

MASTERWORK CLASSICS

COMPILED AND EDITED BY JANE MAGRATH

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May be used
with
*Alfred's Basic
Piano Library*
as early as
Lesson Book 6.

Start
*Masterwork
Classics 6*
after
page 27 in
Lesson Book 6.

Little Prelude in C Minor

BWV 999

J. S. Bach
(1685 - 1750)

Con moto

Musical notation for measures 1-3. The piece is in C minor, 3/4 time. The right hand features a continuous eighth-note pattern with two fingerings (1 and 2) indicated. The left hand provides a simple harmonic accompaniment. Dynamics include *p* (piano) at the start, *simile* (similar) in the middle, and *poco cresc.* (poco crescendo) at the end.

4

Musical notation for measures 4-6. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. A dynamic marking of *poco dim.* (poco diminuendo) is present in measure 5.

7

Musical notation for measures 7-9. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. A dynamic marking of *poco cresc.* (poco crescendo) is present in measure 7, with a dashed line extending through measures 8 and 9.

10

Musical notation for measures 10-12. The right hand continues the eighth-note pattern. The left hand accompaniment remains consistent. A dashed line is present in the right hand part in measures 10 and 11.