

Commissioned by the Mesquite Children's Chorus for the 2014 Texas Music Educators Convention

RIBBONS IN THE SKY

for 2-part voices and piano
with optional recorder, rainstick, and SoundTrax CD*

*Words and Music by
ANDY BECK*

With tranquility ($\text{♩} = \text{ca. } 69$)

RECODER
(optional)

Musical score for Recorder and Piano. The Recorder part has one measure of music. The Piano part has two measures of music.

PIANO

Musical score for PART I and PART II of the vocal parts, Rainstick, and Piano. The vocal parts have three measures of music each. The Rainstick part has one measure of music. The Piano part has four measures of music.

* SoundTrax CD available (41637).

Recorder part is on page 11.

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6

rain, af - ter thun - der, _____ at the
rain, af - ter thun - der, _____ at the

8

calm - ing of the storm, when the
calm - ing of the storm, when the

10

sun re - turns, shin - ing bright - ly, _____ col - ored
sun re - turns, shin - ing bright - ly, _____ col - ored

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12

A musical score for recorder and piano. The top staff shows the vocal line: "rib - boms start to form." The bottom staff shows the piano accompaniment. Measure 12 ends with a fermata over the vocal line.

rib - boms start to form.

The vocal line continues: "rib - boms start to form." The piano accompaniment consists of eighth-note chords.

RECORDER

The vocal line continues: "rib - boms start to form." The piano accompaniment consists of eighth-note chords.

Af - ter the rain is done, look for a rain-bow in the sun.

The vocal line continues: "Af - ter the rain is done, look for a rain-bow in the sun." The piano accompaniment consists of eighth-note chords.

Af - ter the rain is done, look for a rain-bow in the sun.

The vocal line continues: "Af - ter the rain is done, look for a rain-bow in the sun." The piano accompaniment consists of eighth-note chords.

mf

The vocal line continues: "Af - ter the rain is done, look for a rain-bow in the sun." The piano accompaniment consists of eighth-note chords.

16

Af - ter the storm com - plete - ly pass - es by,

Af - ter the storm com - plete - ly pass - es by,

decresc.

18

look for a rain-bow, rib-bons in the sky.

look for a rain-bow, rib-bons in the sky.

mp

mp

20

A musical score page featuring two treble staves and one bass staff. The top two staves begin with a rest, followed by a short melodic line. The bass staff consists of eighth-note chords. The key signature is one sharp.

Look for red, look for
Look for red, _____

22 23 Red

A musical score page featuring two treble staves and one bass staff. The lyrics "Look for red, look for" appear above the first two measures. Measure 23 is labeled "Red" and contains the lyrics "Look for red, _____". The bass staff shows sustained notes. The key signature is one sharp.

* PERFORMANCE SUGGESTION: Singers may circle silken scarves overhead as cued in the music. Assign colors left to right across the choral formation—red, orange, yellow, green, blue, indigo, violet.

— look for or - ange, — yel - low, green, and

26 Blue Indigo

blue. Look for in - di - go, —

blue. Look for in - di - go, look for

28

Violet

look for violet, color, every
violet, every color,

30

31

hue.

Af - ter the rain is done,

hue.

Af - ter the rain is done,

mf

mf

32

look for a rain-bow in the sun. Af - ter the storm com-plete - ly pass - es

look for a rain-bow in the sun. Af - ter the storm com-plete - ly pass - es

34

decresc. by, *mp* look for a rain-bow, rib-bons in the

decresc. by, look for a rain-bow,

decresc.

10

36

Red
decrec.

Orange

Yellow
rit.

Green

sky, rib-bons in the sky.
rib-bons in the sky, rib-bons in the sky.

Blue

Indigo

Violet
p

Rainstick

Look for a rain-bow, rib-bons in the sky.

Look for a rain-bow,

rib-bons in the sky.

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RECORDER

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With tranquility (♩ = ca. 69)

The image shows six staves of musical notation for trumpet, arranged vertically. The key signature is one sharp (G major). The time signature is 4/4 throughout. Measure numbers are indicated above the staves: 5, 16, 21, 32, and 36. Measure 5 starts with a dynamic *mp*. Measures 6 through 14 are a sustained note followed by eighth-note patterns. Measure 16 begins with a sixteenth-note pattern. Measures 21 through 31 show a mix of eighth-note and sixteenth-note patterns. Measure 36 ends with a dynamic *p*. The first staff also includes dynamics *decresc.* and *rit.* A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

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