

VAMOS TODOS A BELÉN

(Let Us All Go to Bethlehem)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words by
CATHRYNE E. PARKS

Music by
GARY E. PARKS

Spirited (♩ = ca. 138)

PART I
PART II

PART III

Spirited (♩ = ca. 138)

PIANO

* Also available for 2-part (41603). SoundTrax CD available (41604).

Vamos todos a Belén. (*Vah-mohs toh-dohs ah Beh-lehn.*) = Let us all go to Bethlehem.
Se vamos rápidamente. (*Seh vah-mohs rah-pee-dah-mehn-teh.*) = Let us go quickly.
Vámonos a Belén (*Vah-moh-nohs ah Beh-lehn.*) = Let us leave for Bethlehem.

PERFORMANCE SUGGESTION: Layer rhythmic ostinati played on authentic percussion instruments.

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7 *mf* 9

Why don't you come with

mf

10

us to-day, — on a jour - ney? We are on our way — to

13

see the babe in Beth - le - hem. — ¡Va - mos to - dos a — Be -

16

17

lén! A - mong the cat - tle lay the babe, — in a

19

man - ger, — on a bed of hay — A won - drous thing in

22

Beth - le - hem — ¡Va - mos to - dos a — Be - lén!

25

27

with excitement
p

Se va - mos — rá -

28

cresc. *mp*

pi - da-men - te. ¡Vá - mo-nos — a — Be-lén! — Se

31

PART II only
mp with excitement *cresc.*

Se — va - mos ra - pi - da-men - te. ¡Vá - mo-nos —

cresc.

va - mos — rá - pi - da-men - te. ¡Vá - mo-nos —

34 PART I

mf with excitement

¡Se va - mos, _____ se

PART II

mf

a Be-lén! _____ Se _____ va - mos ra - pi - da-men - te.

PART III

mf

a Be-lén! _____ Se va - mos _____ rá - pi - da-men - te.

mf

37

cresc.

va - mos _____ a Be-lén! _____ ¡Va - mos,

cresc.

¡Vá - mo - nos _____ a Be-lén! _____ ¡Va - mos,

cresc.

¡Va - mo - nos _____ a Be-lén! _____ ¡Va - mos,

cresc.

40

va - mos!

va - mos!

va - mos!

Three vocal staves (Soprano, Alto, Bass) in a key signature of three flats. Each staff contains a half note followed by a whole note, with the lyrics "va - mos!" written below the notes.

Piano accompaniment for measures 40-42. The right hand features chords and melodic lines, while the left hand provides a steady bass line. The music is in a key signature of three flats.

43

Three empty vocal staves (Soprano, Alto, Bass) for measures 43-45, indicating a rest or a section where the vocalists are silent.

Piano accompaniment for measures 43-45. The right hand features chords and melodic lines, while the left hand provides a steady bass line. The music is in a key signature of three flats.

46 PART I

PART II

PART III

f

Why

f

49

don't you come with us to - day, on a jour ney? — We are

52

on our way — to see the babe in Beth - le - hem. — ¡Va - mos

55 57

to - dos a Be - lén! A - mong the cat - tle

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure 57 is boxed with the number 57.

58

lay the babe, in a man - ger, on a

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment.

60

bed of hay. A won - drous thing in

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment.

This system contains three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment.

62

Beth - le - hem. _____ ¡Va - mos to - dos a _____ Be -

64

lén! _____ ¡Va - mos to - dos a _____

67

Be _____ lén!

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