

# ROAR

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**KATY PERRY, MAX MARTIN,  
LUKASZ GOTTWALD, BONNIE McKEE  
and HENRY WALTER**

Pop rock (♩ = ca. 90)

SOPRANO  
ALTO

BARITONE

PIANO

Pop rock (♩ = ca. 90)

*mf*

B $\flat$

B $\flat$ (add2)

3

*mf*

I used to bite my tongue and hold my breath, scared to rock the boat and make a mess.

B $\flat$

*sm*

B $\flat$ (add2)/C

\* Also available for S.A.T.B. (41648), S.S.A. (41650), and 2-part (41651).  
SoundTrax CD available (41652).

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5

So I sat qui - et - ly, a - greed po - lite - ly.

Bb/G Bb(add2)/Eb

7

I guess that I for - got I had a choice. I let you push me past the break - ing point.

Bb Bb(add2)/C

9

I stood for noth - ing, so I fell for ev - 'ry - thing. You *mf*

Bb/G Bb(add2)/Eb



11 SMALL GROUP (*spoken or shouted both times*) *mf*

Hey!

SMALL GROUP (*second time only*)

*mf*  
Oo

held me down but I got up, al - read - y brush - ing off the dust You

Bb Bb(add2)/Eb

hear my voice you hear that sound; — like thun - der, gon - na shake the ground. You

Bb/G Bb(add2)/Eb

15 (rejoin section)  
Hey!

Oo

held me down but I got up. Get read-y 'cause I've had e-nough

Bb Bb(add2)C

17 (rejoin section) 19

see it all. I see it now. I've got the eye of the ti-ger, a fight-er danc-

*f*

Bb/G Bb

*f*

20

in' through the fi - re, 'cause I \_\_\_\_\_ am a cham - pion and you're gon-na hear \_\_\_\_\_ me \_\_\_\_\_ roar.

B $\flat$ (add2)/C      B $\flat$ /G      B $\flat$ (add2)/E $\flat$

23

\_\_\_\_\_ loud - er, loud - er than a li - on, 'cause I \_\_\_\_\_ am a cham - pion and

B $\flat$       B $\flat$ (add2)/C      B $\flat$ /G

27

26

roar. \_\_\_\_\_ Oh \_\_\_\_\_  
 you're gon-na hear \_\_\_\_\_ me \_\_\_\_\_ roar. \_\_\_\_\_ Oh oh oh oh oh \_\_\_\_\_ Oh oh oh oh oh oh \_\_\_\_\_

B $\flat$ (add2)/E $\flat$       B $\flat$       B $\flat$ (add2)/C

29

Oh oh oh oh oh oh You're gon-na hear me roar.

Bb/G 1. Bb(add2)/Eb Bb Bb(add2)

32

*mf*

Now, I'm float - in' like a but - ter - fly. Sting - in' like a bee, I earned my stripes.

*opt. BARITONE* *mf*

Bb Bb(add2)/C

*mf*

34

I went from ze - ro to my own he - ro. You

Bb/G Bb(add2)/Eb

36 2. roar. Oh

You're gon-na hear me roar. Oh oh oh oh oh Oh oh oh oh oh oh

2. B $\flat$ (add2)/E $\flat$  B $\flat$  B $\flat$ (add2)/C

39 Oh oh oh oh oh You're gon-na hear me roar.

B $\flat$ /G B $\flat$ (add2)/E $\flat$  B $\flat$  *mf*

42 44 *mf* *cresc.*

Roar - oar, roar - oar,

*mf* *cresc.*

Cm Gm F

46 SOLO or SMALL GROUP *ad lib.*

*f*

I've got the eye of the ti - ger, — danc-

— roar. — I've got the eye of the ti - ger, a fight - er danc-

*f*

49

in' through the fi - re — Cham - pion, and

in' through the fi - re, 'cause I — am a cham - pion and

*B<sub>b</sub>(add2)/C* *B<sub>b</sub>/G*



51

you're gon-na hear me roar, oh loud - er.

you're gon-na hear me roar loud - er, loud - er than a li - on, cause I

B $\flat$ (add2)/E $\flat$  B $\flat$  B $\flat$ (add2)/C

54

Cham - pion, and you're gon - na hear me roar. roar.

am a cham - pion and you're gon - na hear me roar.

B $\flat$ /G B $\flat$ (add2)/E $\flat$

56

Yeah, —

Oh —

Oh oh oh oh oh — Oh — oh oh oh oh —

B $\flat$  B $\flat$ (add2)/C

58

and you're gon - na hear — me — roar. —

roar. —

Oh — oh oh oh oh oh — You're gon - na hear — me — roar. —

B $\flat$ /G B $\flat$ (add2)/E $\flat$

60

Yeah, \_\_\_\_\_

Oh

Oh oh oh oh oh Oh oh oh oh oh

B<sub>b</sub> B<sub>b</sub>(add2)/C

62

and you're gon-na hear me roar.

Oh oh oh oh oh You're gon-na hear me roar.

B<sub>b</sub>/G B<sub>b</sub>(add2)/E<sub>b</sub> B<sub>b</sub><sup>5</sup>