
R and L

dance and I'll sing, I'll do an - y - thing just to get my name in lights...

* Also available for 2-part (41654).
SoundTrax CD available (41655).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8 ||: R and L Shine light out, push up from R shoulder ↑

I've got to try to hit the heights— now that I'm

11 Shine on face Shine on knocking knees 4x ALL Shine out at R shoulder, push up and lower to match RH piano (end solo)

free as a breeze— a - gain, old nim-ble knees a - gain.

14 Shine on face ALL *mf* 15 While shining on face, lean R Lean L

And soon they'll all know my name;— I'll have for-tune and fame,—

mf

Doo doo doo doo



17

Double time leans
R and L

||: R and L

Shine on face,
nod head 4x

when I get my name in lights. — It can hap-pen o - ver-night

doo doo Get my name in lights.

20

Shine out above
head to R and L

||: R and L

in these mod-ern times. —

23

Shine on flat
L palm "stop"

Shine on L palm as it
shimmers up and down

So hold that front page; — this boy was born to

26 ||: up and down

Hide light in palm (or turn off)

strut the stage. — Shine out above head: tap down 2x Shine on L hand: mime playing piano out and in

I tap and sing — and play — the pi - an - o.

29

Shine out at R shoulder

Circle around head from R

Shine on face

Splash my name — a - cross a big bright ban - nuh. And that's why

32

While shining on face, lean R

Lean L

I won't let go — 'til I'm on ra - di - o. — And

Doo doo doo doo

34 Double time leans R and L ||: R and L Shine on face, nod head 4x

when they come to see the sights, — that-'ll be my name spelled right,

doo doo Come to see the sights,

37 Shine out above head to R and L ||: R and L

light-ing up Times Square.

I'll

40 Hide light in palm (or turn of) Shine out, circle around head 2x

Shine out: way up and down, using piano rhythms ||: up and down just to get my pic-ture on the

sit on a flag - pole, what - ev - er the rage, —

Shine on face

While shining on face, double time leans R and L

||: R and L

43

1.

front page and just to get my name _____ in lights.

1.

Random lights off and on, shine anywhere

Shimmer light on face

46

2. rit. e cresc.

front page and

cresc.

2.

rit. e cresc.

Slower (♩ = ca. 108)
Shine out way up to R and down

49

f *fp* ||: to R

just to get my name, _____

f *fp*

Slower (♩ = ca. 108)

f

51 *f* *fp* *f* *fp* ||: to L ||: to L

just to get my name,

53 *f* *ff* *ff*

Random lights off and on, shine anywhere Shine out at R shoulder Shine out circle around head 4x

just to get my name in lights

56 Shine out under chin Turn to shine on face and shimmer on big smile!

Just to get my name in lights. Yeah!