

# I GAVE MY LOVE A CHERRY

## (The Riddle Song)

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Traditional Folk Song

Arranged by **PEPPER CHOPLIN** (ASCAP)

Smoothly (♩ = ca. 88-92)

*mp* 3

ALL VOICES

Musical notation for the first system. The top staff is for All Voices (treble clef, 4/4 time) and the bottom staff is for Piano (grand staff, 4/4 time). The piano part begins with a 3-measure rest, indicated by a box with the number 3. The lyrics "I gave my love a" are written under the voice staff.

4

Musical notation for the second system. The top staff is for All Voices and the bottom staff is for Piano. The lyrics "cher - ry that had no stone. I gave my love a" are written under the voice staff.

8

Musical notation for the third system. The top staff is for All Voices and the bottom staff is for Piano. The lyrics "chick - en that had no bone. I" are written under the voice staff.

\*Also available for S.A.T.B. (41605) and S.A.B. (41606).  
SoundTrax CD available (41608).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11

gave my love a ba - by with no cry -

14

in'. I told my love a sto - ry that

17

had no end.

21

SOPRANO I

22

SOPRANO II

ALTO

*mp*

How can there be a cher - ry that

*mp*

How can there be a  
 has no stone? How can there be a

chick - en that has no bone? How  
 chick - en that has no bone? How

*cresc.*

*mf*

can there be a ba - by with no cry -

*cresc.*

*mf*

can there be a ba - by with no cry -

*cresc.*

*mf*

33

in'? How can you tell a sto - ry that

in'? How can you tell a sto - ry that

*mp*

*mp*

*mp*

36

has no end?

has no end?

*cresc.*

40

*mf* 41

A cher - ry when it's bloom - ing, it

*mf*

has no stone. A chick - en when it's  
A chick - en when it's

\*pip - ping, it has no bone And  
\*pip - ping, it has no bone. And

when the ba - by's sleep - ing, there's no cry -  
when the ba - by's sleep - ing, there's no cry -

*cresc.*

\* pronounced *pih-ping* / meaning "hatching"

52 *mf*

in'. And when I say, "I love you," it

*mf*

in'. And when I say, "I love you," it

*mf*

55 *mp* 58

has no end. And when I say, "I

*mp*

has no end. And

*mp*

59

love you, and when I say, "I love you," it

when I say, "I love you," and when I say it

62 *p* *mp*  
has no end, no  
has no end, no

*p*

65 *p* *mp* *p*  
end, no end  
end, no end.

*p* *mp* *p*

68 *rit. e decresc.*  
Love has no end.  
*decresc.*  
Love has no end.

*rit. e decresc.*