

Dedicated to the participants of the 2014 Kanawha All-County Chorus, Charleston, WV
Sally K. Albrecht, Guest Conductor

ARISE AND CLAP YOUR HANDS

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

With joy (♩ = ca. 138)

4/4 handclaps

PART I
(Soprano I & II)

PART II
(Alto)

PIANO

f

With joy (♩ = ca. 138)

5

1st time: PART I only
2nd time: PART II only

f

Arise and clap your hands... Sing out with a

Clap your hands, all ye might-y na-tions. Sing with a

* SoundTrax CD available (41633).

Text inspired by Isaiah 55:12 - "For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the field shall clap their hands."

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8

voice of tri-umph. Moun-tains and hills__ shall break forth in - to song._

voice of tri-umph. All of the earth__ shall break forth in - to song._

11

A- rise and clap your hands.

rise and clap your



Musical staff for voice and piano accompaniment, measures 16-18. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The voice part has a treble clef and a key signature of one flat.

mf

All the trees of the field shall

Musical staff for voice and piano accompaniment, measures 17-18. Similar to the previous system, showing the continuation of the vocal and piano parts.

mf

hands.

All the trees of the field shall

Piano accompaniment for measures 16-18, showing the full keyboard part with both treble and bass staves.

Musical staff for voice and piano accompaniment, measures 19-20. The piano part continues with chords and a melodic line.

clap their hands, all the moun-tains and hills re - joice. And the

Musical staff for voice and piano accompaniment, measures 19-20. Similar to the previous system, showing the continuation of the vocal and piano parts.

clap their hands, all the moun-tains and hills re - joice. And the

Piano accompaniment for measures 19-20, showing the full keyboard part with both treble and bass staves.

22

seas shall roar a - cross the lands, - as we sing with one

seas shall roar a - cross the lands, - as we sing with one

25

28

cresc. voice, re - joice! *f* A - rise and

cresc. voice, re - joice! *f* Clap your hands, - all ye

cresc. *f*

clap your hands... Sing out... with a voice of tri-umph.
 might - y na - tions. Sing... with a voice of tri-umph.

Moun-tains and hills... shall break forth in - to song... A - rise and clap your
 All of the earth... shall break forth in - to song... A - rise and clap your

35

hands.

hands.

decresc.

39

p

A - rise and clap your hands. _ A - rise and

p

mp
clap your hands. — A - rise and clap your hands. —

mp
Clap your hands, — all ye na - tions

mp

DESCANT (*Soprano I*) *mf*
Make a joy - ful noise.

PART I (*Soprano II*) *mf*
A - rise and clap your hands. — A - rise and

PART II (*Alto*) *mf*
Clap your hands, — all ye na - tions. Clap your hands, —

mf

48

Clap your hands and make a joy - ful noise. Clap your hands and
clap your hands. — A - rise and clap your hands. —
all ye na - tions. Clap your hands, — all ye na - tions.

51

53

cresc. shout for joy — all the earth *f* A - rise and
cresc. Shout for joy — all the earth. *f* A - rise and
cresc. Shout for joy — all the earth. *f* Clap your hands, — all ye

clap your hands. — Sing out — with a voice of tri-umph.

clap your hands. — Sing out — with a voice of tri-umph.

might - y na - tions. Sing — with a voice of tri-umph.

Break forth in - to song — and clap your

Moun-tains and hills — shall break forth in - to song. — A - rise and clap your

All of the earth — shall break forth in - to song. — A - rise and clap your

60

hands. Clap your hands. *cresc.*

hands. Clap your hands. *cresc.*

hands. Clap your hands. *cresc.*

cresc.

63

ff Shout for joy, — clap your hands!

ff Shout for joy, — clap your hands!

ff Shout for joy, — clap your hands!

ff