

Commissioned by the Mesquite Children's Chorus for the 2014 Texas Music Educators Convention

# RIBBONS IN THE SKY

for 2-part voices and piano  
with optional recorder, rainstick, and SoundTrax CD\*

Words and Music by  
**ANDY BECK**

With tranquility (♩ = ca. 69)

RECORDER  
(optional)

PIANO

3

PART I Rainstick (optional) *mp*

Af-ter

PART II *mp*

Af-ter

\* SoundTrax CD available (41637).

Recorder part is on page 11.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

rain, af - ter thun - der, \_\_\_\_\_ at the  
rain, af - ter thun - der, \_\_\_\_\_ at the

8

calm - ing of the storm, when the  
calm - ing of the storm, when the

10

sun re - turns, shin - ing bright - ly, \_\_\_\_\_ col - ored  
sun re - turns, shin - ing bright - ly, \_\_\_\_\_ col - ored

12

rib - bons start to form.

rib - bons start to form.

RECORDER

14

*mf* Af - ter the rain is done, look for a rain-bow in the sun.

*mf* Af - ter the rain is done, look for a rain-bow in the sun.

*mf*

*mf*

16 *decresc.*

Af - ter the storm com-plete - ly pass - es by, \_\_\_\_\_

*decresc.*

Af - ter the storm com-plete - ly pass - es by, \_\_\_\_\_

18 *mp*

look for a rain - bow, rib - bons in the sky.

*mp*

look for a rain - bow, rib - bons in the sky.

Musical score for measures 20-22. Measures 20 and 21 are instrumental. Measure 22 begins with a vocal line: "Look for red, look for". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

23 Red

Look for red,

look for

Look for red, \_\_\_\_\_

Musical score for measures 22-23. Measure 22 includes the vocal line "Look for red, look for" and piano accompaniment. Measure 23 includes the vocal line "Look for red, \_\_\_\_\_" and piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

\* PERFORMANCE SUGGESTION: Singers may circle silken scarves overhead as cued in the music. Assign colors left to right across the choral formation—red, orange, yellow, green, blue, indigo, violet.

24 Orange Yellow Green

or - ange, — look for yel - low, green, and

— look for or - ange, — yel - low, green, and

26 Blue Indigo

blue. Look for in - di - go, —

blue. Look for in - di - go, look for

**Preview Only**  
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28 Violet

— look for vio - let, ——— col - or, ev - 'ry

vio - let, ——— ev - 'ry col - or, ev - 'ry

30

31

hue. *m* Af - ter the rain is done,

hue. *mf* Af - ter the rain is done,

*mf*

*mf*

32

look for a rain-bow in the sun. Af - ter the storm com-plete - ly pass - es

look for a rain-bow in the sun. Af - ter the storm com-plete - ly pass - es

34

*decresc.* by, look for a rain-bow, *mp* rib-bons in the

*decresc.* by, look for a rain-bow,

*decresc.*



36 Red Orange Yellow Green

*decesc.* *rit.*

sky, rib-bons in the sky.

*mp* *decesc.*

rib-bons in the sky, rib-bons in the sky

*mp* *decesc.* *rit.*

*mp* *decesc.* *rit.*

38 Blue Indigo Violet Rainstick

*p*

Look for a rain-bow, rib-bons in the sky.

*p*

Look for a rain-bow, rib-bons in the sky.

*p*

*p*

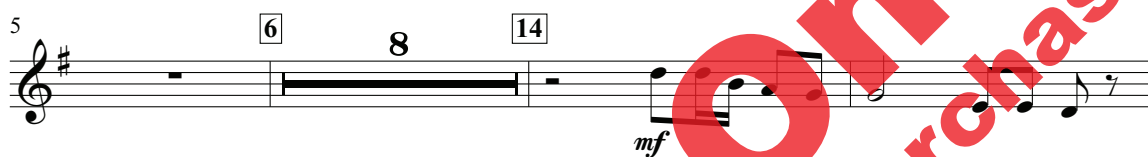
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