

CAROL OF THE SNOW

for 3-part mixed voices and piano
with optional SoundTrax CD*

*Incorporating a Ukrainian Folk Song
Arranged, with new Words and Music, by
RUTH MORRIS GRAY*

Merrily (♩ = ca. 66)

PIANO

mf

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment with chords.

4

PART I

5

PART II

mp

Don your boots and find your mit - tens.

PART III

The vocal parts are arranged in three staves: Part I (Soprano), Part II (Alto), and Part III (Bass). Part II includes the lyrics "Don your boots and find your mit - tens." The piano accompaniment is shown in a grand staff below the vocal parts, with a dynamic marking of *mp*.

* Also available for S.A.T.B. (41638) and 2-part (41640).
SoundTrax CD available (41641).

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7 *mp*
Grab your coat and step out - side.
You will find a
mp
Grab your coat and step out - side.

10 *cresc.*
now that win - ter has ar - rived.
cresc.
land of won - der, now that win - ter has ar - rived.
cresc.
now that win - ter has ar - rived.
cresc.

13

mf

Snow, snow. Snow, snow.

mf
Snow-flakes blow-ing, cold winds grow-ing,

mf
Snow, snow. Snow-flakes blow-ing, Snow, snow. cold winds grow-ing,

mf

17

2nd time to CODA \oplus
(p. 6, m. 31)

Snow, snow. Sled - ding now, let's watch them go!

chil-dren go - ing sled - ding now, let's watch them go!

Snow, snow. chil-dren go - ing sled - ding now, let's watch them go!

2nd time to CODA \oplus
(p. 6, m. 31)

21

23

mp

Shouts of joy and mer - ry laugh-ter

Two vocal staves in G major (one treble, one bass clef). The top staff contains the vocal line starting at measure 21, with a measure rest at 22 and a vocal line at 23. The bottom staff is empty.

Piano accompaniment for measures 21-23. The right hand features a rhythmic pattern of eighth notes and chords. The left hand has a simple bass line. A *mp* dynamic marking is present in measure 23.

25

Dash - ing o - ver

mp

mp

ech - o through snow - cov - ered trees.

ech - o through snow - cov - ered trees.

Two vocal staves in G major. The top staff contains the vocal line starting at measure 25, with a measure rest at 26 and a vocal line at 27. The bottom staff is empty.

Piano accompaniment for measures 25-27. The right hand features a rhythmic pattern of eighth notes and chords. The left hand has a simple bass line.

D.S. al CODA
(p. 4, m. 13)

cresc.
hills and val - leys, soar - ing on the ic - y breeze.

cresc.
soar - ing on the ic - y breeze.

cresc.
soar - ing on the ic - y breeze.

cresc.

D.S. al CODA
(p. 4, m. 13)

31 $\text{\textcircled{C}}$ CODA

Look at the snow, see how it glows, blan - kets of white shin - ing so bright.

$\text{\textcircled{C}}$ CODA

p

33

cresc.

Flakes fall - ing down, cov - 'ring the ground, o - ver the hill, si - lent and still.

cresc.

35

mp

Look at the snow, see how it glows, blan - kets of white shin - ing so bright.

mp

Snow, snow, snow, snow.

mp

37 *cresc.*

Flakes fall - ing down, cov - 'ring the ground, o - ver the hill, si - lent and still.

cresc.

Snow, snow, snow, snow.

cresc.

Snow, snow, snow, snow.

cresc.

39 *mf*

Look at the snow, see how it glows, blan - kets of white, shin - ing so bright.

mf

Look at the snow, see how it glows, blan - kets of white, shin - ing so bright.

mf

Look at the snow, see how it glows, blan - kets of white, shin - ing so bright.

mf

41

mf-f

Musical staff for voice 1, measures 41-42. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a repeat sign at the beginning, followed by a half note G4, a half note F4, and a quarter rest. The second measure contains a quarter rest, followed by quarter notes G4, A4, Bb4, and a quarter rest.

Snow, snow. Snow - flakes blow - ing.

mf-f

Musical staff for voice 2, measures 41-42. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a repeat sign at the beginning, followed by a half note G4, a half note F4, and a quarter rest. The second measure contains a quarter rest, followed by quarter notes G4, A4, Bb4, and a quarter rest.

Snow, snow. Snow - flakes blow - ing.

mf-f

Musical staff for piano accompaniment, measures 41-42. The staff is in bass clef with a key signature of two flats (Bb, Eb). It contains a repeat sign at the beginning, followed by a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The second measure contains a quarter rest, followed by quarter notes G4, A4, Bb4, and a quarter rest.

Look at the snow, see how it glows, Snow - flakes blow - ing.

Piano accompaniment for measures 41-42. The right hand (treble clef) plays chords and moving lines: G4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4, G4-F4, E4-D4, C4-Bb3. The left hand (bass clef) plays a simple bass line: G3, F3, E3, D3, C3, Bb2, A2, G2.

43

Snow, snow. Cold winds grow - ing.

Snow, snow. Cold winds grow - ing.

blan - kets of white, shin - ing so bright. Cold winds grow - ing.

Piano accompaniment for measures 43-44. The right hand (treble clef) plays chords and moving lines: G4-Bb4, A4-G4, F4-E4, D4-C4, Bb4-A4, G4-F4, E4-D4, C4-Bb3. The left hand (bass clef) plays a simple bass line: G3, F3, E3, D3, C3, Bb2, A2, G2.

Snow, snow. Chil - dren go - ing

Snow, snow. Chil - dren go - ing

Flakes fall - ing down, cov - 'ring the ground, Chil - dren go - ing

sled - ding now, let's watch them go!

sled - ding now, let's watch them go!

sled - ding now, let's watch them go!

49 *p*

Sled - ding now, let's watch them go!

p

Sled - ding now, let's watch them go!

p

Sled - ding now, let's watch them go!

51 *mf cresc.*

Sled - ding through the fields of

mf cresc.

Sled - ding through the fields of

mf cresc.

Sled - ding through the fields of

musical score for measures 53-54. It features three vocal staves and a piano accompaniment. The first vocal staff has a long note for 'snow!'. The second vocal staff has four notes for 'snow, snow, snow, snow!'. The third vocal staff has a line of lyrics: 'look at the snow, see how it glows, blan - kets of white, shin - ing so bright.' The piano accompaniment consists of two staves with chords and moving lines.

musical score for measures 55-56. It features three vocal staves and a piano accompaniment. The first vocal staff has a line of lyrics: 'Look at the snow!'. The second vocal staff has a line of lyrics: 'Look at the snow!'. The third vocal staff has a line of lyrics: 'Look at the snow!'. The piano accompaniment consists of two staves with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.