

# WOOLY BULLY

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**DOMINGO SAMUDIÓ**

**Rock it** (♩ = ca. 144)

**PART I**

*f*

U - no, dos, one, two, tres, cua-tro.

**PART II**

*f*

U - no, dos, one, two, tres, cua-tro.

**PIANO**

*f*

**4**

**G**

\* Also available for S.A.B. (41617) and T.B. (41618).  
SoundTrax CD available (41620).

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7

Mat-tie told Hat-tie a-bout a thing she saw...

Mat-tie told Hat-tie

a-bout a thing she saw...

C7

Piano accompaniment for measures 7-9, featuring a C7 chord and a rhythmic pattern of eighth notes in the bass and chords in the treble.

10

Had two big horns... and a

Had two big horns...

and a

Piano accompaniment for measures 10-12, continuing the C7 chord and rhythmic pattern.

13

14

wool - y jaw... Wool-y Bull-y, Wool-y

wool - y jaw...

Wool-y Bull-y,

Wool-y

Wool-y Bull-y,

Wool-y

Piano accompaniment for measures 13-14, with chords C, Dm7, C/E, and F7.

C

Dm7

C/E

F7

16

Bull - y. Wool-y Bull - y, Wool-y

Bull - y. Wool-y Bull - y, Wool-y

C G

19

Bull - y, Wool-y Bull - y.

Bull - y, Wool-y Bull - y.

F G

22

Hat-tie told Mat-ty, let's don't take no chance..

Hat-tie told Mat-ty, let's don't take no chance..

C7

25

Let's not be L - sev - en,\* come and

Let's not be L - sev - en,\* come and

28

29

learn to dance... Wool-y Bull-y, Wool-y

learn to dance... Wool-y Bull-y, Wool-y

C Dm7 C/E F7

31

Bull-y, Wool-y Bull-y, Wool-y

Bull-y, Wool-y Bull-y, Wool-y

C G

\* L-seven - another term for a "square," which is slang for a boring or un-cool person. Form an "L" with the thumb and forefinger of your left hand, and a "7" with the thumb and forefinger of your right hand. Put them together and make a square.

34

Bull - y, Wool - y Bull - y.

Bull - y, Wool - y Bull - y.

F C G

37

Oo Wool - y

Oo Wool - y

C7

40

Bull - y. Oo Wool - y Bull - y.

Bull - y. Oo Wool - y Bull - y.

43

Oo Wool-y Bull-y. Oo Wool-y

Oo Wool-y Bull-y. Oo Wool-y

F7 C7

46

Bull-y. Wool-y Bull-y, Wool-y Bull-y, Wool-y

Bull-y. Wool-y Bull-y, Wool-y Bull-y, Wool-y

G F

49

51

Bull-y. Mat-tie told Hat-tie,

Bull-y. Mat-tie told Hat-tie,

C A Bm7 A/C# D

52

that's the thing to do.\_\_\_\_

that's the thing to do.\_\_\_\_

54

Get you some-one real-ly

Get you some-one real-ly

56

to pull the wool with you.\_\_\_\_ Wool - y

to pull the wool with you.\_\_\_\_ Wool - y

Em<sup>7</sup> D/F#

Bull-y, \_\_\_\_\_ Wool-y Bull-y.

Bull-y, \_\_\_\_\_ Wool-y Bull-y.

G7 D

Wool-y Bull-y, Wool-y Bull-y, Wool-y

Wool-y Bull-y, Wool-y Bull-y, Wool-y

A G

Bull-y. Wool-y Bull-y, Wool-y

Bull-y. Wool-y Bull-y, Wool-y

D A



67

Bull - y, Wool - y Bull - y.

Bull - y, Wool - y Bull - y.

G D

69

*ff* Wool - y Bull - y, Wool - y

*ff* Wool - y Bull - y, Wool - y

*Em* *D/E#* G

Bull-y, Wool-y Bull-y.

Bull-y, Wool-y Bull-y.

A D