

SO SET ITS SUN IN THEE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words by
EMILY DICKINSON (1830-1886)

Music by
RUTH MORRIS GRAY

Expressively (♩ = ca. 100)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

4 SOPRANO *mp* 5
ALTO
TENOR
BASS

So set its sun in thee, what day is dark to

The vocal entry begins at measure 4. The Soprano part starts with a whole note, followed by a half note and a quarter note. The Alto, Tenor, and Bass parts enter with a whole note. The lyrics are: "So set its sun in thee, what day is dark to".

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, supporting the vocal line.

8
me, what dis - tance far, so I the ships may

The vocal line continues from measure 8. The Soprano part has a half note, followed by a quarter note and a half note. The Alto, Tenor, and Bass parts have a half note. The lyrics are: "me, what dis - tance far, so I the ships may".

The piano accompaniment concludes the piece with a final cadence, mirroring the structure of the introduction.

* Also available for S.S.A. (41635).
PianoTrax 6 Accompaniment CD available (40036).

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11

13

see, _____

mp

that touch how sel - dom -

14

ly, that touch how sel-dom - ly, that touch how sel-dom -

18

poco rit.

a tempo

ly thy shore?

poco rit. *a tempo* *cresc.*

22 SOPRANO 23 *mf*

So set its sun in thee, in

ALTO *mf*

So set its sun in thee, in thee, in

TENOR *mf*

What day is dark to

BASS *mf*

Dark to

mf

26

thee, what dis - tance far, so I the ships may

thee, what dis - tance far, so I the ships may,

me, what dis - tance the ships may,

me, what dis - tance the ships may,

mf

35 *poco rit.* touch how sel - dom - ly? *a tempo*
p Peace,
poco rit. touch sel - dom - ly thy shore? *a tempo*
p
poco rit. touch sel - dom - ly? *a tempo*
poco rit. touch sel - dom - ly? *a tempo*
mp I man - y times thought

38 peace, peace had come. *mp*
 As
 peace had come when peace was far a - way.

41

mf At the

cresc. wrecked men deem they sight the land *mf* at the

mp cresc. Deem *mf* sight of land at cen - ter of the

mf At cen - ter of the

cresc. *mf*

44

cresc. cen - ter of the sea, the cen - ter of the sea, the cen - ter

cresc. cen - ter of the sea, the cen - ter of the sea, the cen - ter

cresc. sea, the cen - ter of the sea, the cen - ter of the, cen - ter

cresc. sea, the cen - ter of the sea, the cen - ter of the, cen - ter

cresc. *f*

47 *decresc.* *poco rit.* **49** *a tempo*

of the sea.

decresc. *poco rit.* *mf* *a tempo*

of the sea. And strug - gle slack - er

decresc. *poco rit.* *a tempo*

of the sea.

decresc. *poco rit.* *a tempo*

of the sea.

decresc. *poco rit.* *mf* *a tempo*

50 *mf*

As hope - less - ly as I.

but to prove as hope - less - ly as I.

mf

As hope-less - ly as I, as

mf

How

53

I. _____ The har - bor
 man - y fic - ti - tious shores be - fore the har - bor

decresc.
decresc.
decresc.

56

mp *poco rit.* *p* *mp*
 The har - bor lie. So
mp *poco rit.* *p* *mp*
 The har - bor lie. So
poco rit.
 lie. _____
poco rit.
 lie. _____
mp *poco rit.* *p*

59

a tempo

set its sun in thee, what day is dark to me, what

a tempo

set its sun in thee, what day is dark to me, what

*a tempo**a tempo*

a tempo
mp

63

dis - tance far, so I the ships may see, _____

dis - tance far, so I the ships may, I the ships may

mp
what dis - tance the ships may, I the ships may

mp
what dis - tance the ships may, I the ships may

66 67 *decresc.*

that

see, *decresc.* that touch how sel - dom -

see, *decresc.* that touch how sel - dom - ly,

see,

decresc.

69

touch how sel - dom - ly, that touch how sel - dom -

ly, that touch sel - dom -

decresc. that touch sel - dom -

how sel - dom - ly, that touch sel - dom -

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