

ROAR

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
**KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE McKEE
and HENRY WALTER**

Pop rock (♩ = ca. 90)

PART I

PART II

PIANO

Pop rock (♩ = ca. 90)

mf

B \flat B \flat (add2)

3

mf

I used to bite my tongue and hold... my breath, scared to rock the boat and make... a mess.

mf

I used to bite my tongue and hold... my breath, scared to rock the boat and make... a mess.

B \flat *str.* B \flat (add2)/C

* Also available for S.A.T.B. (41648), S.A.B. (41649), and S.S.A. (41650).
SoundTrax CD available (41652).

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5

So I sat qui - et - ly, a - greed po - lite - ly.

So I sat qui - et - ly, a - greed po - lite - ly.

Bb/G Bb(add2)/Eb

7

I guess that I for - got I had a choice. I let you push me past the break - ing point.

I guess that I for - got I had a choice. I let you push me past the break - ing point.

Bb Bb(add2)/C

9

I stood for noth - ing, so I fell for ev - 'ry-thing. You

I stood for noth - ing, so I fell for ev - 'ry-thing. You

Bb/G Bb(add2)/Eb

11 SMALL GROUP (*spoken or shouted both times*) *mf*

Hey!

SMALL GROUP (*second time only*)

mf

Oo

held me down but I got up, al - read - y brush - ing off the dust. You

held me down but I got up, al - read - y brush - ing off the dust. You

B \flat

B \flat (add2)

hear my voice, — you hear that sound; — like thun - der, gon - na shake the ground. You

hear my voice, — you hear that sound; — like thun - der, gon - na shake the ground. You

B \flat /G

B \flat (add2)/E \flat

15 (rejoin section)

Hey!

held me down but I got up. Get read-y 'cause I've had e-nough. I

held me down but I got up. Get read-y 'cause I've had e-nough. I

B \flat B \flat (add) \flat /C

17 (rejoin section) 19

see it all, I see it now. I've got the eye of the ti - ger, a fight - er danc-

see it all, I see it now. I've got the eye of the ti - ger, a fight - er danc-

B \flat /G B \flat

f *f*

20

in' through the fi - re, 'cause I am a cham - pion and you're gon-na hear me roar.

in' through the fi - re, 'cause I am a cham - pion and you're gon-na hear me roar.

Bb(add2)/C Bb/G Bb(add2)/Eb

23

loud - er, loud - er than a li - on, 'cause I am a cham - pion and

loud - er, loud - er than a li - on, 'cause I am a cham - pion and

Bb Bb(add2)/C Bb/G

26

27

you're gon-na hear me roar. Oh Oh oh oh oh oh

you're gon-na hear me roar. Oh oh oh oh oh Oh oh oh oh oh oh

Bb(add2)/Eb Bb Bb(add2)/C

29

Oh oh oh oh oh oh You're gon-na hear me roar.

Oh oh oh oh oh oh You're gon-na hear me roar.

Bb/G 1. Bb(add2)/Eb Bb Bb(add2)

32 *mf*

Now, I'm float - in' like a but - ter - fly. Sting - in' like a bee, I earned my stripes.

mf

Now, I'm float - in' like a but - ter - fly. Sting - in' like a bee, I earned my stripes.

Bb *mf* Bb(add2)/C

34 *mel.*

I went from ze - ro to my own he - ro. You

mel.

I went from ze - ro to my own he - ro. You

Bb/G Bb(add2)/Eb

36 2.

You're gon-na hear me roar. Oh Oh oh oh oh oh

You're gon-na hear me roar. Oh oh oh oh oh Oh oh oh oh oh

B \flat (add2)/E \flat *B \flat* *B \flat (add2)/C*

39

Oh oh oh oh oh You're gon-na hear me roar.

Oh oh oh oh oh You're gon-na hear me roar.

B \flat /G *B \flat (add2)/E \flat* *B \flat*

mf

42 44 *mf* *cresc.*

Roar - oar, roar - oar,

mf *cresc.*

Roar - oar, roar - oar,

Cm *Gm* *F*

46 SOLO or SMALL GROUP *ad lib.*

f

I've got the eye of the ti - ger, — danc-

roar. — I've got the eye of the ti - ger, a fight - er danc-

roar. — I've got the eye of the ti - ger, a fight - er danc-

49

in' through the fi - re, — Cham - pion, and

in' through the fi - re, 'cause I — am a cham - pion and

in' through the fi - re, 'cause I — am a cham - pion and

Bb(add2)/C *Bb/G*

51

you're gon-na hear me roar, oh loud - er.

you're gon-na hear me roar loud - er, loud - er than a li - on, 'cause I

you're gon-na hear me roar loud - er, loud - er than a li - on, 'cause

B \flat (add2)/E \flat B \flat B \flat (add2)/C

54

Cham - pion, and you're gon - na hear me roar.

am a cham - pion and you're gon - na hear me roar.

am a cham - pion and you're gon - na hear me roar.

B \flat /G B \flat (add2)/E \flat

56

Yeah, —

Oh — Oh — oh oh oh oh oh —

Oh oh oh oh oh — Oh — oh oh oh oh oh —

B \flat B \flat (add2)/C

58

and you're gon - na hear — me — roar. —

Oh — oh oh oh oh oh — You're gon - na hear — me — roar. —

Oh — oh oh oh oh oh — You're gon - na hear — me — roar. —

B \flat /G B \flat (add2)/E \flat

60

Yeah, _____

Oh _____ Oh oh oh oh oh oh _____

Oh oh oh oh oh _____ Oh oh oh oh oh _____

B \flat B \flat (add2)/C

62

and you're gon-na hear me roar. _____

Oh oh oh oh oh oh _____ You're gon-na hear me roar. _____

Oh oh oh oh oh oh _____ You're gon-na hear me roar. _____

B \flat /G B \flat (add2)/E \flat B \flat ⁵