

# WOOLY BULLY

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
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Words and Music by  
**DOMINGO SAMUDIÓ**

Rock it (♩ = ca. 144)

**SOPRANO ALTO**

*f*

U - no, dos, one, two, tres, cua-tro.

**BARITONE**

*f*

Rock it (♩ = ca. 144)

**PIANO**

*f*

C<sup>7</sup>

4

\* Also available for T.B. (41618) and 2-part (41619).  
SoundTrax CD available (41620).

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7

*f*

Mat-tie told Hat-tie a-bout a thing she saw...

*C7*

10

*f*

Had two big horns... and a

13

14

*f*

Wool-y Bull-y, Wool-y

wool - y jaw... Wool-y

*C* *Dm7* *C/E* *F7*

16

Bull - y. Wool - y Bull - y, Wool - y

Musical notation for measures 16-18. The vocal line consists of eighth notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C

G

Piano accompaniment for measures 16-18. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

19

Bull - y, Wool - y Bull - y.

Musical notation for measures 19-21. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line.

F

G

Piano accompaniment for measures 19-21. The right hand features chords and eighth notes, with some notes marked with accents (>). The left hand continues with eighth notes.

22

Hat - tie told Mat - ty, let's don't take no chance..

Musical notation for measures 22-24. The vocal line includes a melodic phrase. The piano accompaniment continues with eighth notes.

C7

Piano accompaniment for measures 22-24. The right hand plays chords, and the left hand plays eighth notes.

25

Let's not be L - sev - en,\* come and

28

29

learn to dance... Wool-y Bull-y, Wool-y

C Dm7 C/E F7

31

Bull-y. Wool-y Bull-y, Wool-y

C G

\* L-seven - another term for a "square," which is slang for a boring or un-cool person. Form an "L" with the thumb and forefinger of your left hand, and a "7" with the thumb and forefinger of your right hand. Put them together and make a square.

34

Bull- y, Wool- y Bull- y.

F

C

G

37

Oo Wool - y

C7

40

Bull- y. Oo Wool- y Bull- y.

43

Oo Wool-y Bull-y. Oo Wool-y

F7 C7

46

Bull-y. Wool-y Bull-y, Wool-y Bull-y, Wool-y

G F

49

Bull-y. Mat-tie told Hat-tie,

51

C A Bm7 A/C# D

52

that's the thing to do.\_\_\_\_

54

Get you some - one real - ly

56

to pull the wool with you.\_\_\_\_ Wool - y

Em<sup>7</sup> D/F#

Bull-y, \_\_\_\_\_ Wool-y Bull-y.

G7 D

61 Wool-y Bull-y, Wool-y Bull-y, Wool-y

A G

64 Bull-y. Wool-y Bull-y, Wool-y

D A



67

Bull - y, Wool - y Bull - y.

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Bull - y, Wool - y Bull - y." with notes and rests. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

G D

This system shows the piano accompaniment for measures 67-68. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. Chord symbols "G" and "D" are placed above the upper staff. The piano part features a steady accompaniment with some grace notes.

69

*ff* Wool - y Bull - y, Wool - y

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp. It contains the lyrics "Wool - y Bull - y, Wool - y" with notes and rests. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

*ff* Em7 D/F# G

This system shows the piano accompaniment for measures 69-70. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. Chord symbols "Em7", "D/F#", and "G" are placed above the upper staff. The piano part features a steady accompaniment with some grace notes.

71

Bull - y, Wool - y Bull - y.

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp. It contains the lyrics "Bull - y, Wool - y Bull - y." with notes and rests. The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

A D

This system shows the piano accompaniment for measures 71-72. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. Chord symbols "A" and "D" are placed above the upper staff. The piano part features a steady accompaniment with some grace notes.